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EDITED BY MICHAEL SADLEIR

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East to West.

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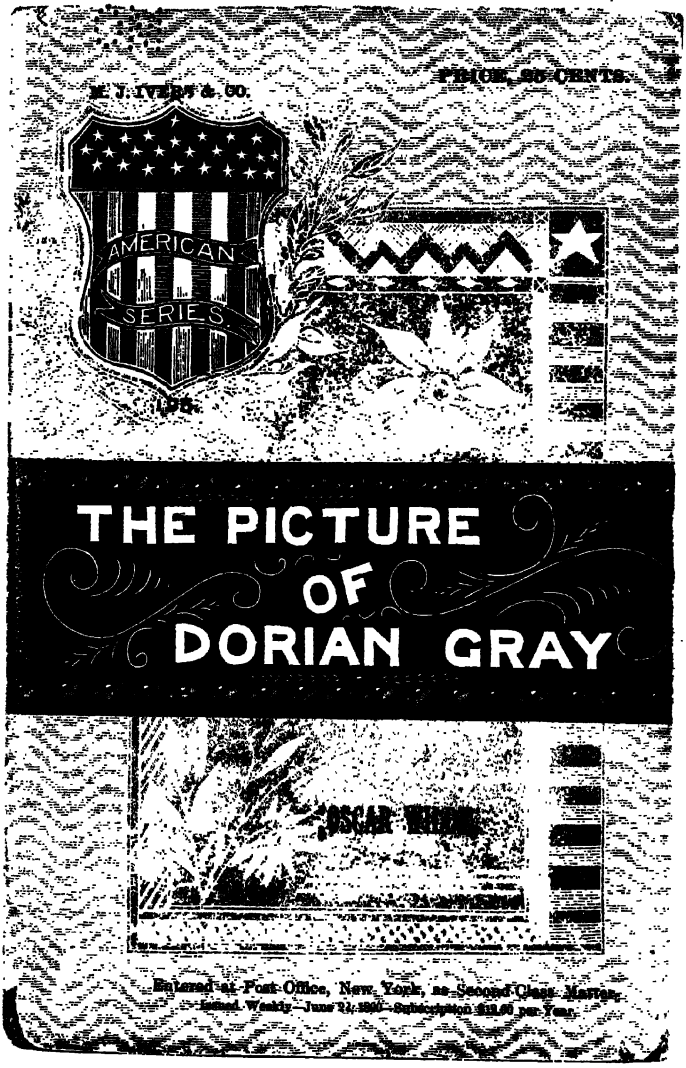

OSCAR WILDE: *Picture of Dorian Gray*, 1890
(front cover)

ANGLO-AMERICAN FIRST EDITIONS 1826–1900

East to West

Describing first editions of English Authors whose books were published in America before their publication in England

by

I. R. BRUSSEL

With an introduction

by

GRAHAM POLLARD

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TO

MORRIS L. PARRISH

OF

PINE VALLEY IN NEW JERSEY

VERY NATURALLY

THIS BOOK WHICH DEALS WITH

NINETEENTH-CENTURY ENGLISH LITERATURE

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EDITOR'S NOTE

IT is imperative that special editorial acknowledgment be made of the help given in perfecting certain difficult sections of this book by Messrs. Carroll A. Wilson, George L. McKay and Frederick Coykendall.

Mr. Brussel's subject is one of extreme complexity; and it would have been impossible to arrive even at tentative conclusions on many of the points at issue but for the devoted researches, revisions and suggestions of these three American experts.

I would also like to express grateful appreciation of the assistance rendered by Mr. Graham Pollard, whose contribution to the finished book is far greater than the twenty-eight pages of important introduction with which it opens.

M. S.

INTRODUCTION

BY

GRAHAM POLLARD

INTRODUCTION

THE discoveries which Mr. Brussel describes in this volume are sufficiently startling to need no commendation from me. It must come as a surprise to many book collectors to read that *The Woman in White*, *Barry Lyndon*, *The Picture of Dorian Gray* and other books by English authors were first published in the United States; and these disconcerting facts require an explanation. Although Mr. Brussel is primarily concerned to describe first editions, he has, in fact, made the first step towards a bibliography of American literary piracy. In doing this he has illustrated an important but neglected aspect of publishing history on both sides of the Atlantic; and it would be seriously underrating Mr. Brussel's contribution to bibliography if this book were to be considered only as a book collector's and bookseller's tool, without attention being drawn to the wider significance of his discoveries.

Some account of the conditions which fostered this piracy may therefore serve to introduce and, I hope, to elucidate the facts which Mr. Brussel has recorded. The very use of the word piracy is provocative, insomuch as it assumes an analogy which is very far from being justified. Piracy implies the violent

seizure of private property, and private property—the exclusive right of use—depends upon law. Law in its turn depends upon the sovereignty of the state, and it has no enforceable sanction beyond the frontiers of the state that made it. Conceptions of property have expanded with the growth of law, and author's copyright is one of the more recent claims staked out in proprietary terms. It was not specifically recognised as personal property in England until 1842, nor by international agreement until 1887. As long as the work of a foreign author was not legally protected it was common property; and it was no more piratical for a publisher to print it, than it was for a peasant to graze his pigs on common land. The word piracy has secured a widespread currency from the intemperate remarks of such famous (and well-paid) authors as Samuel Richardson and Balzac, Charles Dickens and Wilkie Collins. It is a gross misnomer, because abroad they had no property to steal; and it is misleading, because in the case of the last two, they actually received substantial sums for property to which they could convey no exclusive title. But their indignation at not having any property abroad to sell, and the reactions which this had on all publishing, can only be adequately understood in proper perspective, as a stage in the growth of property in copyright.

Originally copyright could only belong to the bookseller or publisher. He might employ an author

to write a book for him, as nowadays a builder might employ an architect; but, once it was written and paid for, the book belonged to the bookseller, and he alone was interested in securing to himself the exclusive right of selling it. In England in the sixteenth century a kind of Tudor *Gleichschaltung* had incorporated all the booksellers, printers and stationers of London into the Stationers' Company, and forbidden printing elsewhere in the kingdom except at the two universities of Oxford and Cambridge. All disputes between printers or booksellers about 'disorderly printing,' as piracy was then called, had to be referred to the Court of the Stationers' Company; and this court, after deciding to whom the copyright properly belonged, had the power to confiscate the whole pirate edition, and even the printing presses on which it was printed. Ownership of copyright could be established by a bookseller before this court either by showing that it had first been entered to him in the registers of the company, or by producing an assignment from a printer who had previously printed the book unmolested: and definite rules were laid down for the reprinting of imported books, which were regarded as common property.

This system of securing copyright to the bookseller depended for its ultimate enforcement upon the Court of Star Chamber which was swept away in the Civil War. At the Restoration the system was given fresh legal sanction in the Licensing Act of

1662, which had to be re-enacted every two years, and which was finally allowed to lapse in 1695. The number of entries in the registers of the company had been declining for many years before this, and it is likely that piracy had been on the increase. But with the lapsing of the Licensing Act all legal barriers against it were removed. The consequent anarchy had become so serious by 1709, that, on the petition of some of the principal booksellers of London, Parliament then passed what was the first copyright law enacted in any country. It was entitled 'An Act for the Encouragement of Learning, by vesting the copies of printed books in the authors or purchasers of such copies,' and it gave to the owners of books already published 'the sole right and liberty of printing and reprinting such books' for twenty-one years; to the authors or purchasers of new books it gave this privilege for a term of fourteen years from the date of publication, with an extension of a further fourteen years if the author was still living at the end of the first term.

The provisions of this Act undoubtedly fell short of the booksellers' original demands, and they contrived to strengthen their position by two expedients. In spite of the explicit terms of the Act, they managed to propagate the fiction that perpetual copyright to the author and his assigns was founded in common law irrespective of this Act. Secondly, they evolved a kind of private Stock Exchange for literary property: valuable copyrights, as the works

of Shakespeare and Milton, popular theology and school books, were divided into shares, in some cases as small as one two-hundred-and-fiftieth; and these shares were bought and sold at private auctions for booksellers only. The effect of this was to distribute the interest in the preservation of perpetual copyright over the whole London trade, and thereby to inhibit piracy for three reasons. First, it was cheaper for a bookseller to buy shares in an orthodox publication than to print a piracy for himself; secondly, in the face of united trade opposition he could only dispose of it by retail, if he did pirate it; and thirdly, he would also be cut off from the supply at wholesale rates of books printed for other booksellers. The first successful opposition to this system came in the 1760's from a Scottish bookseller called Alexander Donaldson, who carried his case to the House of Lords in 1774; and there secured the decision that copyright was not perpetual nor derivable from Common Law, but depended entirely upon the Statute of Queen Anne. This meant that anyone might reprint the works of Shakespeare, Milton, Pope and such school books as the Delphin Classics; but in actual fact it did not alter the situation to any great extent. New books were still copyright, and many old books were kept within that category by constant re-editing—Dr. Johnson's edition of the Poets is a case in point—so that rival editions could be cried down as not 'the best edition.' The share book system was so well organised in

London that it lasted on well into the nineteenth century.

The Act of Queen Anne did not apply to Ireland, and its provisions were not extended to that country until 1801; so that there was no legal bar against a Dublin bookseller reprinting a book published in London, and it was difficult to prevent its re-introduction into England at a cut price. The situation was therefore an almost exact parallel of that between England and America in the next century. Samuel Richardson was a printer as well as an author, and, having lost considerably by Dublin piracies of *Pamela*, he sold advance sheets of his next book, *Clarissa*, to a Dublin bookseller in time for him to print and publish it before the London edition. He intended to follow the same course with his next novel, *Sir Charles Grandison*, but he found that he had been forestalled. When he sent over the advance sheets of the first volume, his Dublin bookseller, George Faulkner, told him that three other printers in that city were already at work reprinting the book. They had bribed Richardson's own workmen to procure them the proofs; they were printing two editions themselves, had sold a copy for reprinting to a syndicate of Scottish booksellers, and another copy for translation to the Paris booksellers, all before Richardson himself had finished printing the book in London. A similar situation arose between France and Belgium at the beginning of the next century; and again it was the printer who hap-

pened also to be the author, in this case Balzac, who drew attention to the trouble. In both instances it was clear that the pirated editions could be more cheaply produced, and would derive a large part of their incentive and profit from underselling the proper edition in its own country.

There can be little doubt that throughout the eighteenth and nineteenth centuries English publishers believed in the policy of high prices. They could do this because the upper classes were all the time accumulating wealth and the system of circulating libraries was constantly expanding. This system applied mainly to fiction, with which we are here principally concerned, and it provided an assured outlet at a high price for new books. The price of the normal three-volume novel was a guinea and a half, and the circulating libraries were interested in maintaining it, because it made their customers more inclined to rent than to buy books at such a price. For the publishers this system provided a safe return on their investment, and, if the work was a success, they could still reap a further profit from a cheaper edition. Although this enabled them to give high prices for copyrights, it cut off the possibility of any considerable export sale. The citizens of the United States, which was then, in comparison with England, a poor country, could hardly be expected to buy what Englishmen at home borrowed because it was too dear to buy. With no circulating libraries in America, and no copyright protection for foreign

authors, the opportunity for reprinting English books could not have been more favourable

The Constitution of the United States [Art. 1, Section 8] gave Congress the power 'to promote the progress of science and useful arts, by securing, for limited times, to authors and inventors, the exclusive right to their respective writings and discoveries.' On May 31, 1790, was approved the first United States Copyright Act. It had seven sections, the first of which laid down that 'the author or authors of any map, chart, book or books already printed [or that shall hereafter be made and composed] within these United States, being a citizen or citizens thereof, or resident within the same . . . shall have the sole right and liberty of printing, reprinting, publishing and vending such map, chart, book or books, for the term of fourteen years from the recording the title thereof in the clerk's office, as is herein after directed.' A further term of fourteen years was allowed if the author was still alive at the end of the first term. The third section provided that 'No person shall be entitled to the benefit of this act . . . unless he shall before publication deposit a printed copy of the title of such map, chart, book or books, in the clerk's office of the district court where the author . . . shall reside: And the clerk of such court is hereby directed and required to record the same forthwith. . . .' The fifth section reads: 'And be it further enacted, that nothing in this act shall be construed to extend to prohibit the importation or

vending, reprinting or publishing within the United States, of any map, chart, book or books, written, printed or published by any person not a citizen of the United States, in foreign parts or places without the jurisdiction of the United States.'

The invitation to reprint the work of English authors could hardly have been phrased more clearly; and the first section confines the ownership of copyright to citizens of the United States or residents therein. The exact meaning of this last phrase was tested by Captain Marryat in 1838. After residing for twelve months in the United States, he published his new book there, and, when another publisher immediately reprinted it, he brought an action against him for the infringement of his copyright as secured by the Act cited above. But he lost his action because the courts held that the word 'resident' could only apply to those who had taken an oath of their intention to become citizens of the United States. This oath included the renunciation of their allegiance to their old sovereign; and the gallant captain refused to take an oath which would render him liable to be strung up at the yard-arm of his own ship.

Short of becoming a citizen of the United States, or taking an oath of intention to do so, there was no legal way for an Englishman to secure the copyright of his work in that country. But there was an expedient which, if it was not copyright, was at any rate worth money. He could sell advance sheets of

his work to an American publisher, who would thus be buying a start on his fellows. This start was equivalent to the time that it would take to send over a copy of the book from England and print it in U.S.A. Competition for a profitable book was therefore keen, and numberless tricks were employed to obtain the copy as speedily as possible. The compositors in London printing offices were bribed to procure early proofs, and shorthand writers were sent to the first nights of important plays. In some cases printers were employed to set the copy on board ship during the voyage across the Atlantic, and in one instance, in 1884, a whole book of Queen Victoria's was telegraphed across, printed in America, and on sale there within thirty-six hours of its appearance in London.

When an American publisher bought advance sheets, it was sometimes stipulated that publication should take place on the same day in both countries. But whether this was so or not, if he had paid much for the privilege—and Dickens received as much as a thousand pounds for the advance sheets of some of his books—such keen and ingenious competition would urge him to publish as early as he could, and in many cases to anticipate the English edition by a considerable period. This is the reason why so many famous English books first appeared in America; and it is a possibility that must always be considered in the bibliography of any author with a large contemporary sale.

The sort of arrangements made by English authors with American publishers may be illustrated from some unpublished letters of Wilkie Collins.* On July 20, 1867, he wrote to Messrs. Harper & Brothers of New York about a new novel (*The Moonstone*):

> '. . . I understand that I am to send you from London the first of these halves, containing (say) from 13 to 14 weekly portions, forty days before the first weekly portion is published in England. This, allowing the average of ten days for transmission, would place the first half of the MS. in your hands in New York, one month before any part of it is published here. The second half is to be sent, according to the same arrangement, forty days before the 14th or 15th number (as the case may be) is published in England. For the MS. divided into these two halves, I am to receive seven hundred and fifty pounds sterling (£750). . . . I have one condition to add on my side. It is this:—That you shall only print and publish the periodical instalments of the story from the printed proofs, which I will send you regularly. The copy of the MS. is only to be used by you for the purpose of illustrating the story, and, except in the event of the miscarriage of the proofs, it is not to be printed from. I make this stipula-

* I owe these quotations to the courtesy of Miss Dorothy L. Sayers, who reserves the copyright.

tion in your interests, as well as in mine; for it enables you to publish my story with my last corrections. These corrections will not affect the scenes which your artist may choose for illustration, but they will very often, by apparently trifling means, assist the influence of the story on the reader's mind. On the MS., as on the proofs, the weekly dates of publication in England will be indicated at the beginning of each weekly number, so that there may be no mistake made, in any case, about the dates of publication and the weekly quantities published in America, which are, of course, exactly to follow the dates of publication and the quantity published in England.'

All this is beautifully precise, but it is to be doubted if other English authors were nearly so businesslike. If the story was a success in its serial form, if it was pirated in other magazines, is it to be wondered at that the publishers, with £750 to get back, should steal a march on the pirates and publish the book before the English edition?

There is no suggestion that they did this in the case of *The Moonstone*, but in a later case where the serial issue in *Harper's Weekly* had been copied part by part in a Philadelphia paper, Wilkie Collins himself suggested it. Writing to Harpers on 22 January, 1884, he says:

'I have an idea of "circumventing" the thieves,

> when you are ready to republish "I Say No" in book-form. I have just finished the 12th weekly part (out of 26 parts). If my health allows me to continue this advance, why should I not send you the concluding chapters of this story, *in MS.*, as fast as they are written; and so give you something like a fair start?'

To this the publisher's pencil note in the margin is 'Bully!'; and the two consequent editions published by Harpers three months ahead of the English are duly recorded by Mr. Brussel on pp. 70–71.

The original Copyright Act did not allow the English author any legal right to share in the proceeds of the sale of his work in the United States; but the absence of payment (or of the legal right to it) was not his only grievance. Without copyright he had no control over anything that he had once printed; he could not stop its republication, and rarely had any opportunity to alter or correct it. The immature journalism and forgotten juvenilia were resuscitated when an author became famous: of this type are a number of the books by Thackeray, Macaulay and Charles Reade which Mr. Brussel has described in the following pages. On 3 December, 1842, Macaulay wrote to Macvey Napier, the editor of *The Edinburgh Review*:

> 'Longman has earnestly pressed me to consent to the republication of some of my reviews. The plan is one of which, as you know, I had

> thought; and which, on full consideration, I had rejected. But there are new circumstances in the case. The American edition is coming over by wholesale. To keep out the American copies by legal measures, and yet to refuse to publish an edition here, would be an odious course, and in the very spirit of the dog in the manger. I am, therefore, strongly inclined to accede to Longman's proposition.' [G. O. Trevelyan, *The Life and Letters of Lord Macaulay*, 1876, vol. ii, pp. 123–4.]

Here the American piracy had a direct and important influence on English literary history, and it is to be hoped that Macaulay's scruples were softened in the next thirty years by an English sale of some 120,000 copies. Thackeray's consolation was not so impressive when he found that Messrs. Appleton had celebrated his visit to the United States by reprinting many of his early contributions to *Punch* in their Popular Library of the Best Authors.

> 'The present writer,' he remarked,* 'having long since ascertained that a portion of a loaf is more satisfactory than no bread at all, gratefully accepts and acknowledges several slices which the book purveyors in this city have proffered to him of their free will.'

* Thackeray, *Mr. Brown's Letters*, New York, 1853, Author's Preface, pp. xi–xii.

If he could accept the monetary loss with good humour, it is clear that he did not feel so complaisant about the selection made. In the same preface he wrote:

> 'I was not the master to choose what stories of mine should appear or not: these miscellanies were all advertised or in course of publication; nor have I had the good fortune to be able to draw a pen, or alter a blunder of author or printer. . . . Nor was there, had I desired it, any possibility of preventing the reappearance of these performances. Other publishers besides the Messrs. Appleton were ready to bring my hidden works to the light. Very many of the other books printed, I have not seen since their appearance twelve years ago, and it was with no small feelings of curiosity (remembering under what sad circumstances the tale had been left unfinished) that I bought the incomplete "Shabby Genteel Story," in a railway car, on my first journey from Boston hither. . . . The careless papers written at an early period, and never seen since the printer's boy carried them away, are brought back and laid at the father's door, and he cannot, if he would, forget or disown his own children. Why were some of the little brats brought out of their obscurity? I own to a feeling of anything but pleasure in reviewing some of these

misshapen juvenile creatures which the publisher has disinterred and resuscitated.'

Although the first appearance of some of these books in America may be explained by their authors' dislike of having them republished at all, there can be no doubt that the majority of them were just taken from English periodicals: and that the sale of advance sheets was an exception only secured by the most careful and profitable authors. Though most American publishers at one time or another had a share in this reprinting, it developed into a speciality of particular firms. Most prominent in this way in the first half of the nineteenth century was the house of Carey and Lea of Philadelphia. One of their partners was Henry C. Carey, the famous political economist who published several pamphlets against the introduction of international copyright into America; and his doctrines and his firm's practice were indifferently referred to as the Philadelphia School. But after the middle of the century the New York publishers began to take the initiative, and it was there that the system reached its full development in the enormous series put out by George Munro and by John W. Lovell.

The success of this form of publishing depended on a wide sale and a low price quite as much as it did on enterprise in securing saleable novels to reprint. With no competition from circulating libraries these firms depended on a large mail order

business, and postage was a considerable element in the cost of the book to the purchaser. By issuing their books as a weekly series or even more often, these publishers secured their transmission as second-class matter at lower postal rates. This had the additional advantage of enabling them to offer special terms for monthly or annual subscriptions, thereby securing a wide circulation for the books irrespective of their individual merit. George Munro, at one time a partner with Erastus F. Beadle of dime novel fame, started the Seaside Library once a week; then it came out three times a week, then daily, but before long relapsed to three times a week. And this was only one of a number of similar series, all of which were mainly composed of reprinted English fiction. Perhaps not all, because the thousandth (double) number of the Seaside Library was the earliest American edition of the New Testament in the Revised Version, but such exceptions only prove the rule that the overwhelming majority of these books were reprinted English novels. The pace was tremendous: at a moderate estimate five hundred novels a year would be required to keep these series fully supplied; and nothing like this number of good, hardly even of readable, novels appeared in England during the course of a year. So that however enterprising the publisher, the supply was not equal to the demand, and the quality was bound to deteriorate. This in turn reacted on the wide circulation which was

necessary to maintain a low price; and there can be no doubt that the reprinting business carried on by these series had become much less profitable by the end of the eighteen eighties.

At the same time many American authors and publishers were realising that the lack of international copyright was a serious drawback to American literature. It had become almost impossible for an unknown author to get a first novel published in America, because the author had to be paid and the book sold, in competition with English books for which the author need not be paid. The royalty system, which was originally conceived in America to meet this difficulty, made matters easier for the established author; but the only chance an American had to become established was to build up a reputation through the publication of his work in magazines. This meant that the fiction market in America was almost wholly supplied by English novels, and those of a quality that was steadily deteriorating. This state of affairs secured for international copyright an increasing volume of support among American authors and the publishers of more expensive books.

The way was thus paved for the partial measure of international copyright which became law in the United States on 1 July, 1891. It is a lengthy Act mainly amending previous legislation, but there are two salient passages for our purpose. Section 9 reads:

> 'Every person who shall print or publish any manuscript whatever without the consent of the author or proprietor first obtained, shall be liable to the author or proprietor for all damages occasioned by such injury.'

And Section 3 reads:

> 'No person shall be entitled to a copyright unless he shall, on or before the day of publication in this or any foreign country, deliver at the Office of the Librarian of Congress . . . two copies of such copyright book, map, chart, dramatic or musical composition, engraving, chromo, cut, print or photograph. . . . Provided, That in the case of a book . . . the two copies of the same required to be delivered or deposited as above shall be printed from type set within the limits of the United States, or from plates made therefrom. . . .'

The effect of this was to secure the copyright only of those books sufficiently important to be first printed simultaneously in England and America. The proviso that to secure copyright a book must be printed in U.S.A. was inserted not only to placate the printers and protectionists in general, but also to ensure that the American public was not tied down to paying a guinea and a half each time or going without the English novel. Although new books are

now cheaper in England than in America, the position is still the same, and it may be illustrated from the present work. This book is printed and published in England; but, as it is the work of Mr. Brussel, who is an American citizen, no American publisher can legally reprint it without his consent. On the other hand, the introduction is written by a British subject, so that if any particularly enterprising publisher chooses to reprint it in America, neither Mr. Brussel, nor Messrs. Constable & Co., nor the writer has any legal means of preventing it.

There is one anomaly arising out of the 1891 Act, which explains some of the titles recorded by Mr. Brussel; in particular, *The Headswoman* and *Dream Days*, both by Kenneth Grahame. It was possible to avoid having both an English and an American edition separately printed, because English copyright does not depend upon the book having been printed in England. If it was printed in America, English copyright could none the less be secured for the American printed sheets. The first English publisher to realise this appears to have been John Lane of the Bodley Head; but since 1900 this expedient has sometimes been adopted by other English publishers in cases where American piracy is expected and the estimated profits will not justify an edition in both countries.

Altogether, then, there are four different ways in which the anomalous growth of the law of copyright has given rise to the first appearance in

America in book form of the work of English authors: (i) the sale of advance sheets for prior or simultaneous publication; (ii) the rapid and unauthorised reprinting of stories appearing in serial form; (iii) the resuscitation in book form of the juvenilia of famous authors, which they did not intend to reprint; and (iv) the American printing of a first edition after 1891 to secure more easily the copyright in both countries.

This does not, however, explain all the books recorded by Mr. Brussel, and there is another explanation which has nothing to do with the law of copyright. The first complete edition of *The Confessions of an Opium Eater* and the first collected edition of De Quincey's works did not appear first in America through any anomaly of copyright law, but simply because Ticknor and Fields had more enterprise than any publisher on this side of the Atlantic; and De Quincey was duly grateful to them, not only for the money which they paid him, but for undertaking the edition on terms which no English publisher would then consider. Carlyle's correspondence with Emerson first appeared in America because an American owned the manuscript. American publication in these cases is merely incidental; they might equally have been published in any other country; and they have no relevance to the development of Anglo-American copyright.

This book describes first editions, and even more

important than explaining how they come to be first editions is to show that they are. This involves dating both English and American publication with some precision. The months in which English books were published was given in the annual edition of *The English Catalogue*, and a list of the books which had appeared each fortnight was given in *The Publishers' Circular*; so that there is no serious difficulty in ascertaining within a fortnight the English date of publication.

In the United States every copyright book issued after 1 July, 1803, had to have the name of the owner of the copyright and the date of its entry printed on the recto or verso of the title-page. Copyright was secured by the deposit before publication of a printed title with the clerk of the District Court where the author resided; and a copy of the book had to be deposited within six months of publication. This period was reduced to three months in 1831, to one month in 1865, and to ten days in 1870. The same Act of 1870 transferred to the Librarian of Congress all the duties associated with copyright which had hitherto been performed by the clerks of the District Courts. Thus, for a copyright book issued after 1870, application to the Library of Congress will nearly always produce a date for publication correct within ten days. But all this applies only to copyright books, and the works of English authors were not before 1891 entitled to copyright. Nevertheless, all the books in one series

or issued by one publisher were often despatched automatically to the Librarian of Congress, and his reception dates are not nearly so barren of information as the legal requirements would lead one to suppose.

More usually the books themselves on their wrappers or in their advertisements provide some date or the means of deducing one. Mr. Brussel has very properly refrained from basing any conclusions on inserted advertisements, but he not infrequently uses those that are part of the collation. For his purpose, which is to establish a *terminus ante quem*, these are legitimate evidence: although, in the case at least of books printed from stereotype plates, such advertisements are no certain indication of first publication.

When the books bear a specific date, it is important to discover how reliable such dates are. They fall into two classes; those on books forming part of a series, which give the day and the month as well as the year, and those which give the year only. Those in the last category are not entirely to be trusted, because both post-dating and pre-dating undoubtedly occurred. In each case it was due to over-intelligent anticipation. A book, including the title-page, might be set up from a serial while it was still in progress, and, if the later instalments were delayed, the book might be automatically pre-dated; or an unexpectedly early ending might have an opposite effect. Furthermore, post-dating for purely

commercial reasons was practised in America as well as in England, as is shown by the one-volume American edition of *White Lies*. But it will be noticed that Mr. Brussel has shown commendable caution in handling such cases; where the year only is given in the imprint, he has based no conclusion on the unsupported fact that the American imprint is one year earlier than that of the English edition.

The reliability of the dates printed on the wrappers of many of these books is a complicated problem, but one of some importance because American priority in some cases depends on its solution. It is impossible to accept such a date for one book and reject it for another where it may be inconsistent with other known facts: nor can all such dates be dismissed as spurious or unreliable without some explanation of their existence. These dates were printed on the wrappers of the various cheap series because it was a necessary condition to enable them to pass as second-class matter in the mail. This was a vital consideration, for the difference between second and third class mail rates on an edition of ten thousand of a three-ounce book would have amounted to $162.50, or more than $25,000 in the course of a year. Section 185 of the United States Post Office regulations based on the Act of March 3, 1879, par. 14, runs thus: *

* Cited from Tenth Census of the U.S.A. Special Report on the *History and Present Condition of the Newspaper and Periodical Press*, by S. N. D. North [1881], p. 160.

'The conditions upon which a publication shall be admitted to the second class are as follows:

First. It must be regularly issued at stated intervals, as frequently as four times a year, and bear a date of issue, and be numbered consecutively.

Second. It must be issued from a known office of publication.

Third. It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding, such as distinguish printed books for preservation from periodical publications.

Fourth. It must be originated and published for the dissemination of information of a public character, or be devoted to literature, the sciences, arts, or some special industry, and have a legitimate list of subscribers: *Provided, however*, that nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates.'

Section 193 of the same regulations defines a 'regular subscriber,' and the following section runs:

'If a postmaster has reason to doubt that a publication offered for mailing as second-class matter has a legitimate list of subscribers, he may require the publisher thereof to satisfy him

that it has, before permitting such publication to be mailed at the rates prescribed. . . .'

These regulations explain why so many of the books which Mr. Brussel has described were issued in paper wrappers with a number and a date printed on them. They also show that the list of subscribers was not a mere formality, and it is difficult to imagine how any large proportion of such a series could have had 'spurious' dates or been misnumbered *and* misdated or been delayed for months without the whole enterprise collapsing under the indignant protests of its defrauded subscribers. This is not to say that one number here and another there might not have been held up for many months, but it does imply that the bulk of these printed dates are substantially accurate, and that they must be seriously considered as evidence of the date of publication.

But, however correct such dates may be in general, this consideration cannot substantiate the absolute accuracy of any particular one; and there are two other sources of information which enable us to check individual cases. *The Publishers' Weekly* regularly listed the publications of the preceding week, but these lists were made up from information supplied by the publishers themselves, and the absence of any book from the columns of *The Publishers' Weekly* does not imply that it was never published. In the second place, the Library of Congress recorded the date of its reception on every book which it received: it is unfortunate that some of these

ephemeral publications cannot now be traced, but it is not certain that all of them were deposited at Washington, as there was no legal necessity to do so where copyright was not claimed.

The correctness of the date printed on the wrapper is a matter of publishing practice, and the procedure of one firm may not correspond with that of another. So the most useful way of correlating the printed dates with those given in *The Publishers' Weekly* and recorded on the copies in the Library of Congress will be to treat each publisher separately. I should have liked to have been able to tabulate in full the output of the three main firms, Harper & Brothers, George Munro and John W. Lovell, but I have not been able to gather from Mr. Brussel's researches sufficient detail to justify setting it out in this way, or indeed enough to formulate any general statement about Lovell's practice in dating his wrappers. Harpers' procedure is pleasantly consistent; their books were almost invariably received by the Library of Congress on the day following that printed on the wrapper, and the following week they are duly advertised in *The Publishers' Weekly*. In every case, that I have examined, the date printed on the wrapper of a Harper publication can be taken to be the actual date of issue.

The procedure of George Munro is more complicated. His lists in *The Publishers' Weekly* give widely divergent numbers in the same week, and occasionally titles are repeated. In the issue for Jan.

16, 1886 a long list of *The Seaside Pocket Library* includes numbers as far apart as 631 and 677; and the issue for March 6 of the same year in a short list of eight titles gives nos. 626 and 721. No more consistency is shown by a comparison of the dates printed on the wrappers with the dates of reception at the Library of Congress. Three stories by Wilkie Collins dated Jan. 31, March 17 and June 25, 1880 were all received at Washington together on July 27, 1880. On the other hand, there are four later stories by the same author which were received at Washington from two to eight days earlier than the dates printed on their wrappers. The clue to these various inconsistencies may perhaps be discerned in Mr. Brussel's note on Rider Haggard's *Colonel Quaritch, V.C.* The wrapper of this book is dated October 24, 1888, and the *wrapper only* was filed at the Library of Congress on this date: the whole book was not received until December 3. This suggests that Munro allotted numbers and dates to the stories that were to appear in *The Seaside Library* some time ahead; and that when the English serial from which the text was derived was unexpectedly prolonged, or other circumstances delayed the completion of his book, he did not trouble to alter the number or the date on the front wrapper which he had already printed. I think that this hypothesis will explain nearly all the discrepancies involved in Munro's dates. With the exception of the still puzzling case of *She*, it seems probable that in each instance Munro could have

supposed some months ahead that he would have the complete text ready by the date which he had already fixed and placed on his front wrapper.

When Mr. Brussel started this book he began by accepting as reliable all the dates printed on the wrappers. If a more detailed investigation has forced him to abandon the exciting discoveries of *She* and many others, his conservative attitude will have enabled us to accept with still greater confidence the claims he has made for his other discoveries.

In this book Mr. Brussel has done three things. He has provided collectors and dealers with many new facts about authors in which they are interested. He has established the importance of his finds by investigating the comparative dates of English and American publication; and he has opened up a fruitful field of research where many further discoveries are yet to be made. Though Mr. Brussel's work does not claim to be comprehensive, we should at least be grateful not only for the facts which he has provided, but for showing us the kind of authors and the types of publication among which further bibliographical information is to be sought. Even if this book has its deficiencies, it is no mean achievement to have recorded so much that is important as well as new in the bibliography of nineteenth-century English literature.

ANGLO-AMERICAN FIRST EDITIONS

D

NOTE

In the collations which follow, plain rules are indicated by dashes. An ornamented rule is described as 'Printer's Rule.' The numbers in Arabic numerals without parentheses apply to the last page of text, whether or not the text starts on page (1). *Wherever the expression 'followed by' is used, these pages are part of the collation. Publishers' advertisements, which are not part of the collation, are described as 'inserted.'*

It is also desirable to point out that the number of incidental pages at front and back, whether blank or printed with advertisements, often varies between one copy and another of the same title. American bookmaking methods were far from standardised in the middle of the last century, and irregularity in make-up, as in pagination, was usual rather than exceptional.

COMPILER'S NOTE

TO the compiler of this bibliography a 'first edition' is the first printing of a book, whether or not it was first published in the country of the author's origin. As my good friend Mr. Charles F. Heartman so aptly puts it, 'You can't make a first edition out of a second printing.'

With the exception of less than half a dozen titles, which the reader will find starred, I have examined and collated every book personally. In many cases more than one copy of a title passed through my hands, as well as later editions, but I realise that with all my care, many an item has escaped my knowledge, and I should appreciate any notes of my errors of omission and commission.

It was customary for the publishers of those days to use various coloured cloths in binding up an edition of a book, and no priority of issue can as a rule be established for any one colour. Many of the books were also issued simultaneously in wrappers. No weight as evidence of the original date of issue has been attached to any dated advertisements or publishers' catalogues that are inserted and not part of the collation.

If the essence of collecting is the chase, there is

nothing to compare with running down the works of nineteenth-century English authors issued in the United States. Many of these came out in wrappers, which time and wear have destroyed, and it is not until one gets down seriously to collecting these obscure American editions that the collector realises how prime the sport is in assembling them. With many of the publishers of that day no longer in existence, and those still living having no records available, there are few guide-posts to go by. I shall feel well repaid if this book turns out to be a useful guide for those who desire to follow me along this trail I have tried to blaze.

I must extend my thanks to Messrs. C. W. Cavanaugh, Frederick Coykendall, Dr. A. W. Evans of Elkin Mathews Ltd., Graham Pollard of Birrell and Garnett Ltd., Morris L. Parrish and Carroll A. Wilson for the loan of books and many kind suggestions, to Miss Dorothy L. Sayers for information and permission to quote from letters of Wilkie Collins in her collection, to Mr. V. Valta Parma of the Library of Congress, to Mr. Michael Sadleir, and last, but not least, to the booksellers of New York, the Argosy Book Shop in particular, for their kind co-operation.

I. R. B.

London-on-the-Thames,
August Bank Holiday, 1934.

Modern Essays. No. I.

HEINRICH HEINE.

BY

MATTHEW ARNOLD.

PHILADELPHIA:
FREDERICK LEYPOLDT.
NEW YORK: F. W. CHRISTERN.
1863.

MATTHEW ARNOLD

HEINRICH HEINE

1863

HEINRICH HEINE. / BY / MATTHEW ARNOLD. / REPRINT FROM THE CORNHILL MAGAZINE, (AUGUST, 1863.) / [*Publisher's device*] / PHILADELPHIA: / FREDERICK LEYPOLDT. / NEW YORK: F. W. CHEISTERN. 1863.

12mo., pp. ii+64, followed by publisher's catalogue of 16 pages, dated October, 1863. No half-title.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front and back wrappers are blank. Outside of back wrappers occupied by publisher's advertisements.

Note: This is the first appearance in book form of an essay that appeared in the *Cornhill Magazine* for August 1863. Its first appearance in book form in England was in 1865, when it was incorporated in *Essays in Criticism*.

GENERAL GRANT

1887

MATTHEW ARNOLD / ——— / GENERAL GRANT / AN ESTIMATE / BOSTON / CUPPLES, UPHAM & CO / OLD CORNER BOOKSTORE / 1887

Cr. 8vo., pp. iv+66. This volume contains a half-title. Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside and outside of both wrappers are blank.

Note: This is the first appearance of the above work in book form. It was incorporated in *Civilization in the United States*, published in Boston during the following year. It was never published in book form in England. The first printing of this essay was in *Murray's Magazine* for January and February 1887.

CIVILISATION IN AMERICA

1888

Price 15 *Cents.* / MATTHEW ARNOLD / – ON – / CIVILISATION IN AMERICA / – FROM THE – / NINETEENTH CENTURY / – FOR – / APRIL, 1888. / ——— / PHILADELPHIA: / LEONARD SCOTT PUBLICATION COMPANY / 501 CHESTNUT STREET. / ——— / PUBLISHERS OF / (FOUR LINES LISTING VARIOUS PERIODICALS).

Demy 8vo, pp. 16. This volume does not contain either title-page or half-title. The wording given above is that of the outside wrapper.

Issued with top edge uncut, other edges trimmed, in light green wrappers, printed in black. The inside of the front and back wrappers are blank. The outside of the back wrapper carries publisher's advertisements: 'English Editions at Half Price. The Leonard Scott Publication Company beg to announce that with January, 1888, they will furnish its subscribers with original sheets of Nineteenth Century, Contemporary Review, Fortnightly Review. [&c.] . . . Printed at the Ferree Press, Fifth and Chestnut Streets, Philadelphia.'

Note: This pamphlet appears to be a wrappered offprint from the magazine, but the setting of the text is not, as the advertisement on the back wrapper would imply, the same as the London edition of *The Nineteenth Century* for April 1888, but is a line for line reprint of it.

During the same year the above essay was included in the volume of Arnold's essays called *Civilization in the United States* published in Boston by Cupples and Hurd. I have no means of determining priority but this pamphlet is probably the earlier of the two.

CIVILIZATION IN THE UNITED STATES

1888

CIVILIZATION / IN THE UNITED STATES / FIRST AND LAST IMPRESSIONS / OF AMERICA / BY / MATTHEW ARNOLD / ——— / BOSTON / CUPPLES AND HURD / PUBLISHERS / 1888

Cr. 8vo., pp. vi+194, followed by 4 pages of publishers' advertisements. This volume contains a half-title.

Issued entirely untrimmed, with white end-papers, in a red cloth binding. Blind rule on front and back covers. Gilt lettering on spine. Also issued in wrappers, but I have not seen a copy.

Note: This book was never published in England. Of the essays contained in the above volume, *A Word about America* first appeared in *The Nineteenth Century*, May 1882. *A Word More about America* in *The Nineteenth Century*, February 1885. *Civilization in the United States* in *The Nineteenth Century*, April 1888. The essay on *Grant* was published separately in Boston, 1877.

SIR JAMES M. BARRIE

THE following books by Sir James M. Barrie were issued in America prior to the English editions. For a more detailed description see Cutler's *Bibliography of Sir James Barrie*, New York (1931).

Title.	American Publication.	Binding.	English Publication.	Pages.
A Holiday in Bed	New York Publishing Co. 1892	Cloth or Wrappers	None	72–75
An Auld Licht Manse	John Knox & Co. 1893	Cloth or Wrappers	None	79–83
A Tillyloss Scandal	Lovell, Coryell & Company. 1893	Cloth or Wrappers	None	85–93
Two of Them	Lovell, Coryell & Company. 1893	Cloth or Wrappers	None	99–103
Margaret Ogilvy	Charles Scribner's Sons. 1896	Boards	Hodder and Stoughton. 1896	125–126
The Wedding Guest	Charles Scribner's Sons. 1900	Wrappers	None	130–131

EDWARD BULWER-LYTTON

1st Lord Lytton

CONVERSATIONS WITH AN AMBITIOUS STUDENT

1832

CONVERSATIONS / WITH / AN AMBITIOUS STUDENT / IN ILL HEALTH: / WITH OTHER PIECES. / ——— / BY THE AUTHOR OF / "PELHAM", "EUGENE ARAM", &c. &c. / ═══ / NEW-YORK: / PRINTED AND PUBLISHED BY J. & J. HARPER, / NO. 82 CLIFF-STREET. / AND SOLD BY THE PRINCIPAL BOOK-SELLERS THROUGHOUT / THE UNITED STATES / ——— / 1832.

Narrow 12mo., pp. (ii)+x+206, followed by publishers' catalogue of 10 pages. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in a reddish-brown cloth. Paper label, printed in black, on spine.

Note: This is the first printing in book form of *The Conversations*, which originally appeared in *The New Monthly Magazine* during the years 1830 and 1831. *The Conversations* were not published in book form in England until 1835, being incorporated in a volume of essays and short stories under the title of *The Student*. The Other Pieces, gathered from various periodicals, appear here for the first time in book form.

ASMODEUS AT LARGE

1833

ASMODEUS AT LARGE. / ——— / BY THE AUTHOR / OF / "PELHAM", "EUGENE ARAM", / &C. &C. / ═══ / PHILADELPHIA: / CAREY, LEA & BLANCHARD. / ——— / 1833.

Narrow 16mo., pp. (ii)+iv+228. Inserted at the back of the book is a publisher's catalogue of 24 pages.

Issued entirely uncut, with white end-papers, in half cloth, buff-coloured boards. Paper label, printed in black, upon spine.

Note: This is the first printing in book form of a work that was contributed to *The New Monthly Magazine*. It was reprinted in London in 1875, being included in *The Student*.

CALDERON

1838

CALDERON, / THE COURTIER: / A TALE. / BY THE AUTHOR OF / "LEILA", "ALICE", "PELHAM", / &C. &C. &C. / ——— / PHILADELPHIA: / CAREY, LEA & BLANCHARD. / [*eight dots*] / 1838.

Narrow 16mo., pp. (ii)+ii+144+(2). This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in buff boards, cloth back. Paper label, printed in black, upon spine.

Note: This is the first separate edition of this tale. It appeared in England at the end of *Leila* published during the same year.

CRITICAL AND MISCELLANEOUS WRITINGS

1841

THE / CRITICAL AND MISCELLANEOUS/ WRITINGS / OF / SIR EDWARD LYTTON BULWER, / AUTHOR OF "PELHAM", "THE DISOWNED", &c. &c. / ——— / IN TWO VOLUMES. / VOL. I. (II.) / ——— / PHILADELPHIA: / LEA & BLANCHARD. / ——— / 1841.

Vol. I. Cr. 8vo., pp. (ii)+viii+356+(2). No half-title.
Vol. II. Cr. 8vo., pp. (ii)+iv+302+(2). No half-title.
Issued trimmed all round, with white end-papers, in purple cloth. Gilt lettering on spine.

Note: This is the first printing in book form of articles contributed to various periodicals. Among these is *Zicci*, which ran in *The Monthly Chronicle* for six months during 1838. This work was left incomplete when the periodical changed hands. It was later completed and issued in 1842 under the title of *Zanoni*. Many of the articles in these volumes were not reprinted elsewhere.

THOMAS CARLYLE

THE following books by Thomas Carlyle were issued in America prior to the English editions. For a more detailed description see Dyer's *A Bibliography of Thomas Carlyle*, Portland, Maine, 1928.

Title.	American Publication.	Binding.	English Publication.	Pages.
Sartor Resartus	James Munroe & Company. 1836	Cloth	Saunders and Otley. 1838	221–222
Critical and Miscellaneous Essays	James Munroe & Co. 1838	Cloth	*James Fraser. 1839	187–188
Correspondence of Carlyle and Emerson	James R. Osgood & Co. 1883	Cloth	Chatto and Windus. 1883	135–136
Supplementary Letters	Ticknor & Co. 1886	Cloth	None	136

* The English edition consisted of the American sheets.

WILKIE COLLINS

THE WOMAN IN WHITE

1860

THE / WOMAN IN WHITE. / A NOVEL. / BY WILKIE COLLINS, / AUTHOR OF / "THE QUEEN OF HEARTS," "ANTONINA," "THE DEAD SECRET," "AFTER DARK," / &C., &C., &C. / ILLUSTRATED BY JOHN MC LENAN. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1860.

Demy 8vo., pp. (iv)+iv+260, followed by publishers' catalogue of 4 pages, and two blank leaves. The advertisements in front of the book, which are part of the collation, are dated August 1860. This volume does not contain a half-title.

Issued trimmed all round, with chocolate-coloured end-papers in various coloured cloths. Blind tooling and lettering on both covers. Gilt lettering at top, and a woman's figure in white at foot of spine. There may have been an issue bound in wrappers—as was customary for Harpers in those days—but I have not seen it.

Note: This is the first printing of this novel in book form. The New York edition was issued during August 1860, and the London edition was not published until September of the same year.

[THE GHOST IN THE CUPBOARD ROOM]

[1861]

THE / LAMPLIGHTER'S STORY; / HUNTED DOWN; THE DETECTIVE POLICE; / AND

OTHER NOUVELLETTES. / BY CHARLES DICKENS. / AUTHOR OF / "GREAT EXPECTATIONS," "PICKWICK PAPERS," "NICHOLAS NICKLEBY," / "DOMBEY AND SON," "BLEAK HOUSE," "OLIVER TWIST," ETC. / COMPLETE IN ONE VOLUME. / PHILADELPHIA: / T. B. PETERSON AND BROTHERS, / 306 CHESTNUT STREET.

Cr. 8vo., pp. (ii)+vi+468+(4). This volume contains a picture title-page, but no half-title. The Demy 8vo. copies, with the text printed in double column, are of a later issue.

Issued trimmed all round, with yellow end-papers, in black cloth. Front and back covers blocked and lettered in blind. Gilt lettering on spine.

Note: Incorporated in the above volume, and occupying pp. 394–407, is Wilkie Collins' *The Ghost in the Cupboard Room.* This is the first printing in book form of a tale contributed to the Christmas Number of *All the Year Round* for 1859, and reprinted in *Miss or Mrs.*, 1873, under the title of *Blow Up The Brig!*

ARMADALE

1866

ARMADALE. / A NOVEL. / BY WILKIE COLLINS, / AUTHOR OF / "NO NAME," "THE WOMAN IN WHITE," "QUEEN OF HEARTS," "ANTONINA," / ETC., ETC. / WITH ILLUSTRATIONS. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1866.

Demy 8vo., pp. (iv)+viii+320+(4). This volume does not contain a half-title.

Issued trimmed all round, with buff-coloured end-papers, in various coloured cloths. Blind rule on covers. Gilt lettering on spine. Also issued in wrappers.

Note: This is the first printing in book form of a work that ran serially in *Harper's New Monthly Magazine* through the July number. The publishers advertised this book for sale in

Harper's Weekly for May 26. This was probably done to forestall the pirates stealing the book from the serial parts issued in the monthly magazine. The English edition was not issued until June.

THE DREAM WOMAN

1873

*THE DREAM WOMAN: A MYSTERY IN FOUR NARRATIVES AND TWO PARTS. BY WILKIE COLLINS. ALTERED AND ENLARGED FOR READING IN PUBLIC FROM THE ORIGINAL STORY PUBLISHED IN THE COLLECTION CALLED THE QUEEN OF HEARTS. BOSTON: PRIVATELY PRINTED FOR THE AUTHOR. 1873.

Med. 4to., pp. 110. The book is printed throughout on one side of the paper only.

Issued in plain grey wrappers, without printing of any sort Also in quarter grey-purple cloth.

Note I: This is the first printing in book form of this work, and was never issued in this form in England.

Note II: Unfortunately I have been unable to examine a copy of this book, and the description given above is taken from Mr. Michael Sadleir's *Excursions in Victorian Bibliography*, London, 1922.

THE DEAD ALIVE

1874 [1873]

THE DEAD ALIVE. / BY / WILKIE COLLINS. / FULLY ILLUSTRATED. / BOSTON: / SHEPARD AND GILL, PUBLISHERS. / 1874.

12mo., pp. (ii)+iv+158, followed by a leaf of publishers' advertisements, and a blank leaf. Has an inserted frontispiece, but no half-title.

Issued trimmed all round, with brown end-papers, in green cloth. Front cover stamped in red and black. Gilt lettering on spine. Also issued in buff wrappers, printed in red and black.

Note: The above work was issued serially in *The New York Fireside Companion* during 1873, and the book was filed for copyright on November 26, 1873. This had to be done within ten days of publication, and it is therefore clear that the book cannot have been issued after the first week in December 1873, and is in fact post-dated. The London edition of *The Frozen Deep: And Other Stories*, in which the above was included under the title of *John Jago's Ghost or The Dead Alive*, was not published until November 2, 1874.

ALICIA WARLOCK

1875

ALICIA WARLOCK, / (A MYSTERY,) / AND / OTHER STORIES. / BY / WILKIE COLLINS. / AUTHOR OF "THE WOMAN IN WHITE," "NO NAME," / "THE FROZEN DEEP," / "THE LAW AND THE LADY," ETC. / BOSTON: / WILLIAM F. GILL & COMPANY, / 309 WASHINGTON STREET. / 1875.

Demy 8vo., pp. vi+126. This volume does not contain a half-title.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements. Also issued in cloth. Collation same as above except for a blank leaf following the text.

Note: Of the titles included in the above volume, *Alicia Warlock* was first published in book form in England in 1859, under the title of *The Dream Woman*, being incorporated in *The Queen of Hearts*. *The Fatal Cradle* and *Blow Up the Brig!* were first published in book form in England in 1873, being incorporated in *Miss or Mrs.* *A Queen's Revenge*, *My Black Mirror*, *Mrs. Badgery* and *Memoirs of an Adopted Son* were first pub-

lished in book form in England in 1863, being incorporated in *My Miscellanies*. The only other remaining tale, *A Sane Madman*, I cannot trace ever being reprinted in book form in England.

PERCY AND THE PROPHET

1877

PERCY AND THE PROPHET: / EVENTS IN THE LIVES OF A LADY / AND HER LOVERS, / RELATED BY / WILKIE COLLINS. / ——— / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1877.

32mo., pp. vi+118, followed by publishers' catalogue of 10 pages. pp. (i)–(iv) are occupied by list of 27 titles in *Harper's Half-Hour Series*. This volume does not contain a half-title.

Issued trimmed all round, in light grey wrappers, printed in red and black. Inside of both wrappers blank. Outside of back wrapper occupied by publishers' advertisements. Also issued in green cloth, stamped in red and black.

Note: This is the first printing of this tale in book form. In December of the same year it was brought out by Tauchnitz together with *My Lady's Money*. It was first published in book form in London in 1887, when it was incorporated in *Little Novels*.

MY LADY'S MONEY

1878

MY LADY'S MONEY. / AN EPISODE IN THE LIFE OF / A YOUNG GIRL. / RELATED BY / WILKIE COLLINS. / ——— / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1878.

32mo., pp. vi+216, followed by publishers' catalogue of 8 pages. pp. (i)–(iv) are occupied by a list of 39 titles in

Harper's Half-Hour Series. This volume does not contain a half-title.

Issued trimmed all round, in light grey wrappers, printed in red and black. Inside of both wrappers blank. Outside of back wrapper occupied by publishers' advertisements. Also issued in green cloth, stamped in red and black.

Note: This is the first separate printing of a tale that was published by Tauchnitz in 1877 under the title of *My Lady's Money* and *Percy and the Prophet*. It was first issued in book form in London in 1879, being incorporated in *The Haunted Hotel*.

A SHOCKING STORY

[1878]

A SHOCKING STORY. / BY / WILKIE COLLINS, / AUTHOR OF "MAN AND WIFE," "WOMAN IN WHITE," ETC. / ——— / NEW YORK: / A. S. BARNES & COMPANY, / 111 & 113 WILLIAM STREET.

12mo., pp. (iv)+ii+57, followed by 3 pages of publishers' advertisements. This volume does not contain a half-title.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements.

Note: This is the first appearance in book form of a tale that was contributed to the November issue of *The International Review*, published in New York. In England it first appeared in *The Belgravia Annual* for 1878; and was reprinted in book form in 1887, being incorporated in *Little Novels* under the title of *Miss Mina and the Groom*.

A ROGUE'S LIFE

1879

THE / SEASIDE LIBRARY / ═══ / A ROGUE'S LIFE. BY WILKIE COLLINS / ═══ /

THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. / ═══ / VOL. XXV. {SINGLE NUMBER} GEORGE MUNRO, PUBLISHER NOS 17 TO 27 VANDEWATER STREET, NEW YORK. {PRICE 10 CENTS} NO. 487 / ═══ / COPYRIGHTED 1879, BY GEORGE MUNRO.—MARCH 31, 1879. / A ROGUE'S LIFE. / FROM HIS BIRTH TO HIS MARRIAGE. / BY WILKIE COLLINS, / [*Three lines listing books by Collins*] / [*Balance of page occupied by text of tale.*]

4to., pp. 32. This volume does not contain a title-page or half-title. Wording given above is that at top of p. (1).

Issued trimmed all round, but unwrappered. Pp. (1) and (32) form the outside wrappers. P. (32) carries list of titles in *The Seaside Library*. The last title listed being 484.

Note: The English edition was issued on April 7, 1879, and may be the true first, since the book was not received in the Library of Congress till April 17; there is no advertisement thereof in *The Publishers' Weekly*.

JEZEBEL'S DAUGHTER

1880

THE / SEASIDE LIBRARY / ═══ / JEZEBEL'S DAUGHTER. / BY WILKIE COLLINS. / ═══ / THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. / ═══ / VOL. XXXIV. {SINGLE NUMBER.} GEORGE MUNRO, PUBLISHER, NOS 17 TO 27 VANDEWATER STREET, NEW YORK. {PRICE 10 CENTS.} NO. 696 / ═══ / COPYRIGHTED 1880, BY GEORGE MUNRO.—ENTERED AT

THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—JANUARY 31, 1880 / JEZEBEL'S DAUGHTER. / BY WILKIE COLLINS, / [*Three lines listing books by Wilkie Collins*] / [*Balance of page occupied by text of the story.*]

4to., pp. 48. Does not contain either a title-page or a half-title. Wording given above is that of top of page (1).

Issued trimmed all round, but is unwrappered. Pp. (1) and (48) form the outside wrappers.

Note I: The London edition was published during March 1880.

Note II: Although this book, with the next two items, was not received in the Library of Congress until July 27, this does not disprove its priority; apparently Munro entered all his 1880 Collins titles at once. None of the three appears in *The Publishers' Weekly.*

THE CAPTAIN'S LAST LOVE

1880

THE / SEASIDE LIBRARY / ═══ / ESTHER'S GLOVE | THE CAPTAIN'S LAST LOVE. / BY R. E. FRANCILLON | BY WILKIE COLLINS. / ═══ / THIS NUMBER CONTAINS TWO COMPLETE STORIES, UNCHANGED AND UNABRIDGED. / ═══ / VOL. XXXV. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER NOS 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 713 / ═══ / COPYRIGHTED 1880, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—MARCH 17, 1880. / ESTHER'S GLOVE. / AN OUTLINE. / BY R. E. FRANCILLON. / AND / THE CAP-

WILKIE COLLINS: *The Magic Spectacles*, 1880
(heading to outside wrapper, *Seaside Library*, No. 745)

TAIN'S LAST LOVE. / BY WILKIE COLLINS. / [*followed by list of books occupying* 14 *lines*] / NEW YORK: / GEORGE MUNRO, PUBLISHER, / 17 TO 27 VANDEWATER STREET.

4to., pp. 36. This volume does not contain either a title-page or half-title. Wording as given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (36) form the outside wrappers, and are part of the collation. Outside wrapper lists 'Latest Issues' in *The Seaside Library*. The last title listed is 715.

Note: This is the first printing in book form of this tale by Wilkie Collins, which first appeared in *The Spirit of the Times*, New York, for December 23, 1876. It was later incorporated in *Little Novels*, 1887, under the title of *The Captain and the Nymph*.

THE MAGIC SPECTACLES

1880

THE / SEASIDE LIBRARY / ——— / THE MAGIC SPECTACLES. / BY WILKIE COLLINS. / ═══ / THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. / ═══ / VOL. XXXVI. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER, NOS. 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 745 / ═══ / COPYRIGHTED 1880, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—JUNE 25, 1880. / THE MAGIC SPECTACLES. / BY WILKIE COLLINS. / ——— / WILKIE COLLINS' WORKS / CONTAINED IN THE SEASIDE LIBRARY. / [*followed by* 24 *titles in double column*] / ——— / NEW

YORK: / GEORGE MUNRO, PUBLISHER. / 17 TO 27 VANDEWATER STREET.

4to., pp. 40. No half-title.

Issued trimmed all round, in plain wrappers printed in black. Pp. (1) and (40) form the outside wrappers, and are part of the collation. Does not contain a title-page, and the wording given above is that of the outside wrapper.

Note: This is the first printing of the above tale in book form, and occupies pp. (3)–8. I cannot trace it ever appearing in book form in England. In letters addressed to an American publisher called E. A. Buck in 1879 Collins says that this story is being sold 'to some country newspapers here, and I don't suppose it will be published in London at all.' He fears it will reach U.S.A. too late to be published as a Christmas story. In England it is to be called *The Devil's Spectacles*, but he adds, 'if "the devil" is too sacred a personage in the U.S. to be used in this way—then try the weaker title of *The Magic Spectacles*.'

DUEL IN HERNE WOOD

1880

THE / SEASIDE LIBRARY / ═══ / DUEL IN HERNE WOOD. / BY WILKIE COLLINS. / ═══ / THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. / ═══ / VOL. XLIV. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER NOS 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 905 / ═══ / COPYRIGHTED 1880, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—DECEMBER 22, 1880. / DUEL IN HERNE WOOD / BY WILKIE COLLINS. / ——— / WILKIE COLLINS' WORKS

/ CONTAINED IN THE SEASIDE LIBRARY. / [*followed by list of* 24 *titles, printed in double column*] / ——— / NEW YORK: / GEORGE MUNRO, PUBLISHER / 17 TO 27 VANDEWATER STREET.

4to., pp. 48. This volume does not contain either a title-page or half-title. Wording given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (48) form the outside wrappers, and are part of the collation. Outside of back wrapper lists 'Latest issues' in *The Seaside Library*. The last title listed is 901.

Note: This is the first printing in book form of this tale by Wilkie Collins. I cannot trace its ever being issued in book form in England under this title, but it was incorporated in *Little Novels*, 1887, under the title of *Miss Bertha and the Yankee*.

[WHO KILLED ZEBEDEE?]

1881

THE / SEASIDE LIBRARY / ═══ / THE HEAD WAITER. / BY F. W. ROBINSON, / ═══ / THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. / ═══ / VOL. XLV. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER NOS 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 928 / ═══ / COPYRIGHTED 1881, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—JANUARY 26, 1881. / THE HEAD WAITER. / BY F. W. ROBINSON, / AUTHOR OF THE FOLLOWING WORKS CONTAINED IN THE SEASIDE LIBRARY: / [*followed by a list of ten titles printed in double column*] / ——— / NEW

YORK: / GEORGE MUNRO, PUBLISHER / 17 TO 27 VANDEWATER STREET.

4to., pp. 28. This volume does not contain either a title-page or a half-title. Wording as given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (28) form the outside wrappers, and are part of the collation. Outside of back wrapper lists 'Latest Issues' in *The Seaside Library*. This last title listed is 926.

Note: Incorporated in this volume, and occupying pp. 12–17, is *Who Killed Zebedee?* by Wilkie Collins. This is the first printing of this tale in book form. I cannot trace its ever being reprinted in England under this title, but suspect it to be *Mr. Policeman and the Cook* in *Little Novels*, 1887.

YOUR MONEY OR YOUR LIFE

1881

THE / SEASIDE LIBRARY / ═══ / YOUR MONEY OR YOUR LIFE. / BY WILKIE COLLINS. / ═══ / THIS NUMBER CONTAINS COMPLETE STORIES, UNCHANGED AND UNABRIDGED. / ═══ / VOL. LVII. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER. NOS 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 1164 / THE SEASIDE LIBRARY, ISSUED DAILY.—BY SUBSCRIPTION, $36 PER ANNUM. / COPYRIGHTED 1881, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—DECEMBER 23, 1881. / YOUR MONEY OR YOUR LIFE: / A TALE OF MY LANDLADY. / BY WILKIE COLLINS. / ——— / AND OTHER CHRISTMAS STORIES. / ——— / WILKIE COLLINS' WORKS CONTAINED IN THE SEA-

SIDE LIBRARY: / [*list of* 29 *titles in double column*] / ——— / NEW YORK: / GEORGE MUNRO, PUBLISHER / 17 TO 27 VANDEWATER STREET.

4to., pp. 32. This volume does not contain either a title-page or half-title. Wording given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (32) form the outside wrappers, and are part of the collation.

Note: This is the first printing in book form of a tale that was incorporated in *Little Novels*, 1887, under the title of *Mr. Cosway and the Landlady*.

HEART AND SCIENCE

1883

THE / SEASIDE LIBRARY / ——— / HEART AND SCIENCE. BY WILKIE COLLINS. / ═══ / THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. / ═══ / VOL. LXXVI. {DOUBLE NUMBER.} GEORGE MUNRO, PUBLISHER. NOS 17 TO 27 VANDEWATER STREET, NEW YORK. {PRICE 20 CENTS.} NO. 1544 / ═══ / THE SEASIDE LIBRARY, ISSUED DAILY.—BY SUBSCRIPTION, $36 PER ANNUM. / COPYRIGHTED 1883, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—MARCH 1, 1883. / HEART AND SCIENCE: / A STORY OF THE PRESENT TIME. / BY WILKIE COLLINS, / AUTHOR OF THE FOLLOWING WORKS CONTAINED IN THE SEASIDE LIBRARY: / [*List of* 30 *titles in double column*] / ——— / NEW YORK: /

GEORGE MUNRO, PUBLISHER, / 17 TO 27 VANDEWATER STREET.

4to., pp. 68. This volume does not contain either a title-page or a half-title. Wording given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (68) form the outside wrappers, and are part of the collation. Outside of back wrapper lists 'Latest Issues' in *The Seaside Library*. Last title listed is *Heart and Science*, being No. 1544.

Note: This is the first printing of this work in book form, and was issued in New York in February or March. The English edition was not published until some time in April 1883.

[FIE! FIE! OR THE FAIR PHYSICIAN]

1883

THE / SEASIDE LIBRARY / ═══ / MONICA AND A ROSE DISTILL'D / BY 'THE DUCHESS'. / ═══ / THIS NUMBER CONTAINS COMPLETE STORIES, UNCHANGED AND UNABRIDGED. / ═══ / VOL. LXXVIII. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER NOS 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 1587 / ═══ / THE SEASIDE LIBRARY. ISSUED DAILY.—BY SUBSCRIPTION $36 PER ANNUM. / COPYRIGHTED 1883, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—APRIL 5, 1883. / MONICA, / AND / A ROSE DISTILL'D. / BY 'THE DUCHESS', / [*followed by list of* 22 *lines of titles printed*

in double column] / ——— / NEW YORK: / GEORGE MUNRO, PUBLISHER, / 17 TO 27 VANDEWATER STREET.

4to., pp. 24. This volume does not contain either a title-page or a half-title. Wording given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (24) form the outside wrappers, and are part of the collation. Outside of back wrapper lists 'Latest Issues' in *The Seaside Library*. The last title listed is 1589.

Note: Incorporated in this volume and occupying pp. 10–15 is *Fie! Fie! or The Fair Physician* by Wilkie Collins. This is the first printing of this tale in book form. I cannot trace its ever being published in book form in England. It was first published in the *Special Christmas Supplement* to *The Pictorial World*, December 23, 1882.

LOVE'S RANDOM SHOT

1884

THE / SEASIDE LIBRARY / ═══ / LOVE'S RANDOM SHOT | TWICE SAVED / BY WILKIE COLLINS | BY AMELIA B. EDWARDS / ═══ / THIS NUMBER CONTAINS COMPLETE STORIES, UNCHANGED AND UNABRIDGED. / ═══ / VOL. LXXXVII. {SINGLE NUMBER.} GEORGE MUNRO, PUBLISHER NOS 17 TO 27 VANDEWATER STREET, NEW YORK. {PRICE 10 CENTS.} NO. 1770 / ═══ / THE SEASIDE LIBRARY, ISSUED DAILY.—BY SUBSCRIPTION, $36 PER ANNUM. / COPYRIGHTED 1884, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—JANUARY 8, 1884. / LOVE'S RANDOM SHOT. / BY WILKIE COLLINS. / ——— / TWICE SAVED: / A STORY OF TODAY. / BY AMELIA B.

EDWARDS. / ═══ / WILKIE COLLINS' WORKS CONTAINED IN THE SEASIDE LIBRARY: / [*followed by* 31 *titles, printed in double column,*] / ——— / NEW YORK: / GEORGE MUNRO. PUBLISHER, / 17 TO 27 VANDEWATER STREET.

4to., pp. 32. This volume does not contain either a title-page or a half-title. Wording given above is that of the outside wrapper.

Issued in plain wrappers, printed in black. Pp. (1) and (32) form the outside wrappers, and are part of the collation. Outside of back wrapper lists 'Latest Issues' in *The Seaside Library*. The last title listed is 1732. This volume was issued trimmed all round.

Note: This is the first printing of this tale in book form. I cannot trace its ever being published in book form in England. Of this tale and of *Fie! Fie!* Collins wrote as follows: 'These stories have served their purpose in periodicals, but are not worthy of republication in book form. They were written in a hurry, and the sooner they are drowned in the waters of oblivion the better. I desire that they shall not be republished after my death.'

I SAY NO

1884

HARPER'S FRANKLIN SQUARE / LIBRARY / ═══ / NUMBER 385. PUBLISHED BY HARPER & BROTHERS, NEW YORK. PRICE 20 CTS. / ═══ / ENTERED AT NEW YORK, AS SECOND CLASS MAIL MATTER. / "I SAY NO" / OR, THE LOVE-LETTER ANSWERED. / A NOVEL. / BY WILKIE COLLINS. / ═══ / [*List of novels by Wilkie Collins*] / ——— / PUBLISHED BY HARPER & BROTHERS, NEW YORK. / HARPER & BROTHERS WILL SEND ANY OF THE ABOVE WORKS BY MAIL, POSTAGE PREPAID, TO ANY PART

OF THE UNITED STATES, ON RECEIPT OF THE PRICE. / ═══ / [*Five lines of publishers' notes.*]

4to., pp. 64. Does not contain a title-page, and the wording given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (64) form the outside wrappers, and are part of the collation. At the top of page (3) is the date, July 4, 1884.

Note I: This work was issued in New York on July 4, 1884. It was not published in London until October 1884.

Note II: At the same time Harper's issued the above work in a different format. I append a detailed description. "I Say No" / Or / The Love-Letter Answered / By Wilkie Collins / Author of "The Moonstone" "The Two Destinies" "No Name" / "The Woman in White" Etc., Etc. / New York / Harper & Brothers, Franklin Square / 1884

16mo., pp. (ii)+iv+234, followed by publishers' catalogue of 6 pages, and a blank leaf. This volume does not contain a half-title.

Issued trimmed all round, with cream-coloured end-papers, in half-grey cloth, with marbled boards. Lettered in red on spine. Also issued in grey wrappers, printed in black.

Note : I have seen a copy of the above in which the end-papers were occupied by publishers' advertisements. I cannot determine priority, if any.

See introduction, pp. 14–15.

THE GIRL AT THE GATE

1885

THE / SEASIDE LIBRARY / ═══ /

THE UNHOLY WISH. BY MRS. HENRY WOOD. | THE GIRL AT THE GATE / BY WILKIE COLLINS.

═══ / THIS NUMBER CONTAINS TWO COMPLETE STORIES, UNCHANGED AND UNABRIDGED. / ═══ /

VOL. C. { SINGLE NUMBER. } GEORGE MUNRO, PUBLISHER. NOS 17 TO 27 VANDEWATER STREET,

NEW YORK. { PRICE 10 CENTS. } NO. 2030 / ═══ / THE SEASIDE LIBRARY ISSUED DAILY.—BY SUBSCRIPTION, $36 PER ANNUM. / COPYRIGHTED 1885, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—AUGUST 17, 1885. / THE UNHOLY WISH. / BY MRS. HENRY WOOD. / AND / THE GIRL AT THE GATE. / BY WILKIE COLLINS. / ——— / [*List of books by Mrs. Henry Wood*] / ——— / NEW YORK: / GEORGE MUNRO, PUBLISHER, / 17 TO 27 VANDEWATER STREET.

4to., pp. 32. This volume does not contain either a title-page or a half-title. Wording as given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (32) form the outside wrappers, and are part of the collation.

Note: This is the first printing in book form of the tale by Wilkie Collins. I cannot trace the tale being reprinted in England under this title, but I suspect it to be *Mr. Lepel and the Housekeeper*, incorporated in *Little Novels*, 1887.

[SHE LOVES AND LIES]

1885

TALES / FROM MANY SOURCES / VOL. IV. / NEW YORK / DODD, MEAD & COMPANY / 1885

Cr. 8vo., pp. (ii)+vi+262+(2). This volume contains a half-title.

Issued trimmed all round, with white end-papers, in blue cloth, speckled with yellow. Lettered in gilt on spine. Copies bound in plain blue cloth, with gilt stamping on front cover, I believe to be of a later issue.

Note: Pp. 186–217 are occupied by *She Loves and Lies* by

Wilkie Collins, which is the first printing of it in book form. It first appeared in book form in England in *Little Novels*, 1887, under the title of *Mr. Lismore and the Widow*.

THE EVIL GENIUS

[1886]

NO. 72 [SPACE] 25 CTS. / HARPER'S HANDY SERIES / COPYRIGHT, 1885, ISSUED WEEKLY / ——— / BY HARPER & BROTHERS SUBSCRIPTION APRIL 30, 1886 PER YEAR, 52 NUMBERS, $15 / ═══ / ENTERED AT THE POST-OFFICE AT NEW YORK AS SECOND-CLASS MAIL MATTER / THE EVIL GENIUS / A DOMESTIC STORY / BY WILKIE COLLINS / AUTHOR OF "THE WOMAN IN WHITE" "MOONSTONE" "MAN AND WIFE" / "THE LAW AND THE LADY" ETC. / ═══ / [*Quotation from Dr. Johnson*] / NEW YORK / HARPER & BROTHERS, PUBLISHERS / 1886.

Cr. 8vo., pp. 240. This volume does not contain a title-page, and the wording as given above is that of the outside wrapper. No half-title.

Issued trimmed all round, in grey wrappers, printed in black. Inside of front, inside and outside of back wrappers, are occupied by publishers' advertisements. Also issued in cloth.

Note I: This is the first printing in book form of this work, and was issued in New York, and received in Washington, on April 30, 1886. The English edition of the complete story was not published until September 1886.

Note II: An edition published by Lovell bears the date Mar. 30, 1886, on the wrapper, but this edition was not advertised in *The Publishers' Weekly* until May 15, one week later than the advertisement of the Harper edition; nor was it received at the Library of Congress until May 13, 1880.

Note III: It is known that Wilkie Collins gave Harpers

priority of publication for an earlier book (see Introduction, p. 15); and it is therefore reasonable to suppose that the same course was followed for this book. On the other hand, Lovell is not known to have had any direct connection with Collins, and his edition could not have been taken from the serial in *The Leigh Journal and Times* (and other papers, see John Carter, *New Paths in Book Collecting*, Constable, 1934, pp. 268–9), which did not end until May 11, 1886. But, if the Lovell edition did not appear until May 13, its text could have been taken from the Harper edition, which was issued on April 30.

THE LEGACY OF CAIN

[1888]

THE LEGACY OF CAIN / BY / WILKIE COLLINS / AUTHOR OF "THE WOMAN IN WHITE," "THE EVIL GENIUS," ETC., ETC. / ——— / NEW YORK / JOHN W. LOVELL COMPANY / 14 AND 16 VESEY STREET.

Cr. 8vo., pp. xvi+302, followed by a leaf of advertisements. This volume does not contain a half-title.

Issued trimmed all round, in brown wrappers, printed in brown and black. Inside of front, inside and outside of back wrappers are occupied by advertisements. Outside of front wrapper has the date of June 4, 1888.

Note: The above work was issued in New York, either on June 4, 1888 (the date of the wrapper) or on July 5, 1888, when it was received in the Library of Congress. The London edition was not published until November 1888.

THOMAS DE QUINCEY

CONFESSIONS OF AN ENGLISH OPIUM-EATER

1850

CONFESSIONS / OF AN / ENGLISH OPIUM-EATER, / AND / SUSPIRIA DE PROFUNDIS. / BY / THOMAS DE QUINCEY / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCL.

Cr. 8vo., pp. (iv)+xiv+272+(2). Publishers' catalogue of 4 pages, dated May 1850, inserted at front of book. Contains both a half-title and sub-title.

Issued trimmed all round, with yellow tinted end-papers, in brown cloth. Front and back cover stamped in blind. Gilt lettering on the spine.

Note: This is the first complete edition in book form of *The Confessions of an Opium-Eater*. The first part of this book was published in England in 1822. The complete version was published in Great Britain in 1856.

BIOGRAPHICAL ESSAYS

1850

BIOGRAPHICAL ESSAYS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCL.

Cr. 8vo., pp. (ii)+iv+284+(2). Publishers' catalogue of 4 pages, dated October 1850, inserted at front of book. This volume contains a sub-title.

Issued uniform with the previous title.

Note: This is the first appearance in book form of these essays. The essays on *Alexander Pope* and *Charles Lamb* were not published in book form in Great Britain until 1858, when they were incorporated in *Leaders in Literature*. The essay on *Goethe* was incorporated in *Speculations Literary and Philosophic*, 1859. The other essays contained in this volume were not reprinted in the first English collected edition, 1853–1859, but were included in the second edition, 1863.

MISCELLANEOUS ESSAYS

1851

MISCELLANEOUS ESSAYS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLI.

Cr. 8vo., pp. (iv)+vi+250+(6). Publishers' catalogue of 4 pages, dated September 1851, inserted at the front of book. This volume contains a sub-title.

Issued uniform with the previous titles.

Note: This is the first appearance of these essays in book form. The following essays, contained in this volume, were first published in book form in Great Britain in 1854, being incorporated in *Miscellanies:*

Joan of Arc
On Murder, Considered as One of the Fine Arts
The English Mail Coach

The other essays contained in this volume were not reprinted in the first English collected edition, 1853–1859.

THE CAESARS

1851

THE CAESARS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-

EATER," ETC. ETC. / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLI.

Cr. 8vo., pp. (ii)+iv+296+(2). Publishers' catalogue of 4 pages, dated November 1850, inserted at the front of book. This volume contains a sub-title.

Issued uniform with the previous volumes.

Note: This is the first appearance of these essays in book form. This volume was not published in Great Britain until 1859, being incorporated in *Classic Records Reviewed or Deciphered.*

LITERARY REMINISCENCES

1851

LITERARY REMINISCENCES; / FROM / THE AUTOBIOGRAPHY OF AN ENGLISH OPIUM-EATER. / BY / THOMAS DE QUINCEY. / IN TWO VOLUMES. / VOL. I. (II.) / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLI.

Vol. I. Cr. 8vo., pp. (iv)+vi+366+(4). Publishers' catalogue of 4 pages, dated September 1851, inserted at front of book. This volume contains a sub-title.

Vol. II. Cr. 8vo., pp. (ii)+vi+338+(2). Publishers' catalogue of 6 pages, dated September 1851, inserted at back of book. This volume contains a sub-title.

Issued uniform with the previous volumes.

Note: This is the first printing in book form of these essays. Those on *Wordsworth, Coleridge, Southey* and *Grasmere* were incorporated in *Autobiographic Sketches*, Edinburgh, 1854. The essay on *Walking Stewart* in *Essays Sceptical and Anti-Sceptical*, 1858. Of the other essays in these two volumes, none were reprinted in the first English collected edition, 1853–1859.

LIFE AND MANNERS

1851

LIFE AND MANNERS; / FROM / THE AUTOBIOGRAPHY OF AN ENGLISH OPIUM-EATER. / BY / THOMAS DE QUINCEY. / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLI.

Cr. 8vo., pp. (iv)+vi+347+(2). Publishers' catalogue of 4 pages, dated July 1851, inserted at the front of book. This volume contains a sub-title and an engraved portrait of De Quincey by Schoff, which acts as a frontispiece.

Issued uniform with the previous volumes.

Note: This is the first appearance of these essays in book form. None of the essays in this volume were reprinted in the first English collected edition, 1853–1859.

NARRATIVE AND MISCELLANEOUS PAPERS

1853

NARRATIVE / AND / MISCELLANEOUS PAPERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / IN TWO VOLUMES. / VOL. I. [II.] / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLIII.

Vol. I. Cr. 8vo., pp. (iv)+vi+280+(2). Publishers' catalogue of 4 pages, dated September 1852, inserted at front of book. This volume contains a sub-title.

Vol. II. Cr. 8vo., pp. (ii)+iv+302+(4). This volume does not contain either a half-title or sub-title.

Issued uniform with the previous volumes.

Note: This is the first appearance of these essays in book form. Of the essays in this volume the following were first

published in book form in Great Britain in 1854, in *Miscellanies:*

The Spanish Nun
Flight of a Tartar Tribe
Last Days of Kant
System of Heavens as Revealed by Lord Ross's Telescopes
Modern Superstition
On War

The following were included in *Speculations Literary and Philosophic*, 1859:

Coleridge and Opium Eating
National Temperance Movements

The balance of the essays forming this book were not reprinted in the first English collected edition, 1853–1859.

ESSAYS ON THE POETS

1853

ESSAYS ON THE POETS, / AND / OTHER ENGLISH WRITERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLIII.

Cr. 8vo., pp. (ii)+iv+296, followed by 3 pp. of publishers' advertisements and 3 blank pages. Publishers' catalogue of 4 pages, dated December 1852, inserted at front of book. Does not contain either a sub-title or a half-title.

Issued uniform with the previous titles.

Note: This is the first appearance of these essays in book form. The essays on *Shelley*, *Wordsworth's Poetry*, *Goldsmith*, and *Keats*, were reprinted in 1857, being incorporated in *Sketches Critical and Biographic*. *Walter Savage Landor* was incorporated in *Leaders in Literature*, 1858. The essays on *Godwin*, *Foster* and *Hazlitt* were reprinted in 1859, being included in *Speculations Literary and Philosophic*, 1859.

HISTORICAL AND CRITICAL ESSAYS

1853

HISTORICAL AND CRITICAL / ESSAYS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / IN TWO VOLUMES. / VOL. I. [II.] / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLIII.

Vol. I. Cr. 8vo., pp. (ii)+iv+345+(5). Publishers' catalogue of 8 pages, dated April 1853, inserted at front of book. No half-title or sub-title.

Vol. II. Cr. 8vo., pp. (ii)+iv+354+(4). No half-title or sub-title.

Issued uniform with previous titles.

Note: This is the first appearance of these essays in book form. The essays on *Cicero* and *Secret Societies* were incorporated in *Studies in Secret Records*, 1858; *Homer and the Homeridae* in *Sketches Critical and Biographic*, 1857; *Philosophy of Herodotus* and *Plato's Republic* in *Leaders in Literature*, 1858; *The Essenes* in *Classic Records*, 1859; *Rhetoric* and *Style* in *Style and Rhetoric*, 1859; *Philosophy of Roman History* was not reprinted in the first English collected edition, 1853–1859.

ESSAYS ON PHILOSOPHICAL WRITERS

1854

ESSAYS / ON / PHILOSOPHICAL WRITERS / AND / OTHER MEN OF LETTERS. / BY / THOMAS DE QUINCEY. / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / IN TWO

VOLUMES. / VOL. I. [II.] / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLIV.

Vol. I. Cr. 8vo., pp. (iv)+iv+292+(2). This volume contains a sub-title.

Vol. II. Cr. 8vo., pp. (iv)+vi+292, followed by publishers' catalogue of 4 pages. Publishers' catalogue of 8 pp., dated December 1853, is inserted at back of book. This volume contains a sub-title.

Issued uniform with the previous volume.

Note: This is the first appearance of these essays in book form. The essay on *Richard Bentley* was first published in book form in Great Britain in 1858, being incorporated in *Studies in Secret Records*; and the following in 1859, being included in *Speculations Literary and Philosophic*:

Sir James Mackintosh
Herder
Lessing

None of the remaining essays contained in the above book were reprinted in the first English collected edition, 1853–1859.

LETTERS TO A YOUNG MAN

1854

LETTERS TO A YOUNG MAN / AND / OTHER PAPERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLIV.

Cr. 8vo., pp. (ii)+iv+300+(2). Publishers' catalogue of 8 pages, dated December 1853, inserted at the back of book. Does not contain a sub-title or half-title.

Issued uniform with the previous titles.

Note: This is the first appearance of these essays in book form. Of the essays in this volume, the one on *Ceylon* was first published in book form in Great Britain in 1859, being

incorporated in *Speculations Literary and Philosophic. Theory of Greek Tragedy* and *French and English Manners* were included in *Leaders in Literature* in 1858. None of the other essays included in this book were reprinted in the first English collected edition 1853–1859. *Letters to a Young Man* was reprinted in Great Britain in 1863 in *The Art of Conversation.*

THEOLOGICAL ESSAYS

1854

THEOLOGICAL ESSAYS / AND OTHER PAPERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / IN TWO VOLUMES. / VOL. I. (II.) / BOSTON: / TICKNOR, REED, AND FIELDS. / MDCCCLIV.

Vol. I. Cr. 8vo., pp. (iv)+vi+310+(4). This volume contains a sub-title.

Vol. II. Cr. 8vo., pp. (iv)+vi+276+(2). This volume contains a sub-title.

Issued uniform with the previous titles.

Note: This is the first appearance of these essays in book form. Of the essays contained in this volume, those on *Judas Iscariot* and *Milton* were incorporated in *Studies in Secret Records*, 1858; On *Protestantism*, *Casuistry* and *Greece Under the Romans* in *Essays Sceptical and Anti-Sceptical*, 1858; *Lord Carlisle on Pope* and *Charlemagne* in *Speculations Literary and Philosophic*, 1859. This volume also contains *Toilette of the Hebrew Lady* and *On Christianity as an Organ of Political Movement.* The remaining essays contained in this volume were not reprinted in the first English collected edition, 1853–1859.

THE NOTE BOOK

1855

THE / NOTE BOOK / OF / AN ENGLISH OPIUM-EATER. / BY / THOMAS DE QUINCEY. / AUTHOR OF / "CONFESSIONS OF AN ENGLISH OPIUM-

EATER," ETC. ETC. / BOSTON: / TICKNOR AND FIELDS / MDCCCLV.

Cr. 8vo., pp. (iv)+iv+294, followed by 4 pages of publishers' advertisements, and a blank leaf. Publishers' catalogue of 8 pages, dated June 1855, inserted at front of book. This volume contains a sub-title.

Issued uniform with the previous titles.

Note: With the exception of *Three Memorable Murders*, which was published in Great Britain in 1854, forming the latter part of *Murder Considered as One of the Fine Arts*, this is the first printing of these essays in book form. The essays on *Milton's Southey and Landor*, and *Falsification of English History* were incorporated in *Speculations Literary and Philosophic*, 1859. The essay on *The Marquess Wellesley* was included in *Essays Sceptical and Anti-Sceptical*, 1858. Of the remaining essays in this volume, none were reprinted in the first English collected edition, 1853–1859.

MEMORIALS

1856

MEMORIALS, / AND / OTHER PAPERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / IN TWO VOLUMES, / VOL. I. [II.] / BOSTON: / TICKNOR AND FIELDS. / MDCCCLVI.

Vol. I. Cr. 8vo., pp. (ii)+vi+348+(2). Does not contain either a sub-title or a half-title.

Vol. II. Cr. 8vo., pp. (ii)+iv+348, followed by 4 pages of publishers' advertisements and a blank leaf. No sub-title or half-title.

Issued uniform with the previous titles.

Note: With the exception of *Klosterheim*, 1832, and *The Templar's Dialogues*, 1854, this is the first printing of these essays in book form. *The Sphinx's Riddle* was incorporated in *Classic Records Reviewed and Deciphered*, 1859; *Pagan Oracles* was incorporated in *Essays Sceptical and Anti-Sceptical*, 1858. The other essays included in these volumes were not reprinted in the first English collected edition, 1853–1859.

THE AVENGER

1859

THE AVENGER, / A NARRATIVE; / AND OTHER PAPERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. ETC. / BOSTON: / TICKNOR AND FIELDS. / MDCCCLIX.

Cr. 8vo., pp. (ii)+viii+328, followed by publishers' catalogue of 4 pages, and a blank leaf. Does not contain either a sub-title or half-title.

Issued uniform with the previous titles.

Note: This is the first appearance of these essays in book form with the exception of *Aelius Lamia*, which was published in Great Britain the same year. The other essays contained in this book were not reprinted in the first English collected edition, 1853–1859.

THE LOGIC OF POLITICAL ECONOMY

1859

THE / LOGIC OF POLITICAL ECONOMY, / AND / OTHER PAPERS. / BY / THOMAS DE QUINCEY, / AUTHOR OF "CONFESSIONS OF AN ENGLISH OPIUM-EATER," ETC. / BOSTON: / TICKNOR AND FIELDS. / MDCCCLIX.

Cr. 8vo., pp. (ii)+iv+388, followed by publishers' catalogue of 4 pages and a blank leaf. This volume does not contain either a sub-title or a half-title.

Issued uniform with the previous titles.

Note: This is the first printing in book form of *The Sriliotes*, which was not reprinted in the first English collected edition, 1853–1859. *The Logic of Political Economy* was published in Great Britain in 1844, and the remaining essays in 1859.

CHARLES DICKENS

PUBLIC LIFE OF MR. TULRUMBLE

1837

PUBLIC LIFE / OF / MR. TULRUMBLE, / ONCE / MAYOR OF MUDFOG. / BY BOZ. / WITH OTHER TALES AND SKETCHES, / FROM / BENTLEY'S MISCELLANY, / AND / THE LIBRARY OF FICTION. / PHILADELPHIA: / CAREY, LEA AND BLANCHARD. / ——— / 1837.

Narrow 12mo., pp. (ii)+iv+208+(2). This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in half-cloth, board sides. Paper label, printed in black, on spine.

Note: This is the first printing in book form of *Mr. Tulrumble*, which was originally contributed to *Bentley's Miscellany* for January 1837. It was not published in book form in England until 1880.

OLIVER TWIST

1837

OLIVER TWIST; / OR, / THE PARISH BOY'S PROGRESS. / BY BOZ. / WITH OTHER TALES AND SKETCHES / FROM BENTLEY'S MISCELLANY. / AND / THE LIBRARY OF FICTION. / PHILADELPHIA: / CAREY/ LEA AND BLANCHARD / 1837.

Narrow 12mo., pp. iv+186, followed by a leaf of advertisements. This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in half-cloth, board sides. Paper label, printed in black, on spine.

Note I: This is the first printing in book form of the first two chapters of *Oliver Twist*, which were originally contributed to *Bentley's Miscellany* for February 1837.

Note II: The edition published in New York during 1837 by C. Lohman, under the title of *Public Life of Mr. Tulrumble, Once Mayor of Mudfog, and Oliver Twist; or the Parish Boy's Progress*, is probably later. By combining the two tales in one volume the New York publisher thought he could overcome the competition of the Philadelphia editions, published separately.

THE TUGG'S AT RAMSGATE

1837

THE / TUGG'S AT RAMSGATE, / BY "BOZ". / TOGETHER WITH / OTHER TALES, / BY DISTINGUISHED WRITERS. / ——— / PHILADELPHIA: / CAREY, LEA, AND BLANCHARD. / ——— / 1837.

Narrow 12mo., pp. ii+vi+204+(2). This volume contains a sub-title.

Issued trimmed all round, with white end-papers, in half-cloth, with board sides. Paper label, printed in black, on spine.

Note I: This is the first printing in book form of *The Tugg's at Ramsgate*, which originally appeared in *The Library of Fiction*.

PANTOMIME OF LIFE

1837

*THE / TUGG'S AT RAMSGATE, / AND / OTHER SKETCHES / ILLUSTRATIVE OF EVERY-DAY LIFE AND / EVERY-DAY

Price Twelve-and-a-half-Cents.

A

ROUND OF STORIES

BY

THE CHRISTMAS FIRE.

BY

CHARLES DICKENS.

NEW-YORK:
STRINGER & TOWNSEND, 222 BROADWAY.

1853.

In Preparation.—AUTOBIOGRAPAY OF AN ENGLISH SOLDIER OF THE U. S. ARMY IN MEXICO. FRANCE, ITS KING, COURT, AND GOVERNMENT. By General Cass. Fourth edition, with 20 Illustrations. THE OLD FOREST RANGER; or, WILD SPORTS OF INDIA. By *Major Walter Campbell.* Edited by Frank Forester.

PEOPLE. / BY BOZ. / AUTHOR OF / "WATKINS TOTTLE," &C., &C. / TO WHICH IS ADDED / THE PANTOMIME OF LIFE, / BY THE SAME AUTHOR. / PHILADELPHIA: / CAREY, LEA & BLANCHARD. / 1837.

Narrow 12mo., pp. (ii)+viii+204.

Issued trimmed all round, with white end-papers, in half-cloth, with board sides. Paper label, printed in black on spine.

Note I: This is the first printing in book form of *Pantomime of Life*, which was contributed to *Bentley's Miscellany* for March 1837. From the publishers' advertisement it appears that *The Tugg's at Ramsgate*, as described in the previous item, had already been issued by the same publishers.

Note II: The description given above is taken from a *Catalogue* of an *Exhibition of the Works of Charles Dickens*, held at the Grolier Club, New York, in 1913.

A ROUND OF STORIES BY THE CHRISTMAS FIRE

1853

DICKENS'S NEW CHRISTMAS STORIES. / [*The following* 13 *lines within a triple ruled border*] PRICE TWELVE-AND-A-HALF-CENTS. / ——— / A / ROUND OF STORIES / BY / THE CHRISTMAS FIRE. / ——— / BY / CHARLES DICKENS. / ——— / NEW-YORK: / STRINGER & TOWNSEND, 222 BROADWAY. / ——— / 1853. [*At the foot of the page below the border four lines of publishers' announcements.*]

Demy 8vo., pp. 48. This volume does not contain either a half-title or title-page. The wording given above is that of the outside wrapper.

Issued with the top edge untrimmed, other edges trimmed, in buff wrappers, printed in black. Inside of front, inside and

outside of back wrappers are occupied by publishers' advertisements.

Note: This is the first printing of these tales in book form. They originally appeared as the Christmas Number of *Household Words* for 1852. To this Dickens contributed *The Poor Relation's Story.*

THE HOLLY-TREE INN

1855

[*Within a double rule border*] THE / HOLLY-TREE INN; / A NEW / CHRISTMAS STORY. / BY CHARLES DICKENS, / BEING A CHRISTMAS NUMBER OF HOUSEHOLD WORDS. / [*Printer's rule*] / NEW YORK: / DIX & EDWARDS, 10 PARK PLACE, / 1585. [*1855*]

Demy 8vo., pp. 36. This volume does not contain either a title-page or half-title. The wording given above is that of the outside wrapper. Later printings have correct date on the wrapper.

Issued with fore-edge untrimmed, other edges trimmed, in buff wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by advertisements.

Note: This is the first printing in book form of a tale which was issued as the Christmas Number of *Household Words*, for 1855. To this Dickens contributed *The Guest; The Boots;* and *The Bill.*

THE TWO APPRENTICES

[1857]

THE / TWO APPRENTICES. / WITH A HISTORY OF THEIR LAZY TOUR. / BY CHARLES DICKENS. / [*Four lines listing books by Dickens*] / —— / [*Fifteen lines of critical opinion*] / —— /

PHILADELPHIA: / T. B. PETERSON, NO. 306 CHESTNUT STREET.

Demy 8vo., pp. ii+72, followed by publisher's catalogue of 24 pages. This volume does not contain a half-title.

Issued entirely untrimmed, in buff paper wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by advertisements.

Note I: This is the first printing in book form of a work that was written in collaboration with Wilkie Collins, and appeared originally in weekly portions during 1857, in *Household Words*.

Note II: I cannot establish the exact date of publication; but the last page of advertisements in this book—part of the last signature—carries 'Prospectus for 1858.' This volume also contains *A Wife's Story*, the authorship of which is unknown to me.

A HOUSE TO LET

[1859]

A HOUSE TO LET. / A / CHRISTMAS AND NEW YEAR'S STORY. / IN SIX CHAPTERS. / BY CHARLES DICKENS. / [*Five lines listing titles by Charles Dickens*] / [*A wavy line*] / [*Sixteen lines of critical opinions*] / [*A wavy line*] / PHILADELPHIA: / T. B. PETERSON AND BROTHERS, / 360 CHESTNUT STREET.

Demy 8vo., pp. (2)+91, followed by 3 pages of publishers' advertisements. This volume does not contain a half-title.

Issued uncut in plain wrappers, printed in black. At the top of the outside front wrapper is printed 'Charles Dickens' Christmas and New Year Story for 1859', which is also repeated on the sides. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements.

Note: This is the first printing in book form of this tale, which was originally the Christmas Number of *Household Words* for 1858. To this Dickens contributed *Going into Society*.

THE LAMPLIGHTER'S STORY

[1861]

THE / LAMPLIGHTER'S STORY; / HUNTED DOWN; THE DETECTIVE POLICE; / AND OTHER NOUVELLETTES. / BY CHARLES DICKENS. / AUTHOR OF / "GREAT EXPECTATIONS," "PICKWICK PAPERS," "NICHOLAS NICKLEBY," / "DOMBEY AND SON," "BLEAK HOUSE," "OLIVER TWIST," ETC. / COMPLETE IN ONE VOLUME. / PHILADELPHIA: / T. B. PETERSON AND BROTHERS, / 306 CHESTNUT STREET.

Cr. 8vo., pp. (ii)+vi+468+(4). This volume contains a picture title-page. No half-title.

Issued trimmed all round, with yellow end-papers, in black cloth. Front and back covers blocked and lettered in blind. Gilt lettering on spine. The Demy 8vo. copies, printed in double column, are of a later issue.

Note I: This is the first printing in book form of *Hunted Down*, which originally appeared in *The New York Ledger* for August 20, 27 and September 3, 1859. Scattered through the book are other short stories and articles from either *Household Words* or *All the Year Round*.

Note II: Some years later the publishers reissued this volume with identical pagination under the title of *Hunted Down*.

TOM TIDDLER'S GROUND

1861

DICKENS'S CHRISTMAS STORY FOR 1861. / —— / TOM TIDDLER'S GROUND. / A CHRISTMAS BUDGET. / BY CHARLES DICKENS / AND OTHERS. / [*Monogram*] / NEW YORK: / CARLETON, PUBLISHER,

130 GRAND STREET. / (LATE RUDD & CARLETON.) / MDCCCLXI.

Demy 8vo., pp. ii+48. This volume does not contain a half-title.

Issued entirely untrimmed, in green paper wrappers, printed in black. Inside of front wrapper is blank. As the only copy I have been able to examine lacked the back wrapper, I can give no details of it.

Note: This is the first printing of these tales in book form. They were originally issued as the Christmas Number of *All the Year Round* for 1861, to which Dickens contributed Chapter I, *Picking up Soot and Cinders:* Chapter VI, *Picking up Miss Kimmeens;* and Chapter VII, *Picking up the Tinker.*

MRS. LIRRIPER'S LODGINGS

1863

[*At top right hand corner*] PRICE TEN CENTS. / [*The following within double-rule border*] CHARLES DICKENS'S / NEW / CHRISTMAS STORY. / ═══ / MRS. LIRRIPER'S LODGINGS. / [*Seven lines of chapter headings*] / ═══ / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1863.

Demy 8vo., pp. 48. This volume does not contain either a title-page or half-title. Wording given above is that of the outside wrapper.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front wrapper blank. Inside and outside of back wrapper are occupied by publishers' advertisements. Those on the inside are dated Dec. 1863.

Note: This is the first printing of this tale in book form. The front wrapper, although it is not part of the collation, is included in the pagination. It was originally published as the Christmas Number of *All the Year Round* for 1863.

MRS. LIRRIPER'S LEGACY

1865

PRICE 10 CENTS. / CHARLES DICKENS'S / NEW / CHRISTMAS STORY. / ——— / MRS. LIRRIPER'S LEGACY. / [*Seven lines of chapter headings*] / ——— / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1865. [*All of the above in a double-rule border.*]

Demy 8vo., 48 pp. This volume does not contain either a title-page or half-title. The wording given above is that of p. (1).

Issued trimmed all round, but is unwrappered. Pp. (1) and (48) form the outside wrappers, and are printed in black. Pp. (2) and (48) are occupied by publishers' advertisements.

Note: This is the first printing of this tale in book form. It was originally issued as the Christmas Number of *All the Year Round* for 1864, to which Dickens contributed the first chapter, *Mrs. Lirriper relates how she went on, and went over*; and the last, *Mrs. Lirriper relates how Jemmy Topped Up.*

DR. MARIGOLD'S PRESCRIPTIONS

1866

PRICE 10 CENTS. / CHARLES DICKENS'S / NEW / CHRISTMAS STORY. / ——— / DR. MARIGOLD'S PRESCRIPTIONS. / [*Eight lines of chapter headings*] / ——— / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1866. [*All of the above in a double-rule border.*]

Demy 8vo., 48 pp. This volume does not contain either a title-page or half-title. The wording given above is that of p. (1).

Issued trimmed all round, but is unwrappered. Pp. (1) and

(48) form the outside wrappers, and are printed in black. P. (2) is occupied by publishers' advertisements dated January 2, 1866. P. (48) is occupied by publishers' advertisements.

Note: This is the first printing of this tale in book form. It was originally issued as the Christmas Number of *All the Year Round* for 1865, to which Dickens contributed Chapter I, *To Be Taken Immediately*; Chapter VI, *To Be Taken with a Grain of Salt*; and the concluding chapter, *To Be Taken for Life*.

THE UNCOMMERCIAL TRAVELLER

1867

THE / UNCOMMERCIAL TRAVELLER, / AND / ADDITIONAL CHRISTMAS STORIES. / BY CHARLES DICKENS. / WITH ORIGINAL ILLUSTRATIONS / BY S. EYTINGE, JR. / [*Publishers' device*] / BOSTON: / TICKNOR AND FIELDS. / 1867.

18mo., pp. (ii)+viii+382+(4). This volume contains an inserted frontispiece. No half-title.

Issued trimmed all round, with chocolate-coloured end-papers, in green cloth. Front cover ruled in blind and stamped in gilt. Back cover ruled and stamped in blind. Gilt stamping on spine.

Note: The following tales, which were originally contributed to the Christmas Numbers of either *Household Words* or *All the Year Round*, appear here for the first time in book form:

Two Ghost Stories
The Boy at Mugby

THE MYSTERY OF EDWIN DROOD

1870

THE / MYSTERY OF EDWIN DROOD, / AND / SOME UNCOLLECTED PIECES. / BY

CHARLES DICKENS. / WITH ILLUSTRATIONS. / [*Publishers' Monogram*] / BOSTON: / FIELDS, OSGOOD, & CO. / 1870.

Demy 8vo., pp. (ii)+viii+210+(2). This volume contains an ornamental half-title following the introduction entitled *Some Memoirs of Charles Dickens*, signed by J. T. F. (James T. Fields).

Issued trimmed all round, with chocolate-coloured end-papers, in various coloured cloths. Front and back covers are stamped and blocked in blind. Gilt stamping on spine. Also issued in wrappers; collation same as given above except that there are no blank leaves in front and back of book.

Note: This printing of *The Mystery of Edwin Drood* is subsequent to the London edition, but the following tales appear here for the first time in book form:

George Silverman's Explanation
Holiday Romance
New Uncommercial Samples

George Silverman's Explanation and *Holiday Romance* were later included in the *Illustrated Library Edition*, 1873–1876, and in the *Household Edition*, 1871–1879. The *New Uncommercial Samples*, omitting *A Fly-leaf in a Life*, were first issued in book form in England in 1875.

A CHILD'S DREAM OF A STAR

1871

A CHILD'S DREAM / OF / A STAR. / BY CHARLES DICKENS. / WITH ILLUSTRATIONS BY HANIMATT BILLINGS. / BOSTON: / FIELDS, OSGOOD, & CO. / 1871.

Cr. 8vo., pp. (ii)+vi+16+(2). This volume contains a half-title. The text is printed throughout on one side of the paper only.

Issued with all edges gilt, with chocolate-coloured end-

papers, in various coloured cloths. Front cover stamped in black and gold. Gilt stamping on spine. Also issued in leather, with gilt stamping on spine only.

Note: This is the first separate printing of this tale in book form. It was originally contributed to *Household Words* for April 6, 1850, and its first printing in book form was in 1858, being added to the second volume of *The Old Curiosity Shop*, among *Reprinted Pieces*.

A POTTERY STORY

1878

A / POTTERY STORY / [*Ornamental rule*] / BY CHARLES DICKENS. / [*Ornamental rule*] / BOSTON: / JONES, MC.DUFFEE & STRATTON, / 1878.

12mo., pp. ii+14, followed by three pages of advertisements and a blank page. This volume does not contain a half-title.

Issued trimmed all round, in grey wrappers. Outside of front wrapper printed in black. Inside of front and back wrappers carry advertisements. Outside of back wrapper carries print of a china plate and publishers' name in blue.

Note: This is the first separate printing of this work—although condensed—in book form. It originally appeared anonymously in *Household Words* for April 24, 1852, under the title of *A Plated Article*. Under the latter title it was first published in book form in 1858, being added to the second volume of *The Old Curiosity Shop*, among *Reprinted Pieces*.

OLD LAMPS FOR NEW ONES

[1897]

OLD LAMPS FOR / NEW ONES / AND OTHER SKETCHES AND ESSAYS / HITHERTO UNCOLLECTED / BY CHARLES DICKENS / EDITED, WITH AN INTRODUCTION, BY / FREDERICK

G. KITTON / AUTHOR OF / "A BIBLIOGRAPHY OF DICKENS," "DICKENSIANA," "DICKENS BY PEN / AND PENCIL," ETC., ETC. / [*Publishers' device*] / NEW AMSTERDAM BOOK COMPANY / 156: FIFTH: AVENUE: NEW: YORK / [*The above title is printed in five compartments formed by double rules.*]

Cr. 8vo., pp. (iv)+xvi+344, followed by publishers' catalogue of ten pages. Inserted as a frontispiece is a facsimile letter of Charles Dickens. This volume does not contain a half-title.

Issued trimmed all round, also with fore-edge untrimmed, other edges trimmed, with white end-papers, in red cloth. Front cover stamped in gold and green. Spine lettered and ruled in gilt.

Note: This is the first printing in book form of these essays and sketches. It was published in New York during November 1897. The English edition of this book was issued in 1898, under the title of *To Be Read at Dark and Other Essays.*

MRS. GAMP WITH THE STROLLING PLAYERS

1899

MRS. GAMP / WITH THE STROLLING PLAYERS / AN / UNFINISHED / SKETCH / BY / CHARLES DICKENS / [*Ornament*] / NEW YORK / PRIVATELY PRINTED / MDCCCXCIX.

Demy 8vo., pp. (iv)+xii+22. This volume contains a half-title, and an inserted portrait of Charles Dickens as frontispiece.

Issued entirely uncut, with white end-papers, in cream-coloured boards. Front cover and spine stamped in gilt.

Note: This is the first printing of the sketch in book form, of which only 85 copies were struck off.

GEORGE DU MAURIER

PICTURES OF ENGLISH SOCIETY

1884

PICTURES OF / ENGLISH SOCIETY / BY / GEORGE DU MAURIER. / FROM "PUNCH" / [*device of three leaves*] / NEW YORK: D. APPLETON & CO., 1, 3, & 5 BOND STREET. / 1884.

Sq. 18mo., pp. vi+90. This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in parchment boards. Lettered in black on front cover.

Note: This is the first printing in book form of these sketches. I cannot trace any publication of this book in England.

ENGLISH SOCIETY

1897

ENGLISH SOCIETY / SKETCHED BY / GEORGE DU MAURIER / [*Publishers' device*] / NEW YORK / HARPER & BROTHERS, PUBLISHERS / 1897.

12" × 9¼", pp. xvi+120, all unnumbered and printed on one side of the paper only. This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in purple cloth. Gilt stamping on both covers and spine.

Note: This is the first printing of these sketches in book form. Although dated 1897, this book was actually published in December 1896. *The Publishers' Weekly* notes this book's publication in its issue dated December 26, 1896. According to *The English Catalogue* the English edition, from the American sheets, was issued in January 1897.

THE MARTIAN

1897

THE MARTIAN / A NOVEL / BY / GEORGE DU MAURIER / AUTHOR OF "TRILBY" "PETER IBBETSON" / WITH ILLUSTRATIONS BY THE AUTHOR / [*Two lines of quotations*] / [*Publishers' device*] / NEW YORK / HARPER & BROTHERS PUBLISHERS / 1897

Cr. 8vo., pp. (ii)+vi+478, followed by a leaf of publishers' advertisements. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in a brick-coloured cloth. Front cover stamped in green and gold. Gilt stamping on spine.

Note: This is the first printing of this work in book form. According to *The Publishers' Weekly* this book was issued in New York in July, and *The English Catalogue* gives the date of its publication in London as September. Of the American edition there were 500 copies on Large Paper.

ELIZABETH CLEGHORN GASKELL

LIZZIE LEIGH

1850

PRICE SIX CENTS / LIZZIE LEIGH, / A DRAMATIC TALE, / FROM "HOUSEHOLD WORDS", / BY / CHARLES DICKENS. / ——— / NEW YORK: / DEWITT & DAVENPORT, PUBLISHERS, / TRIBUNE BUILDING. / ——— / 1850.

Cr. 8vo., pp. 36. This volume does not contain a half-title. Issued entirely uncut, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements.

Note I: This book does not contain a title-page. The wording given above is that of the front outside wrapper, which is enclosed within double wavy rules.

Note II: The above is probably the first printing in book form of a tale which first appeared in *Household Words*. There was another edition brought out in New York during the same year, but because it contained two tales instead of one, I am inclined to think that the edition described above is the first in book form. Whether the pirates ascribed this to Charles Dickens as editor of *Household Words*, or because of the selling power of the name *Charles Dickens*, I don't know. I append a complete description of the other edition.

STORIES / FROM / HOUSEHOLD WORDS. / BY / CHARLES DICKENS. / ——— / I. / THE TRUE STORY OF A COAL-FIRE. / II. / LIZZIE LEIGH. / ———

/ NEW YORK: / STRINGER AND TOWNSEND, PUBLISHERS, / 222 BROADWAY. / ——— / 1850.

Cr. 8vo., pp. ii+72. This volume does not contain a half-title. Issued entirely uncut, in buff wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements.

Note: Lizzie Leigh was not published in book form in England until 1855.

[THE GHOST IN THE GARDEN ROOM]

[1861]

THE / LAMPLIGHTER'S STORY; / HUNTED DOWN; THE DETECTIVE POLICE; / AND OTHER NOUVELLETTES. / BY CHARLES DICKENS. / AUTHOR OF / "GREAT EXPECTATIONS," "PICKWICK PAPERS," "NICHOLAS NICKLEBY," / "DOMBEY AND SON," "BLEAK HOUSE," "OLIVER TWIST," ETC. / COMPLETE IN ONE VOLUME. / PHILADELPHIA: / T. B. PETERSON AND BROTHERS, / 306 CHESTNUT STREET.

Cr. 8vo., pp. (ii)+vi+468+(4). This volume contains a picture title-page, but no half-title. The demy 8vo. copies, with the text printed in double column, are a later issue.

Issued trimmed all round, with yellow end-papers, in black cloth. Front and back covers blocked and lettered in blind. Gilt lettering on spine.

Note: Incorporated in the above volume, and occupying pp. 419–464, is Mrs. Gaskell's *The Ghost in the Garden Room.* This is the first printing in book form of a tale contributed to the Christmas number of *All the Year Round* for 1859.

[HOW THE FIRST FLOOR WENT TO CROWLEY CASTLE]

1863

[*At the top right hand corner*] PRICE TEN CENTS. /[*The following within double rule border*] CHARLES DICKENS'S / NEW / CHRISTMAS STORY. / ═══ / MRS. LIRRIPER'S LODGINGS. / [*seven lines of chapter headings*] / ═══ / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1863.

Demy 8vo., pp. 48. This volume does not contain either a title-page or half-title. Wording given above is that of the outside wrapper.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front wrapper blank. Inside and outside of back wrapper are occupied by publishers' advertisements. Those on the inside are dated Dec. 1863.

Note: This is the first printing of this tale in book form, and to it Mrs. Gaskell contributed *How the First Floor Went to Crowley Castle*, occupying pp. 13–25. The front wrapper, although it is not part of the collation, is included in the pagination. It was originally published as the Christmas number of *All the Year Round* for 1863.

COUSIN PHILLIS

1864

COUSIN PHILLIS. / A TALE / ——— / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE / 1864.

Demy 8vo., pp. ii+52, followed by 4 pages of publishers' advertisements, dated May 1864.

Issued trimmed all round, in brown wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements.

Note: This is the first printing in book form of a work that appeared serially in the *Cornhill Magazine* from November 1863 until February 1864. It was not published in book form in England until December 1865, being incorporated in *Cousin Phillis: and Other Tales.*

WIVES AND DAUGHTERS

1866

WIVES AND DAUGHTERS. / A NOVEL. / BY MRS. GASKELL, / AUTHOR OF / "MARY BARTON," "CRANFORD," "SYLVIA'S LOVERS," "COUSIN PHILLIS," &C., &C. / WITH ILLUSTRATIONS. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1866.

Demy 8vo., pp. (iv)+iv+258, followed by a leaf of publishers' advertisements dated January 2, 1866, and a blank leaf. No half-title.

Issued trimmed all round, with buff-coloured end-papers, in various coloured cloths. Blind rulings on front and back covers. Gilt lettering on spine. Also issued in wrappers.

Note: This, the first printing in book form, of Mrs. Gaskell's last novel, was issued in New York on January 2, 1866. It was not published in England until the following month.

KENNETH GRAHAME

THE GOLDEN AGE

1895

THE GOLDEN AGE / BY / KENNETH GRAHAME / [*Ornament*] / CHICAGO / STONE & KIMBALL / MDCCCXCV

12mo., pp. viii+242+(2). This volume contains a half-title.

Issued with gilt top, otherwise uncut, with white end-papers, in yellow buckram. Gilt rules and lettering on both covers. Gilt lettering on spine.

Note: With the exception of a half-dozen sketches, which had already been published in *Pagan Papers*, this is the first printing in book form of the balance of these sketches. It was published in Chicago in May, and the London edition was not issued until the following month. The American date of publication is so stated in the publishers' colophon. *The English Catalogue* gives June as the London publication date of this book.

THE HEADSWOMAN

1898

THE HEADSWOMAN / BY / KENNETH GRAHAME / [*Ornament*] / JOHN LANE: THE BODLEY HEAD / NEW YORK AND LONDON / 1898.

12mo., pp. (iv)+iv+56+(4). This volume contains a half-title.

Issued entirely uncut, in buff wrappers. Front wrapper printed in brown and green.

Note: This is the first printing of this tale in book form. *The*

Publishers' Weekly notes the publication of this book in its issue dated August 13, 1898. According to *The English Catalogue* the English edition, from the American sheets, was issued in October.

DREAM DAYS

1899

DREAM DAYS / BY / KENNETH GRAHAME / [*Ornament*] / JOHN LANE: THE BODLEY HEAD / NEW YORK AND LONDON / 1899

12mo., pp. (ii)+vi+278+(2). This volume contains a half-title.

Issued with gilt top, otherwise uncut, with white end-papers, in blue buckram. Gilt lettering and ruling on front cover and spine.

Note: This is the first printing of these tales in book form. Although dated 1899, it was actually published during October or November 1898. The English edition, from the American sheets, was issued during December 1898.

SIR RIDER HAGGARD

In his *Bibliography of the Writings of Sir Rider Haggard*, 1930, Mr. George L. McKay has given particular attention to the question of priority between American and English editions; and in compiling the following table I can only add two books of which the American editions are the undisputed first. I give full descriptions of these following the table. Nevertheless, there are many unsolved problems in the bibliography of the American editions of Haggard, and I have therefore added some notes on editions which bear dates earlier than those of publication in England, together with the reasons which have led me to question their correctness.

The following books by Sir Rider Haggard appeared first in America:

Title.	American Publication.	English Publication.	McKay	My Notes.
She	Harper's Franklin Sq. Lib. No. 558, Dec. 24, 1886	Longmans, Green & Co., Jan. 1, 1887	pp. 17–19	pp. 97–99
A Tale of Three Lions	J. W. Lovell, Dec. 10, 1887	1889	—	96
On Going Back	George Munro, before Dec. 17, 1887	—	22–23	—
Maiwa's Revenge	Harper, July 23, 1888	Longmans, Aug. 8, 1888	25–26	—
My Fellow Laborer	Munro's Seaside Pocket Lib. No. 1145, Nov. 30, 1888	—	26–27	101
Nada the Lily	Longmans, April 30, 1892	Longmans, May 9, 1892	34–36	—
Montezuma's Daughter	Longmans, Nov. 11, 1893	Longmans, Nov. 13, 1893	36–37	—
Heart of the World	Longmans, May 1895	Longmans, Mar. 27, 1896	38–40	—
Swallow	Longmans, Feb. 24, 1899	Longmans, Mar. 1, 1899	42–43	—
The Spring of a Lion	F. Tennyson Neely Booklet Series No. 26, June 26, 1899	—	44	—
Lysbeth	Longmans, 1900	Longmans, April 11, 1901	—	97

A TALE OF THREE LIONS

1887

A TALE OF THREE LIONS / BY / H. RIDER HAGGARD / AUTHOR OF "KING SOLOMON'S MINES," "SHE," "JESS," ETC., ETC. / ——— / NEW YORK / JOHN W. LOVELL COMPANY / 14 AND 16 VESEY STREET

Cr. 8vo., pp. xvi+58, followed by publishers' catalogue of 8 pages. No half-title.

Issued trimmed all round in coloured wrappers.

Received in the library of Congress Nov. 28, 1887.

For the collation and description of this volume my thanks are due to V. Valta Parma of the Library of Congress.

Note I: This appears to be the first appearance in book form of *A Tale of Three Lions*. It was published as a serial in the October, November and December 1887 issues of *Atalanta* (London); and also appeared in the December issue of *Wide Awake* (Boston). The story was later included in *Allan's Wife and Other Tales* (1889); but it was not separately issued in England. Later American editions bear the title *Allan the Hunter*.

Note II: There is an edition of *A Tale of Three Lions* published by George Munro which bears the date Nov. 30, 1887 on the wrapper. This is described by Mr. McKay as the first edition (pp. 22–23). But bearing in mind the case of *Colonel Quaritch, V.C.* (see below, p. 101) and the discussion in the Introduction (p. 30), it appears to be unsafe to follow Mr. McKay in identifying the date on the wrapper with the date of publication. The John W. Lovell edition here described was advertised in *The Publishers' Weekly* on Dec. 10; but the Munro edition not till Dec. 17. Although this is not conclusive, it is some ground for supposing that the John W. Lovell edition was the first.

LYSBETH

1900

LYSBETH / A TALE OF THE DUTCH / BY / H. RIDER HAGGARD / AUTHOR OF "JESS," "SHE," "KING SOLOMON'S MINES," "SWALLOW," ETC., ETC. / LONGMANS, GREEN, AND CO. / 91–93 FIFTH AVENUE, NEW YORK / LONDON AND BOMBAY / 1900.

Cr. 8vo., pp. (ii)+iv+362. Contains a half-title.

Issued trimmed all round, in grey wrappers, printed in black. Inside of front, inside and outside of back wrappers are blank.

Note: This book contains only two parts of the work, namely *The Sower* and *The Ripening*. In 1901 this work was brought out in New York on April 9, and the London edition two days later, in its complete form with the addition of the third part, *The Harvesting*.

SHE

I have seen an edition of this book with the imprint, 'George Munro's Sons,' and on the front wrapper the date, 'May 30, 1886.' It is clear at a glance that this particular edition was not printed in 1886, since the proper imprint in that year would have been 'George Munro.' But, as it was customary not to change the date on the wrapper when reprinting such books, it does seem to postulate an earlier edition with the same date and the proper imprint. If the date on the wrapper of such an edition was

really the date of publication, it would be the first edition by many months.

But it seems very unlikely that this was the case. Rider Haggard finished the composition of *She* on March 18, 1886. It was published as a serial in *The Graphic* from Oct. 2, 1886 to Jan. 8, 1887; and Longmans, Green & Co. brought out the first English edition on Jan. 1, 1887. Mr. McKay describes as the first edition No. 558 in Harper's Franklin Square Library, which bears on its front wrapper the date, Dec. 24, 1886, and this was advertised in *The Publishers' Weekly* before the end of the year. It was soon followed by three other American editions similarly advertised at the beginning of January; and there is no advertisement of a George Munro edition in *The Publishers' Weekly* until Jan. 15, 1887. It is unfortunate that the Library of Congress copy of this edition, which would bear the date of its reception, cannot now be traced.

It is very probable that George Munro published an edition with the date, May 30, 1886, *printed on the wrapper;* but there is not sufficient evidence to decide if it was published before Jan. 1, 1887. It is not actually impossible that the printed date, May 30, 1886, is correct, since Haggard had finished the book ten weeks before, and there would have been time for the MS. to be sent to Munro for authorised issue even before the English serial began. But for Haggard to have given Munro such an authority is unlikely, although, admittedly, eighteen months later

Munro published an authorised edition of *My Fellow Laborer*. But there was no English edition of this work.

Again, it might be argued that Haggard's real popularity in America dated from the latter half of 1886, and that consequently Munro might have issued *She* in May 1886 without attracting the competitive attention of other American publishers. But all this is hypothetical, and so is the possible suggestion that the absence of any mention of a Munro *She* in *The Publishers' Weekly* earlier than Jan. 15, 1887 was due to deliberate policy on the part of Munro, who wished to keep his edition quiet in order not to attract the notice of his rivals.

In summary, therefore, although the fact cannot be proved, the balance of probability is strongly in favour of the conclusion that no Munro edition of *She* appeared before January 1887. The date May 30, 1886 on *She* is inherently improbable: Munro's dates generally were not reliable; and they were particularly inaccurate on his various editions of Haggard.

JESS

I have seen two copies of an edition of *Jess* with the imprint, 'George Munro's Sons,' and on the front wrapper the date, 'July 6, 1886.' As in the case of *She*, this edition must be of later date, but again it

postulates an edition of *Jess* with the proper imprint and the same date.

Rider Haggard finished *Jess* on Dec. 31, 1885, and it appeared as a serial in *The Cornhill Magazine* from May 1886 to April 1887. Smith, Elder & Co. brought out the first English edition on Feb. 17, 1887. Harpers of New York advertised an edition in their Franklin Square Library in *The Publishers' Weekly* on March 5, 1887, and three other publishers, including George Munro, followed suit in the next issue.

The Library of Congress received their copy of the George Munro edition with the proper imprint and the date July 6, 1886 on March 9, 1887. This may not be absolutely conclusive evidence that the book was not published until March 1887, but it is the most probable interpretation; and it seems unlikely that any of these American editions precede that published by Smith, Elder & Co. on Feb. 17, 1887.

ALLAN QUATERMAIN

This book was written by Haggard in 1885, but it did not appear as a serial until 1887, running from January to August in *Longman's Magazine*. On July 1, 1887 Longmans published the first English edition, but there are two American editions which bear earlier dates. One by George Munro is dated on its front wrapper, June 29, 1887, and the other, No.

27, in J. S. Ogilvie & Co.'s Fireside Series, is dated merely 'June, 1887.'

Harpers advertised the book in their Handy Volume Series in *The Publishers' Weekly* on July 9, and Rand, McNally & Co. advertised another edition in the same issue. In the following week appear the advertisements of the Munro edition and two others. It seems unlikely, therefore, that the Munro edition is correctly dated, or that any American edition preceded that issued by Longmans on July 1, 1887.

MY FELLOW LABORER

The first edition of this book has already been described by Mr. McKay, and I only mention it here because it illustrates a point connected with the discussion of the first edition of *She*. It appeared first as a serial from Oct. 27 to Nov. 24, 1888 in Collier's *Once a Week* (New York), and the title-page of George Munro's edition in the Seaside Pocket Library bears the words 'Reprinted, by permission, from Collier's "Once a Week," for which it was originally written.'

COLONEL QUARITCH, V.C.

This book does not appear to have been serialised, and the first English edition was published by Longmans, Green & Co. on Dec. 3, 1888. An edition published by George Munro has on its front wrapper

the date, Oct. 24, 1888. The title-page only of this book was filed in the Library of Congress on that date, and the whole volume was not received until Dec. 3, 1888. An edition by Harper, advertised in *The Publishers' Weekly* of Dec. 8 as published in the previous week, is not recorded as having been deposited in the Library of Congress. Obviously, priority is doubtful.

CLEOPATRA

This book was finished on August 2, 1887, and serialised in *The Illustrated London News* from Jan. 5 to June 29, 1889. The first English edition was published by Longmans on June 24, 1889. The George Munro edition bears the date Feb. 8, 1889 on its front wrapper, but no advertisement of any edition of the book appears in *The Publishers' Weekly* until July 6 (Harper's Franklin Square Library) and four more editions appear by August 17. This was a sensational book, and was known to be so; and in this case the argument that, if Munro had really published an edition in February, there would have been many reprints of it before July, is particularly strong. It seems unlikely that any American edition was issued before the end of June 1889.

THOMAS HARDY

FAR FROM THE MADDING CROWD

1874

LEISURE HOUR SERIES / ——— / FAR FROM THE MADDING CROWD / BY / THOMAS HARDY / AUTHOR OF "A PAIR OF BLUE EYES," "UNDER THE GREENWOOD / TREE," ETC. / [*Publishers' device*] / NEW YORK / HENRY HOLT AND COMPANY / 1874

8vo., pp. (vi)+474+(2). This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, printed in red, in white cloth, printed in black. The end-papers are occupied by publishers' advertisements. At the foot of the front end-paper is the date, November 17th, 1874.

Note: This is the first printing in book form of a work that appeared serially in *The Cornhill Magazine* from January to December 1874. It was issued in New York on November 17, 1874, and the English edition was not published until November 28, 1874.

THE DISTRACTED YOUNG PREACHER

1879

APPLETONS' NEW HANDY-VOLUME SERIES. / ——— / THE / DISTRACTED YOUNG / PREACHER. / BY / THOMAS HARDY, / AUTHOR OF "THE RETURN OF

THE NATIVE," "FAR FROM / THE MADDING CROWD," ETC. / ——— / HESTER. / BY / BEATRICE MAY BUTT, / AUTHOR OF "MISS MOLLY," "DELICIA," ETC. / NEW YORK: / D. APPLETON AND COMPANY, / 549 AND 551 BROADWAY. / 1879.

8vo., pp. ii+180, followed by publishers' catalogue of 12 pages. This volume does not contain a half-title.

Issued trimmed all round, in brick-coloured wrappers, printed in black. Inside of front and back wrappers list 40 titles in *Appletons' New Handy-Volume Series*, this volume being No. 41. Outside of back wrapper carries publishers' list of books by foreign authors.

Note: This short story of Thomas Hardy, occupying pp. (3)–95, is the first printing in book form of a work which appeared in the *New Quarterly Magazine* for April 1879. It was not published in book form in England until 1888, being incorporated in *Wessex Tales*.

FELLOW-TOWNSMEN

1880

FELLOW-TOWNSMEN / BY / THOMAS HARDY / AUTHOR OF "THE RETURN OF THE NATIVE" "FAR / FROM THE MADDING CROWD" ETC. / [*Printer's rule*] / NEW YORK / HARPER & BROTHERS, PUBLISHERS / FRANKLIN SQUARE / 1880

32mo., pp. vi+88, followed by publishers' catalogue of 8 pages. Pp. i–iv occupied by list of titles issued in Harper's Half-Hour Series. The last title listed is No. 132, this title being No. 136. This volume does not contain a half-title.

Issued trimmed all round, in light grey wrappers, printed in red and black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements. Also issued in green cloth, printed in red and black.

Note: This, the first printing in book form of a tale which appeared in the *New Quarterly Magazine* for April 1880, was

published during the last week of April 1880. It is first noted in *The Publishers' Weekly* dated May 1, 1880, and also advertised for the first time by the publishers in the same issue of this periodical. It was not published in England until 1888, being incorporated in *Wessex Tales*.

A LAODICEAN

[1881]

HARPER'S FRANKLIN SQUARE / LIBRARY. / ═══ / NUMBER 215. PUBLISHED BY HARPER & BROTHERS, NEW YORK. PRICE 20 CTS. / ═══ / ENTERED AT THE POST-OFFICE AT NEW YORK, AS SECOND-CLASS MAIL MATTER. / A LAODICEAN. / A NOVEL. / BY THOMAS HARDY, / AUTHOR OF "THE RETURN OF THE NATIVE," "FAR FROM THE MADDING CROWD," ETC. / BY ARRANGEMENT WITH HENRY HOLT & CO. / [*Balance of page occupied by illustration.*]

4to., 76 pp. This volume does not contain either a title-page or half-title. Wording as given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (76) form the outside wrappers, and are part of the collation. P. (2) is occupied by a list of titles in the *Franklin Square Library*. The last title listed is that of *A Laodicean*. P. (3) carries the date, November 25, 1881.

Note: This issue of a work that appeared serially in *Harper's Monthly Magazine* from December 1880 to December 1881, precedes the English edition, and was published on Nov. 25, 1881. Although the publishers state that they published this book by arrangement with Henry Holt & Co., I believe that the Harper edition precedes the Henry Holt edition of the same year. The Harper edition was recorded as 'published' in *The Publishers' Weekly* for December 10th, whereas the Holt edition is not recorded until the following week.

I append a description of the Henry Holt edition.

LEISURE HOUR SERIES—NO. 131. / —— / A LAODICEAN / OR / THE CASTLE OF THE DE STANCYS / A TALE OF TO-DAY / BY / THOMAS HARDY / AUTHOR OF "FAR FROM THE MADDING CROWD," / "A PAIR OF BLUE EYES," ETC. / ILLUSTRATED BY DU MAURIER / [*Publishers' device*] / NEW YORK / HENRY HOLT AND COMPANY / 1881

8vo., pp. (iv)+vi, followed by cancelled title-page, +432 +(2). This volume does not contain a half-title.

Issued trimmed all round, with white end-papers occupied by publishers' advertisements, in tan cloth. Front and back cover are stamped in black. Gilt and black stamping on spine.

Note: The English edition of this title was issued on December 17, 1881.

WHAT THE SHEPHERD SAW

1881

THE / SEASIDE LIBRARY / —— / WHAT THE SHEPHERD SAW. / BY THOMAS HARDY. / ═══ / THIS NUMBER CONTAINS COMPLETE STORIES, UNCHANGED AND UNABRIDGED. / ═══ / VOL. LVII. {SINGLE NUMBER.} GEORGE MUNRO, PUBLISHER, NOS. 17 TO 27 VANDEWATER STREET, NEW YORK. {PRICE 10 CENTS.} NO. 1155 / ═══ / THE SEASIDE LIBRARY, ISSUED DAILY.—BY SUBSCRIPTION, $36 PER ANNUM. / COPYRIGHTED 1881, BY GEORGE MUNRO. —ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—DECEMBER 19, 1881. / WHAT THE SHEPHERD SAW: / A TALE OF FOUR MOONLIGHT NIGHTS. / BY THOMAS HARDY. / —— / AND OTHER

CHRISTMAS STORIES. / ——— / THOMAS HARDY'S WORKS CONTAINED IN THE SEASIDE LIBRARY: / [*Eight titles in double column*] / ——— / CUTHBERT BEDE'S WORKS CONTAINED IN THE SEASIDE LIBRARY: / [*Two titles in double column*] / ——— / NEW YORK: / GEORGE MUNRO, PUBLISHER / 17 TO 27 VANDEWATER STREET.

4to., pp. 32. This volume does not contain either a title-page or a half-title. The wording given above is that of the outside wrapper.

Issued trimmed all round, in plain wrappers, printed in black. Pp. (1) and (32) form the outside wrappers, and are part of the collation. Back wrapper lists *Latest Issues in the Seaside Library*, the last number being 1161.

Note: This is the first printing of this tale in book form. It was not reprinted in book form in England until 1913, when it was included in *A Changed Man*.

ROMANTIC ADVENTURES OF A MILKMAID

[1883]

HARPER'S FRANKLIN SQUARE / LIBRARY. / ═══ / NUMBER 322. PUBLISHED BY HARPER & BROTHERS, NEW YORK. PRICE 10 CTS. / ═══ / ENTERED AT THE POST-OFFICE AT NEW YORK AS SECOND-CLASS MAIL MATTER. / THE ROMANTIC ADVENTURES / OF A MILKMAID. / A NOVEL. / BY THOMAS HARDY, / AUTHOR OF "A LAODICEAN," "FAR FROM THE MADDING CROWD," "THE RETURN OF THE NATIVE." / ILLUSTRATED. / ═══ / [*Balance of page occupied by advertisement of two novels by Woolson.*]

4to., pp. 32. Does not contain either a title-page or half-

title. Wording as given above is that of the outside wrapper. Issued either trimmed or untrimmed, in plain wrappers, printed in black. Pp. (1) and (32) form the outside wrappers, and are part of the collation.

Note: This is the first printing in book form of a tale that appeared in the Summer number of *The Graphic* in 1883. It was not issued in book form in England until 1913, when it was incorporated in *A Changed Man.*

[THE THREE STRANGERS]

1885

TALES / FROM MANY SOURCES / VOL. I. / NEW YORK / DODD, MEAD & COMPANY / 1885

Cr. 8vo., pp. (ii)+vi+260+(2). This volume contains a half-title.

Issued trimmed all round, with white end-papers, in blue cloth, speckled with yellow. Gilt lettering on spine. Copies bound in plain blue cloth, front cover stamped in gold, are, I believe, of a later binding.

Note: Incorporated in the above volume, and occupying pp. (7)–40, is a short story by Thomas Hardy, entitled *The Three Strangers.* This is the first printing in book form of this tale, which was contributed to *Longman's Magazine* for March 1883. It was first published in book form in England in 1888, being incorporated in *Wessex Tales.*

[A MERE INTERLUDE]

[1885]

MRS. SMITH OF LONGMAINS. / BY RHODA BROUGHTON. / AND / OLIVER'S BRIDE / BY MRS. OLIPHANT. / [*Printer's rule*] / NEW YORK: / GEORGE MUNRO, PUBLISHER, / 17 TO 27 VANDEWATER STREET.

Cr. 8vo., pp. iv+114, followed by publisher's catalogue of 14 pages. This volume does not contain a half-title.

PLATE V

BOOK OF THE WORDS

THE THREE WAYFARERS

A Pastoral Play in One Act

BY

THOMAS HARDY

NEW YORK
HARPER AND BROTHERS
1893

THOMAS HARDY: *The Three Wayfarers*, 1893.
(Front cover.)

Issued trimmed all round, in deep cream-coloured wrappers, printed in black and red. Inside of front, and inside and outside of back wrappers are occupied by advertisements.

Note I: Occupying pp. 85–114 is Thomas Hardy's *A Mere Interlude*. This is the first printing of this tale in book form. It was not published in book form in England until 1913, being incorporated in *A Changed Man and Other Tales*. It was originally contributed to *Bolton Weekly Journal* for October 17 and 24, 1885.

Note II: For this information my thanks are due to V. Valta Parma of the Library of Congress.

THE THREE WAYFARERS

1893

BOOK OF THE WORDS / —— / THE THREE WAYFARERS / A PASTORAL PLAY IN ONE ACT / BY / THOMAS HARDY / NEW YORK / HARPER AND BROTHERS / 1893

18mo., pp. ii+30+(2). This volume does not contain a half-title.

Issued trimmed all round, in grey wrappers, printed in black. Inside of front, inside and outside of back wrappers are blank.

Note I: This is the first printing in book form of the dramatised version of *The Three Strangers* as performed at *Terry's Theatre*, London, on June 3, 1893.

Note II: According to the records at *The Library of Congress*, Washington, D.C., Harper and Brothers only printed about six copies to secure the American copyright. This book was deposited for copyright the same day that it was first performed in London.

FELICIA HEMANS

THE LEAGUE OF THE ALPS

1826

THE / LEAGUE OF THE ALPS, / THE / SIEGE OF VALENCIA, / THE / VESPERS OF PALERMO, / AND / OTHER POEMS. / ——— / BY MRS. FELICIA HEMANS. / ——— / [*Printer's rule*] / BOSTON: / HILLARD, GRAY, LITTLE, AND WILKINS. / ——— / 1826.

Demy 8vo., pp. (ii)+x+480+(2). This volume contains a sub-title.

Issued entirely uncut, with white end-papers, in various coloured boards. Paper label, printed in black, on spine.

Note: This is the first printing in book form of *Casabianca*, which was not published in book form in England until 1829. *Casabianca* was included in the second edition of *A Forest Sanctuary*. *The Landing of the Pilgrim Fathers* was first published in the above described volume. The latter poem was not published in book form in England until 1828, when it was published in *Records of Woman*.

RUDYARD KIPLING

THE following books of Rudyard Kipling were issued in America prior to the English editions. For a more detailed description see Livingston's *Bibliography of Rudyard Kipling*, New York, 1927.

Title.	American Publication.	Binding.	English Publication.	Pages.
Departmental Ditties, Barrack-Room Ballads and other Verses	United States Book Company. 1890.	Red cloth	Methuen. 1892.	75–76
The Courting of Dinah Shadd	Harpers. 1890	Wrappers	None	78–82
The Light That Failed	United States Book Company. 1890	Wrappers	Macmillan & Co. 1891	85–87
American Notes	M. J. Ivers & Co. 1891	Wrappers	None	105–106
Mine Own People	United States Book Company. 1891	Red cloth	None	108–110
Life's Handicap	Macmillan & Co. 1891	Red or blue cloth	Macmillan & Co. 1891	110–112
My Lord the Elephant	Two Tales Pub. Co. 1892	Wrappers	None	120
Picturesque Brattleboro	Picturesque Pub. Co. 1894	Leather	None	137
Seven Seas	Appleton. 1896	Grey cloth	Methuen. 1896	160
The Day's Work	Doubleday & McClure Co. 1898	Cloth	Macmillan & Co. 1898	189
The Brushwood Boy	Doubleday & McClure Co. 1899	Cloth	Macmillan & Co. 1903	218–219
Stalky & Co.	Doubleday & McClure Co. 1899	Cloth	Macmillan & Co. 1899	222
From Sea to Sea	Ditto. 1899	Cloth	Ditto. 1900	229

CHARLES LAMB

ESSAYS OF ELIA, SECOND SERIES

1828

ELIA. / ESSAYS / WHICH HAVE APPEARED UNDER THAT SIGNATURE / IN THE LONDON MAGAZINE / [*Ornament*] / SECOND SERIES / [*Ornament*] / PHILADELPHIA / CAREY, LEE AND CAREY—CHESTNUT STREET. / J. R. A. SKERRETT, PRINTER. / ——— / 1828.

Narrow 12mo., pp. (ii)+ii+230, followed by two pages of advertisements and a blank leaf. Does not contain a half-title.

Issued entirely uncut, with white end-papers, in glazed yellow boards, printed in black on front and back covers. Paper label, printed in black, on spine.

Note: This is the first appearance of these essays in book form. They were not collected in London until 1833. The American collection was done by someone who did not know Lamb's style thoroughly, as it included essays by others than Lamb, viz. *Nuns and Ale of Caverswell* by Allan Cunningham and *Valentine's Day, Twelfth Night: or What You Will* by B. W. Proctor.

SAMUEL LOVER

[HANDY ANDY]

1837

PUBLIC LIFE / OF / MR. TULRUMBLE, / ONCE / MAYOR OF MUDFOG. / BY BOZ. / WITH / OTHER TALES AND SKETCHES, / FROM / BENTLEY'S MISCELLANY, / AND / THE LIBRARY OF FICTION. / PHILADELPHIA: / CAREY, LEA AND BLANCHARD. / ——— / 1837.

Narrow 12 mo., pp. (ii)+iv+208+(2). This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in half-cloth, with board sides. Paper label, printed in black, on spine.

Note: Incorporated in the above volume, and occupying pages 60–76, is Samuel Lover's *Handy Andy*. This is the first printing in book form of this tale, which was originally contributed to *Bentley's Miscellany*. This and the item following were later on expanded into the present story of *Handy Andy*, which was first published in England in 1842.

[HANDY ANDY]

1837

OLIVER TWIST; / OR, / THE PARISH BOY'S PROGRESS. / BY BOZ. / WITH OTHER TALES AND SKETCHES, / FROM BENTLEY'S MISCELLANY. / AND / THE LIBRARY OF FICTION. / PHILADELPHIA: / CAREY / LEA AND BLANCHARD. / 1837.

Narrow 12mo., pp. iv+186, followed by a leaf of advertisements. This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in half-cloth with board sides. Paper label, printed in black, on spine.

Note: Incorporated in the above volume is Samuel Lover's *Handy Andy* 2, which originally appeared in *Bentley's Miscellany*, and appears here for the first time in book form. This and the tale described in the preceding item form the basis of *Handy Andy*, published in 1842.

THOMAS BABINGTON MACAULAY
LORD MACAULAY

CRITICAL AND MISCELLANEOUS ESSAYS

1840

CRITICAL AND MISCELLANEOUS / ESSAYS, / BY / T. BABINGTON MACAULAY. / VOL. I. (II.) / ——— / BOSTON: / WEEKS, JORDAN, AND COMPANY. / MDCCCXL.

Vol. I. Cr. 8vo., pp. (ii)+x+456+(2). Contains a sub-title.
Vol. II. Cr. 8vo., pp. (ii)+vi+496+(2). Contains a sub-title.

Issued trimmed all round, with brown end-papers, in various coloured cloths. Blind stamping on front and back covers. Gilt lettering on spine.

Note: This is the first printing of these essays in book form. From these two volumes the following essays were omitted in the English edition of 1843:

Dryden, *History*, and *Dumont's Recollections of Mirabeau.* Macaulay only published the English collected edition under pressure from his publishers because this American edition, which was twice reprinted by 1842, was being imported wholesale into England. 'The question is,' he wrote early in 1843, 'now merely this, whether Longman and I, or Carey and Hart of Philadelphia, shall have the supplying of the English market with these papers.' Trevelyan, *Life and Letters of Lord Macaulay*, 1876, vol. ii, p. 124.

CRITICAL AND MISCELLANEOUS ESSAYS

1841

CRITICAL AND MISCELLANEOUS / ESSAYS, / BY / T. BABINGTON MACAULAY. / VOL. I. (II.) / PHILADELPHIA: / CAREY AND HART. / 1841.

Cr. 8vo., pp. (vi)+iv+420+(6). No half-title. This volume is issued uniform with the previous volumes, but is slightly taller.

Note: This is the first printing of these essays in book form. They were reprinted in London in 1843, omitting the essays on *Cowley and Milton*, *Mitford's History of Greece*, and *On the Athenian Orators*.

CRITICAL AND MISCELLANEOUS ESSAYS

1843/1844

CRITICAL / AND / MISCELLANEOUS / ESSAYS, / BY / T. BABINGTON MACAULAY. / VOL. IV. (V.) / ——— / PHILADELPHIA: / CAREY AND HART. / 1843. (1844).

Vol. IV. Cr. 8vo., pp. (ii)+vi+426+(2). No half-title.

Vol. V. Cr. 8vo., pp. (ii)+ii+438+(2). Inserted facing the title-page is a portrait of T. B. Macaulay, engraved by J. J. Artian after a painting by Reynolds Jr. No half-title.

Issued uniform with the previous volumes, but for the end-papers, which are white.

Note: This is the first printing of these essays in book form, with the exception of *Lord Holland* and *Warren Hastings* in Volume IV, and the essay on *Civil Disabilities of the Jews* in Volume V, which were reprinted in the English edition of 1843. Volume IV contains *Lays of Ancient Rome*, which was first published in England in 1842.

FREDERICK MARRYAT

DIARY OF A BLASÉ

1836

DIARY / OF A / BLASÉ. / ——— / BY THE AUTHOR OF "JACOB FAITHFUL," "PETER SIMPLE," &C. / ——— / PHILADELPHIA: / E. L. CAREY & A. HART. / 1836.

Narrow 12mo., pp. (ii)+viii+198+(2). Pp. iii–vi are occupied by publishers' advertisements dated September 1, 1836. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in half-cloth, with buff-coloured boards. Paper label, printed in black, on spine.

Note: The above book was published in Philadelphia during September 1836, and is the first printing in book form of a work that appeared serially in the *Metropolitan Magazine* during 1836. It never appeared in separate book form in England, being incorporated under the title *Diary on the Continent* in *Olla Podrida*, in 1840.

STORIES OF THE SEA

1836

STORIES OF THE SEA. / BY / CAPTAIN MARRYAT, R.N., / AUTHOR OF / "PETER SIMPLE," "JAPHET IN SEARCH OF A FATHER," &C. / NEW-YORK: / PUBLISHED BY HARPER & BROTHERS, / NO. 82 CLIFF-STREET. / ——— / 1836

Narrow 12mo., pp. (ii)+vi+232+(2). This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in figured maroon cloth. Paper label, printed in black, on spine.

Note: The above described book is the American edition of *The Pirate and the Three Cutters*, which was issued in London in 1835, although dated 1836. It also contains, for the first time in book form, Captain Marryat's story, *Moonshine*, which originally appeared in *The Keepsake* for 1836, and was not published in book form in England until its inclusion in *Olla Podrida* in 1840.

GEORGE MEREDITH

THE following books of George Meredith were issued in America prior to the English editions. For a more detailed description see Forman's *A Bibliography of George Meredith*, Edinburgh, 1922.

Title.	American Publication.	Binding.	English Publication.	Pages
Evan Harrington	Harper. 1860	Cloth	Bradbury and Evans. 1861	21–22
The House on the Beach	Harper. 1877	Cloth and Wrappers	Ward, Lock & Bowden, Ltd. 1895	56–57
The Case of General Ople and Lady Camper	John W. Lovell Company. 1890	Wrappers	Ward, Lock & Bowden, Ltd. 1895	92–93
The Tale of Chloe	John W. Lovell Company. 1890	Wrappers	Ward, Lock & Bowden, Ltd. 1895	93–95

CHARLES READE

CLOUDS AND SUNSHINE

1855

CLOUDS AND SUNSHINE. / AND / ART: A DRAMATIC TALE. / BY / CHARLES READE, / AUTHOR OF "PEG WOFFINGTON" AND "CHRISTIE JOHNSTONE." / BOSTON: / TICKNOR AND FIELDS. / MDCCCLV.

Cr. 8vo., pp. (ii)+iv+288+(2). Some copies have publishers' advertisements consisting of 8 pages, dated September 1855, inserted at the back of the book. This volume does not contain a half-title.

Issued trimmed all round, with yellow end-papers, in various coloured cloths. Blind stamping on front and back covers. Gilt lettering on spine.

Note: This is the first printing of these tales in book form. They were incorporated into *The Course of True Love Never Did Run Smooth*, London, 1857.

PROPRIA QUÆ MARIBUS—THE BOX-TUNNEL

1857

PROPRIA QUÆ MARIBUS, / A JEU D'ESPRIT: / AND / THE BOX TUNNEL, / A FACT. / BY CHARLES READE. / AUTHOR OF "PEG WOFFINGTON," "CHRISTIE JOHNSTONE," &C. / BOSTON: / TICKNOR AND FIELDS. / MDCCCLVII.

PLATE VI

PART III.

WHITE LIES.

PART II.

WHITE LIES.

PART I.

WHITE LIES.

A NOVEL.

BY CHARLES READE.

AUTHOR OF "IT IS NEVER TOO LATE TO MEND," "PEG WOFFINGTON," "CHRISTIE JOHNSTONE," &c.

BOSTON:
TICKNOR AND FIELDS.
MDCCCLXII.

IN FOUR PARTS.

Cr. 8vo., pp. vi+108, followed by publishers' catalogue of 12 pages, dated October 1857. This volume contains a sub-title. Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers occupied by publishers' advertisements.

Note: This is the first printing in book form of these works. *The Box-Tunnel* was later incorporated in *Readiana*, which was published in 1882, although dated 1883. The original appearance of *The Box-Tunnel* was in *Bentley's Miscellany* for November 1853. I cannot trace *Propria Quæ Maribus* ever being reprinted in England.

WHITE LIES

1857

PART I. (II.) (III.) / [*the following eight lines within a double rule border.*] / WHITE LIES. / A NOVEL. / BY CHARLES READE, / AUTHOR OF "IT IS NEVER TOO LATE TO MEND," "PEG WOFFINGTON," / "CHRISTIE JOHNSTONE," &C. / BOSTON: / TICKNOR AND FIELDS. / M.DCCCLVII. / IN FOUR PARTS.

Part I: Cr. 8vo., pp. iv+118. No back wrapper.
Part II: Cr. 8vo., pp. 119–232. No back wrapper.
Part III: Cr. 8vo., pp. 233–418+2. Has a back wrapper.

Issued with top trimmed, other edges roughly trimmed, in buff wrappers, printed in black. Inside and outside of wrappers are occupied by publishers' advertisements. Part I contains a half-title. Parts II and III contain neither a title-page nor half-title. Wording given above is that of the outside wrappers.

Note I: I cannot place the exact date on which this book was issued, but advertisements of the publishers, dated October 1857, list the book as already published. The English edition was issued during December 1857. This book was issued by the American publishers in one volume during December 1857, and post dated 1858.

Note II: Of the two copies I have been able to examine, Parts I and II did not contain back wrappers. Copies containing back wrappers may be in existence.

A GOOD FIGHT

1859

A GOOD FIGHT, / AND OTHER TALES. / BY CHARLES READE, / AUTHOR OF / "LOVE ME LITTLE, LOVE ME LONG," "PEG WOFFINGTON," / "CHRISTIE JOHNSTONE," &c., &c. / WITH ILLUSTRATIONS. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1859.

Cr. 8vo., pp. (iv)+iv+342, followed by publishers' catalogue of two pages, and a blank leaf. This volume contains a half-title. There were at least two printings of this book in 1859 differing in the advertisement leaf which is part of the last signature. Those that have list devoted entirely to Miss Muloch's works are, I believe, later, because the identical advertisements appear in Trollope's *Castle Richmond*, published by Harpers in 1860.

Issued trimmed all round, with dark brown end-papers, in various coloured cloths. Blind stamping on front and back covers. Gilt lettering on spine.

Note: This is the first printing in book form of a work that *Once A Week* started to publish on July 2, 1859, but because it proved unpopular Charles Reade brought it to a close in October 1859, by writing a happy ending. He later added four times as much new matter, and published it as *The Cloister and the Hearth* in 1861. *A Good Fight* was not published in England until 1910.

A TERRIBLE TEMPTATION

1871

A TERRIBLE TEMPTATION. / BY / CHARLES READE. / HOUSEHOLD EDITION. / BOSTON: / JAMES R. OSGOOD AND COMPANY, / (LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & CO.) / 1871.

16mo., pp. (ii)+iv+216+(4). This volume does not contain a half-title.

Issued trimmed all round, with buff-coloured end-papers, in green cloth. Front cover and spine stamped in gold. Blind stamping on back cover.

Note I: This is the first printing in book form of this work. A copy was deposited for copyright in Washington, D.C. on July 28, 1871. The law in force at that time required the deposit of copies within ten days after publication of the work. The English edition was not published until the following month.

Note II: The publishers also issued this book in another form, at the same time, as follows:

A TERRIBLE TEMPTATION. / A STORY OF TO-DAY. / BY / CHARLES READE, / AUTHOR OF "FOUL PLAY," "GRIFFITH GAUNT," "PUT YOURSELF IN HIS PLACE." / [*Printer's rule*] / BOSTON: / JAMES R. OSGOOD AND COMPANY, / (LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & CO.) / 1871.

Demy 8vo., pp. ii+172, followed by 2 pages of publishers' advertisements and a blank leaf.

Issued trimmed all round, with buff end-papers, in various coloured cloths. Blind rules on front and back covers. Gilt stamping on front cover and spine.

THE WANDERING HEIR

1873

THE WANDERING HEIR. / A NOVEL. / BY CHARLES READE, / AUTHOR OF / "HARD CASH," "PUT YOURSELF IN HIS PLACE," "FOUL PLAY," "NEVER TOO LATE TO / MEND," "A SIMPLETON," &C. &C. ILLUSTRATED. / VIXÊRE FORTES ANTE ORTŎNA. / [*Pub-*

lishers' device] / NEW YORK: / HARPER AND BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1873.

Demy 8vo., pp. x+76, followed by publishers' catalogue of 4 pages. No half-title.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements. Also issued in green cloth, with the same collation as above except that a blank leaf precedes the advertisements at the front of the book, and a blank leaf after the advertisements at the back of the book.

Note I: This is the first printing in book form of this work. It was not published in England until 1875, when it was included in *Trade Malice: A Personal Narrative, and The Wandering Heir.*

Note II: There was issued during the same year another edition of this work. Not being able to state which of the two was published first, I append a description of the Boston edition:

THE / WANDERING HEIR. / BY / CHARLES READE, / AUTHOR OF "HARD CASH," "PUT YOURSELF IN HIS PLACE," "FOUL PLAY," / "NEVER TOO LATE TO MEND," / ETC., ETC. / VIXERE FORTES ANTE ORTONA. / [*Publishers' monogram*] / BOSTON: / JAMES R. OSGOOD AND COMPANY, / LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD & CO. / 1873.

Cr. 8vo., pp. (ii)+vi+224, followed by publishers' catalogue of 12 pages, and a blank leaf. This volume contains a half-title.

Issued trimmed all round, with buff-coloured end-papers, in various coloured cloths. Blind tooling and lettering on the covers. Gilt and blind tooling on spine.

Note: This was an authorised edition of this book. The American publishers stated, on the verso of the title-page, that it was set from the Author's Advance Sheets. This title originally appeared in the Christmas number of *The Graphic* for 1872.

FOUL PLAY

(About 1875)

FOUL PLAY. / A DRAMA, / IN FOUR ACTS. / BY DION BOUCICAULT AND CHARLES READE, / AUTHORS OF "ARRAH-NA-POGUE," "IT IS NEVER TOO LATE TO MEND," "LONDON BY / NIGHT," ETC., ETC. / [*Three lines stating the play is as first produced at the Holborn Theatre, London, May* 26, 1868.] / TO WHICH IS ADDED / [*Four lines referring to the costumes, characters, etc.*] / ——— /

8vo., pp. 36. Pp. [34–36] occupied by advertisements of *De Witt's Acting Plays*. No half-title.

Issued trimmed all round, in blue wrappers, printed in black.

Note: Mr. Michael Sadleir, on p. 176 of his *Excursions in Victorian Bibliography*, describes the 1883 edition of this book, which bore only Reade's name, a Drama consisting of a Prologue and Five Acts. Mr. Sadleir queries the text of these two versions, and could not trace a printed issue of the 1868 version. I have no means of determining when the volume described above was published, or whether it is its first printing in book form. The date is placed about 1875 because *It is Never too Late to Mend*—published in ?1872 or 1873—is listed on the title-page. The text is probably the earlier one, as it differs from the later version in having Four Acts instead of a Prologue and Five Acts. There is no publisher's name on the title-page, but as the advertisements of *De Witt's Acting Plays* are a part of the last signature, the book must have been issued by that firm in New York.

THE JILT

1877

THE JILT. / A NOVEL. / BY CHARLES READE, / AUTHOR OF "A WOMAN HATER," "HARD CASH," "PUT /

YOURSELF IN HIS PLACE," ETC. / ILLUSTRATED. / ——— / NEW YORK: / HARPER & BROTHERS, PUBLISHERS. / FRANKLIN SQUARE. / 1877.

32mo., pp. viii+116, followed by publishers' catalogue of 10 pages. This volume does not contain a half-title. Publishers' advertisements listing 20 titles in *The Half-Hour Series* occupy pp. (i)–(iv).

Issued trimmed all round, in light grey wrappers, printed in red and black. Outside of back wrapper is occupied by publishers' advertisements. Also issued in green cloth, stamped in red and black.

Note: This is the first printing in book form of the above tale. It was not issued in book form in England until 1884, when it was incorporated in *The Jilt and Other Stories.*

A WOMAN-HATER

1877

A WOMAN-HATER. / A NOVEL. / BY CHARLES READE, / AUTHOR OF / "HARD CASH," "NEVER TOO LATE TO MEND," "PUT YOURSELF IN HIS PLACE," / "GRIFFITH GAUNT," "FOUL PLAY," "A SIMPLETON," &C. / [*Publishers' device*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1877.

Demy 8vo., pp. x+178, followed by publishers' catalogue of 14 pages. This volume does not contain a half-title.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements. Outside of back wrapper is dated May 1877.

Note I: This is the first printing in book form of this work, which was issued in New York late in May 1877. The English edition was not published until the following month.

Note II: At the same time Harpers issued the above book bound in cloth. Because it was printed from a different set of plates, I append a detailed description:

A WOMAN-HATER. / A NOVEL. / BY CHARLES READE, / AUTHOR OF / "HARD CASH," "NEVER TOO LATE TO MEND," "FOUL PLAY," / "PUT YOURSELF IN HIS PLACE," "GRIFFITH GAUNT," / "A SIMPLETON," "WHITE LIES," &c., &c. / HOUSEHOLD EDITION. / [*Publishers' device*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1877

Cr. 8vo., pp. (ii)+vi+252, followed by publishers' catalogue of 4 pages and a blank leaf. This volume does not contain a half-title.

Issued trimmed all round, with chocolate-coloured end-papers, in green cloth. Gilt stamping on front cover and spine. Blind stamping on back cover.

THE COMING MAN

1878

THE COMING MAN / BY CHARLES READE / LETTERS CONTRIBUTED TO / HARPER'S WEEKLY / [*Printer's / rule*] / NEW YORK / HARPER & BROTHERS, PUBLISHERS / FRANKLIN SQUARE / 1878

32mo., pp. vi+86, followed by publishers' catalogue of 10 pages. This volume does not contain a half-title.

Issued trimmed all round, in light-grey wrappers, printed in red and black. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements. Also issued in green cloth, printed in red and black.

Note: This is the first printing in book form of a work contributed to *Harpers' Weekly*. I cannot trace any publication in England.

SINGLE HEART AND DOUBLE FACE

1882

SCIENCE, FICTION, RELIGION / LOVELL'S LIBRARY / A DAILY PUBLICATION OF THE BEST CURRENT & STANDARD LITERATURE / VOL. I. NO. 28. SEPT. 21, 1882, ANNUAL SUBSCRIPTION $30.00 / ——— / SINGLE HEART, / AND / DOUBLE FACE / BY / CHARLES READE / ——— / ENTERED AT THE POST OFFICE, N.Y. AS SECOND-CLASS MATTER / COPYRIGHT 1882, BY JOHN W. LOVELL CO. / NEW YORK / JOHN W. LOVELL COMPANY / 14 & 16 VESEY STREET

Cr. 8vo., pp. 128. Pp. 1–2, and 119–126 are occupied by publishers' advertisements. This volume does not contain a title-page, and the wording given above is that of the outside wrapper.

Issued trimmed all round, in brown wrappers, printed in red and black. Inside of front, inside and outside of back wrappers are occupied by advertisements. Copies in grey or green wrappers, printed in black, are of a later issue.

Note: This is the first printing of this tale in book form. It was not published in England until July 1884.

THE PICTURE

[1884]

THE PICTURE. / ——— / JACK OF ALL TRADES. / A MATTER-OF-FACT ROMANCE. [*Three lines describing the Elephant DJEK*] / BY CHARLES READE. / NEW YORK: / GEORGE MUNRO, PUBLISHER, / 17 TO 27 VANDEWATER STREET.

Cr. 8vo., pp. ii+88, followed by publisher's catalogue of 8 pages. This volume does not contain a half-title.

Issued trimmed all round, in buff-coloured wrappers, printed in red and black. Inside of front, inside and outside of back wrapper are occupied by publishers' advertisements. At the foot of the outside of the front wrapper is the date April 12, 1884.

Note I: This is the first printing in book form of *The Picture*, which was later incorporated in *Good Stories*, published in New York during June 1884, and also in *Good Stories of Man and Other Animals*, published in London during October 1884.

Note II: Although dated on the wrapper April 12, 1884, this book was received by the Library of Congress on April 4.

Note III: Jack of All Trades was incorporated in *Cream* published in London in 1858. In 1884 this tale was reissued in New York by Gilson and King under the title of *The White Elephant*, omitting the first four and a half chapters of the original version.

GOOD STORIES OF MAN AND OTHER ANIMALS

1884

HARPER'S FRANKLIN SQUARE / LIBRARY / ═══ / NUMBER 374. PUBLISHED BY HARPER & BROTHERS, NEW YORK. PRICE 20 CTS. / ═══ / ENTERED AT THE POST-OFFICE AT NEW YORK AS SECOND-CLASS MAIL MATTER. / GOOD STORIES OF MAN AND OTHER ANIMALS. / BY CHARLES READE / WITH ILLUSTRATIONS. / [*Balance of page occupied by a portrait of Reade and facsimile signature.*] [*Along the left-hand border*] BOOKSELLERS SUPPLIED WITH TRIMMED OR UNTRIMMED COPIES AS THEY MAY INDICATE THEIR PREFERENCE.

4to., pp. 72. This volume does not contain either a title-page or half-title. Wording given above is that of the outside wrapper.

Issued trimmed or untrimmed, in plain wrappers, printed in black. Pp. (1) and (72) form the outside wrappers. Inside of front wrapper lists titles in the *Franklin Square Library*, the last title listed is this book being number 374. Inside and outside of back wrapper are occupied by publishers' advertisements. Page 3 is dated April 18, 1884.

Note I: With the exception of the short story *The Jilt*, which Harpers published in their *Half-Hour Series* in 1877, this is the first printing of these stories in book form. This book was issued in New York on April 18, 1884, and the same publishers issued another edition in June of the same year. The English edition, under the title of *Good Stories of Man and Other Animals*, was not published until October of the same year.

Note II: The American edition, besides being prior to the English one, contains the following stories which do not appear in the English edition:

The History of an Acre
The Knightsbridge Mystery
The Kindly Jest
What has Become of Lord Camelford's Body?
An Old Bachelor's Adventure

GOOD STORIES

1884

GOOD STORIES / BY CHARLES READE / AUTHOR OF / "THE CLOISTER AND THE HEARTH" "PUT YOURSELF IN HIS PLACE" / "IT'S NEVER TOO LATE TO MEND" ETC., ETC. / ILLUSTRATED / NEW YORK / HARPER & BROTHERS, FRANKLIN SQUARE / 1884

Cr. 8vo., pp. (ii)+viii+320, followed by publishers' catalogue of 4 pages and a blank leaf. This volume contains a half-title, and an inserted frontispiece.

Issued trimmed all round, with chocolate-coloured end-

papers, in green cloth. Front cover stamped in gilt, back cover blind stamped. Gilt lettering on spine.

Note I: This book, according to *The Publishers' Weekly*, was issued in New York during June 1884. The English edition, under the title of *Good Stories of Man and Other Animals*, was not published until October of the same year.

Note II: The American edition, besides being prior to the English one, contains the following stories which do not appear in the English edition:

The History of an Acre
The Knightsbridge Mystery
The Kindly Jest
What has Become of Lord Camelford's Body?
An Old Bachelor's Adventure

A PERILOUS SECRET

1884

HARPER'S FRANKLIN SQUARE / LIBRARY / ═══ / NUMBER 384. PUBLISHED BY HARPER & BROTHERS, NEW YORK. / PRICE 20 CTS. / ═══ / JUNE 27, 1884. —ISSUED WEEKLY. [*space*] COPYRIGHTED, 1881, BY HARPER & BROTHERS. [*space*] SUBSCRIPTION PRICE PER YEAR OF 52 NUMBERS $10. / A PERILOUS SECRET. / A NOVEL / BY CHARLES READE. / AUTHOR OF / [*Two lines of Reade's titles*] / ——— / [*Followed by the text of the story for balance of page.*]

4to., pp. 54. This volume does not contain either a title-page or half-title. The wording given above is that at the top of p. (3).

Issued trimmed or untrimmed, in plain wrappers, printed in black. Pp. (1) and (54) form the outside wrappers. Inside of front, inside and outside of back wrappers are occupied by publishers' advertisements.

Note: This book was published in New York on June 27, 1884, and is the first printing of this tale in book form. The English edition was not published until March 10, 1885.

GEORGE BERNARD SHAW

LOVE AMONG THE ARTISTS

1900

LOVE AMONG THE ARTISTS / BY / GEORGE BERNARD SHAW / AUTHOR OF "PLAYS PLEASANT AND UNPLEASANT," "THE PER- / FECT WAGNERITE," "THREE PLAYS FOR PURITANS," ETC. / [*Publishers' device*] / HERBERT S. STONE AND COMPANY / ELDRIDGE COURT, CHICAGO / MDCCCC [*Title-page printed in two colours within double rule.*]

Cr. 8vo., pp. (ii)+viii+446. This volume contains a half-title.

Issued with gilt top, otherwise uncut, with white end-papers, in green cloth. Front cover and spine stamped in green. Publishers' monogram stamped in green on the back cover.

Note: This is the first printing in book form of this work. It was not issued in book form in England until 1914.

ROBERT LOUIS STEVENSON

THE following books of Robert Louis Stevenson were issued in America prior to the English editions. For a more detailed description see Prideaux's *Bibliography of Robert Louis Stevenson*, edited by Mrs. Livingston, London, 1917.

Title.	American. Publication.	Binding.	English Publication.	Pages.
Memoir of Fleming Jenkin	Charles Scribner's Sons. 1887	Cloth	Longman, Green & Co. 1912	62–63
The Black Arrow	Charles Scribner's Sons. 1888	Cloth	Cassell & Co. 1888	64–65
Misadventures of John Nicholson	George Munro, Seaside Library. 1888	Wrappers	None	68–70
The Ebb-Tide	Stone and Kimball. 1894	Cloth	Wm. Heinemann. 1894	91–92
Amateur Immigrant	Stone and Kimball. 1895	Cloth	None	92
The Body-Snatcher	Merriam Co. 1895	Cloth	None	94
In the South Seas	Charles Scribner's Sons. 1896	Cloth	Chatto and Windus. 1900	73
St. Ives	Charles Scribner's Sons. 1897	Cloth	Wm. Heinemann. 1898	103
The Morality of the Profession of Letters	Brothers of the Book. 1899	Buckram	None	110
A Christmas Sermon	Charles Scribner's Sons. 1900	Boards, cloth, leather	Chatto and Windus. 1906	80

WILLIAM MAKEPEACE THACKERAY

THE YELLOWPLUSH CORRESPONDENCE

1838

THE / YELLOWPLUSH / CORRESPONDENCE. / ——— / PHILADELPHIA: / E. L. CAREY & A. HART. / 1838.

Narrow 12mo., pp. (ii)+ii+238+(2). The text begins on page (13). There is no half-title.

Issued trimmed all round, with white end-papers, in half-cloth, with buff-coloured boards. Paper label, printed in black, on spine.

Note: This is the first printing in book form of a work that appeared in *Fraser's Magazine* for November 1837 and January to July 1838. This is the first of Thackeray's writings to appear on either side of the Atlantic in book form. It was not published in book form in London until 1841, when it was incorporated in *Comic Tales and Sketches*.

JEAMES'S DIARY

1846

*JEAMES'S DIARY; / OR, / SUDDEN RICHES. / BY MICHAEL ANGELO TITMARSH, ESQ. / AUTHOR OF "THE YELLOWPLUSH CORRESPONDENCE," "THE IRISH / SKETCH BOOK," "NOTES OF A JOURNEY FROM / CORNHILL TO CAIRO," &C. &C. &C. / NEW YORK, PHILA-

PLATE VII

JEAMES'S DIARY;

OR,

SUDDEN RICHES.

BY MICHAEL ANGELO TITMARSH, ESQ.

AUTHOR OF "THE YELLOW PLUSH CORRESPONDENCE," "THE IRISH SKETCH BOOK," "NOTES OF A JOURNEY FROM CORNHILL TO CAIRO," &c. &c. &c.

New-York, Philadelphia and Baltimore:
WILLIAM TAYLOR AND COMPANY.
1846.

W. M. THACKERAY: *Jeames's Diary, or Sudden Riches*, 1846.

DELPHIA, AND BALTIMORE: / WILLIAM TAYLER AND COMPANY. / 1846.

Cr. 8vo., pp. iv+48. This volume contains a half-title and was issued in wrappers.

Note: This volume contains all the papers of *Jeames's Diary* except the second, which were contributed to *Punch* in 1845. This is the first printing of these papers in book form. The English edition was not issued until 1855. Of the American edition only three copies are at present known to exist. The description given above is taken from Henry Sayre Van Duzer's *A Thackeray Library*, New York, 1919.

THE GREAT HOGGARTY DIAMOND

[1848]

THE / GREAT HOGGARTY DIAMOND. / W. M. THACKERAY. / ——— / AUTHOR OF "VANITY FAIR; OR, PEN AND PENCIL SKETCHES OF ENGLISH SOCIETY," ETC. / [*Illustration*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / 82 CLIFF STREET.

Demy 8vo., pp. ii+84, followed by publishers' catalogue of 6 pages. No half-title.

Issued entirely uncut, in buff wrappers, printed in black. Publishers' advertisements occupy inside of front wrapper, also inside and outside of back wrapper.

Note I: This was published in New York either late in November or early in December 1848; it was reviewed in the *Literary World*, New York, in its issue dated December 9, 1848. It is the first appearance in book form of a work that appeared in *Fraser's Magazine*, from September to December 1841. The first London editon was published in February 1849, with numerous alterations by the author.

Note II: It was customary for Harpers in these days to date their first and early printings of a book: but this undated edition is the only one that I have seen. A copy dated 1848 would probably be earlier than the one described above.

STUBB'S CALENDAR

1850

STUBB'S CALENDAR: / OR, / THE FATAL BOOTS. / BY / W. M. THACKERAY, / AUTHOR OF "VANITY FAIR," "MRS. PERKINS' BALL," / ETC., ETC., ETC. / ——— / ILLUSTRATED BY GEORGE CRUIKSHANK. / ——— / NEW-YORK: / STRINGER & TOWNSEND. / 1850.

16mo., pp. (ii)+iv+112+(2). Contains an inserted frontispiece, but no half-title.

Issued trimmed all round, with buff end-papers, in canary-coloured boards, printed in green on front cover and spine. The back cover is blank.

Note: This is the first separate appearance in book form of a tale that appeared in *The Comic Almanack* for 1839, with twelve plates by Cruikshank. For the American edition the set of 12 plates was divided in two, and there are two issues, which, while otherwise identical, contain one or other but not both these sets of six plates. The tale was published in London, 1856, when it appeared under the title of *The Fatal Boots and Cox's Diary.*

THE HISTORY OF PENDENNIS

1850

THE HISTORY / OF / PENDENNIS. / HIS FORTUNES AND MISFORTUNES, HIS FRIENDS / AND HIS GREATEST ENEMY. / BY / WILLIAM MAKEPEACE THACKERAY. / ——— / WITH ILLUSTRATIONS ON WOOD BY THE AUTHOR. / ——— / IN TWO VOLUMES. / VOL. I. (II.) / NEW

YORK: / HARPER & BROTHERS, PUBLISHERS, / 82 CLIFF STREET. / 1850.

Vol. I. Demy 8vo., pp. (ii)+iv+392+(2). No half-title.
Vol. II. Demy 8vo., pp. (ii)+viii+372, followed by publishers' catalogue of 4 pages and a blank leaf. No half-title.
Issued with white end-papers, trimmed all round, in black cloth. Blind stamping on front and back covers. Gilt lettering on spine.
Note: This edition, though published subsequent to the London edition, contains the suppressed paragraphs and illustrations which were omitted from the first London edition and all later editions published either in England or America. The omitted paragraphs will be found in Chapters XVI and XVII. The missing sketches are on pp. 157 and 158 of the New York edition, and on pp. 149 and 150 of the London edition.

THE BOOK OF SNOBS

1852

THE / BOOK OF SNOBS. / BY / W. M. THACKERAY. / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / M.DCCC.LII:

16mo., pp. (ii)+viii+278, followed by publishers' catalogue of 10 pages and a blank leaf. This volume contains a half-title.
Issued trimmed all round, with white end-papers, in red cloth, printed in black. The back cover lists ten titles as 'Now Ready' in *Appletons' Popular Library*, and four titles as 'Nearly Ready.'
Note: This, the first American edition, was issued subsequent to the English edition of 1848, but it contains the suppressed chapters. This edition consists of 52 papers, whereas the London editions of 1848 and 1855 consist of only 45 papers.

MEN'S WIVES

1852

MEN'S WIVES. / BY / WILLIAM M. THACKERAY. / [*Printer's rule*] / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / 1852.

16mo., pp. (ii)+viii+274, followed by publishers' catalogue of 14 pages and a blank leaf. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in red cloth, printed in black. The back cover lists 14 titles as 'Now Ready' in *Appletons' Popular Library*, and two titles as 'Nearly Ready.'

Note: This is the first printing in book form of a work that appeared in *Fraser's Magazine* during 1843. All but 'The ————'s Wife' ['The Executioner's Wife'] were reprinted in *The Miscellanies*, London, 1857. 'The ————'s Wife' was first published in book form in London when it was incorporated in *Stray Papers*, 1901.

A SHABBY GENTEEL STORY

1852

A SHABBY GENTEEL STORY, / AND / OTHER TALES. / BY / WILLIAM M. THACKERAY. / [*Printer's rule*] / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / 1852.

16mo., pp. (ii)+viii+268, followed by publishers' catalogue of 18 pages and two blank leaves. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in red cloth, printed in black. The back cover lists 16 titles as 'Now Ready' in *Appletons' Popular Library*, and 4 titles as 'Nearly Ready.'

Note: This is the first printing in book form of *A Shabby Genteel Story*, and of *A Little Dinner at Timmins's*. The latter is incomplete, wanting the first three numbers. In the second edition, 1852, these omitted parts were incorporated, thus giving the volume 284 pages, followed by two pages of publishers' advertisements and a blank leaf. The title-page is the same in both editions. *A Shabby Genteel Story* was published in London in 1857, and *A Little Dinner at Timmins's* in 1856.

THE CONFESSIONS OF FITZ-BOODLE

1852

THE / CONFESSIONS OF FITZ-BOODLE; / AND / SOME PASSAGES / IN THE / LIFE OF MAJOR GAHAGAN. / BY / W. M. THACKERAY. / AUTHOR OF "PENDENNIS," "THE LUCK OF BARRY LYNDON," / "THE BOOK OF SNOBS," "MEN'S WIVES," ETC. / [*Printer's rule*] / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / M.DCCC.LII.

16mo., pp. (ii)+viii+276, followed by publishers' catalogue of 12 pages and a blank leaf. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in red cloth, printed in black. Back cover lists 20 titles in *Appletons' Popular Library* as 'Now Ready', and three titles as 'Nearly Ready'.

Note: This is the first appearance in book form of *The Confessions of Fitz-Boodle*, which were originally contributed to *Fraser's Magazine* during 1842, and it is the only complete edition published. The first London edition, issued in 1857, when it was incorporated in *The Miscellanies*, omits the Third 'Profession.' This was not issued in book form in England until 1901, when it was incorporated in *Stray Papers*.

ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY

1853

THE / ENGLISH HUMOURISTS / OF THE / EIGHTEENTH CENTURY. / A SERIES OF LECTURES. / BY / W. M. THACKERAY, / AUTHOR OF "ESMOND," "PENDENNIS," "VANITY FAIR," &C. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / 329 & 331 PEARL STREET, / FRANKLIN SQUARE. / 1853.

Cr. 8vo., pp. (ii)+iv+298, followed by publishers' catalogue of 14 pages and a blank leaf. No half-title.

Issued trimmed all round, with various coloured end-papers, in various coloured cloths. Front and back covers are blind stamped. Gilt lettering on spine.

Note: The American edition was published later than the London one, but it contains a lecture that was delivered at *The Church of the Messiah*, New York, on January 31, 1853. This lecture entitled *Charity and Humour* occupies pp. 272–297 of the above described book, and does not appear in the London edition. It was not published in London until 1885. On page 247 of the American edition are three verses translated by Thackeray from the French of Béranger, which do not appear in any English edition.

THE LUCK OF BARRY LYNDON

1853

THE / LUCK OF BARRY LYNDON: / A ROMANCE OF THE LAST CENTURY. / BY / WILLIAM M. THACKERAY, / AUTHOR OF "VANITY FAIR," "PENDENNIS," "MEN'S WIVES," "THE BOOK OF /

SNOBS," "YELLOWPLUSH PAPERS," ETC., ETC. / VOLUME I. (II.) / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / 1853.

Vol. I. 16mo., pp. (ii)+viii+268+(2). This volume contains a half-title.

Vol. II. 16mo., pp. (ii)+vi+260+(2). This volume contains a half-title.

Issued trimmed all round, with white end-papers, in red cloth, printed in black. The back covers of both volumes list 20 titles in *Appletons' Popular Library* as 'Now Ready', and 3 titles as 'Nearly Ready'. There are copies bound in brown cloth, which I believe to be later bindings. Later, the publishers bound the remaining sheets of the first edition in blue cloth, both volumes being bound in one.

Note: This is the first printing in book form of a work that was contributed to *Fraser's Magazine* during 1844, and follows the original text. It was not published in London until 1856, when it was issued in *The Miscellanies.*

JEAMES'S DIARY

1853

JEAMES'S DIARY, / A LEGEND OF THE RHINE, / AND / REBECCA AND ROWENA. / BY / W. M. THACKERAY, / AUTHOR OF "VANITY FAIR," "MR. BROWN'S LETTERS TO A YOUNG / MAN ABOUT TOWN," ETC. / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / 1853.

16mo., pp. (ii)+viii+296, followed by publishers' catalogue of 15 pages, and three blank pages. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in red cloth, printed in black. The back cover lists 23 titles in *Appletons' Popular Library* as 'Now Ready' and three titles as 'Nearly Ready'. There are copies bound in brown cloth which I believe to be later bindings.

Note: This is the first appearance in book form of *A Lucky Speculator*, *A Letter From 'Jeames of Berkeley Square'*, and the second number of *Jeames's Diary*, all of which were contributed to *Punch* during 1845; also of *A Legend of the Rhine*, which appeared in instalments during 1845 in *George Cruikshanks's Table-Book*.

PUNCH'S PRIZE NOVELISTS

1853

PUNCH'S PRIZE NOVELISTS, / THE FAT CONTRIBUTOR, / AND / TRAVELS IN LONDON. / BY / W. M. THACKERAY, / AUTHOR OF "VANITY FAIR," "MR. BROWN'S LETTERS TO A YOUNG / MAN ABOUT TOWN," ETC. / NEW-YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / 1853.

16mo., pp. (ii)+viii+306, followed by publishers' catalogue of 6 pages and a blank leaf. This volume contains a half-title. Issued trimmed all round, with white end-papers, in red cloth, printed in black. Back cover lists 23 titles in *Appletons' Popular Library* as 'Now Ready', and 3 titles as 'Nearly Ready'. There are copies bound in brown cloth which I believe to be later bindings.

Note: This is the first printing in book form of works contributed to various periodicals. All the papers in this volume were reprinted in London in either *The Miscellanies*, 1855, or in *Contributions to Punch*, 1886.

MR. BROWN'S LETTERS TO A YOUNG MAN

1853

MR. BROWN'S LETTERS / TO A / YOUNG MAN ABOUT TOWN; / WIT / THE PROSER AND

OTHER PAPERS. / BY / W. M. THACKERAY, / AUTHOR OF "VANITY FAIR," "JEAMES'S DIARY," "THE PRIZE NOVELIST" / "THE BOOK OF SNOBS," ETC. ETC. / [*Printer's rule*] / NEW YORK: / D. APPLETON & COMPANY, 200 BROADWAY. / M.DCCC.LIII.

16mo., pp. (ii)+xvi+256, followed by publishers' catalogue of 8 pages and a blank leaf. This volume contains a half-title.

Issued trimmed all round, with white end-papers, in red cloth, stamped in black. The back cover lists 23 titles in *Appletons' Popular Library* as 'Now Ready' and 3 titles as 'Nearly Ready'.

Note: This is the first appearance of these papers in book form, and is augmented with a preface by the author written specially for this edition. *Mr. Brown's Letters*, the three *Proser* papers and *Child's Parties* were first published in London in 1855, when they were issued in *The Miscellanies. Science at Cambridge, Irish Gems, The Charles the Second Ball*, and *The Georges* were first published in London in 1886, when they were incorporated in *Contributions to Punch.* The following were never issued in book form in England: *Death of the Earl of Robinson, The Story of Koompanee Jehan, A Dream of Whitefriars*, and *Mr. Punch's Address to the Great City of Castlebar.*

LOVEL THE WIDOWER

1860

LOVEL THE WIDOWER. / A NOVEL. / BY W. M. THACKERAY, / AUTHOR OF / "VANITY FAIR," "PENDENNIS," "THE NEWCOMES," "THE VIRGINIANS," &C., &C. / WITH ILLUSTRATIONS. / [*Illustration*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1860.

Demy 8vo., pp. iv+60, followed by publishers' catalogue of 4 pages. No half-title.

Issued with top edge trimmed, otherwise uncut, in grey

wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper are occupied by publishers' advertisements. Outside of back wrapper is dated July 2, 1860.

Note: This is the first printing in book form of a work that was contributed to *The Cornhill Magazine* during 1860. The English edition was not issued until November 1861.

THE FOUR GEORGES

1860

THE / FOUR GEORGES. / SKETCHES OF MANNERS, MORALS, COURT, AND / TOWN LIFE. / BY W. M. THACKERAY, / AUTHOR OF "LECTURES ON THE ENGLISH HUMORISTS," "VANITY FAIR," / "THE VIRGINIANS," "THE NEWCOMES," "PENDENNIS," / "LOVEL THE WIDOWER," ETC., ETC. / WITH ILLUSTRATIONS, / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1860.

Cr. 8vo., pp. (iv)+x+242, followed by publishers' catalogue of 6 pages and two blank leaves. This volume contains a half-title.

Issued trimmed all round, with yellow end-papers, in various coloured cloths. Front and back cover blind tooled. Gilt lettering on spine.

Note I: This is the first printing in book form of a work that was contributed to *The Cornhill Magazine* for July, August, September and October 1860. It was issued in New York during November 1860, and was not published in London until November 1861.

Note II: Shortly after the above-described book was published, there appeared another edition of the same work, which is a much rarer book than the Harper edition. I know of only four copies, and I append details:

THE FOUR GEORGES: / SKETCHES OF MANNERS, MORALS / COURT AND TOWN LIFE. / BY / WILLIAM M. THACKERAY. / WITH AN ILLUSTRATION. / NEW YORK: / JAMES O. NOYES, PUBLISHER, / 25 HOWARD STREET / [———] / 1860.

12mo., pp. ii+104+(8). No half-title.

Issued trimmed all round, in various coloured wrappers, printed in black. Inside of front wrapper, outside of back wrapper are occupied by publisher's advertisements. Inside of back wrapper is occupied by an advertisement of an insurance company. It is also issued in green boards with slightly different wording on the front cover.

Note: The above-described book is No. 1 of *Noyes' Ten Cent Series*. Copies lacking the four blank leaves at the back of the book, and omitting the publishers' advertisements as described above, are, I believe, of a later issue. This series published by Noyes were issued weekly. There is no record of a copyright for *Noyes' Ten Cent Series* No. 1. The first entry is for No. 2 on December 6, 1860. The first number must have been issued around the end of November or the first few days of December. On the other hand, judging from the publisher's advertisements, they may have been issued at the same time.

THE ADVENTURES OF PHILIP

1862

THE / ADVENTURES OF PHILIP / ON HIS / WAY THROUGH THE WORLD; / SHOWING / WHO ROBBED HIM, WHO HELPED HIM, AND WHO PASSED HIM BY. / BY / W. M. THACKERAY, / AUTHOR OF / "VANITY FAIR," "THE NEWCOMES," "THE VIRGINIANS," "PENDENNIS," "THE / ENGLISH HUMORISTS OF THE EIGHTEENTH CENTURY," / "THE FOUR GEORGES," &c., &c., &c. / WITH ILLUSTRATIONS. /

NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / 327 TO 336 PEARL STREET, / FRANKLIN SQUARE, / 1862.

Demy 8vo., pp. (iv)+viii+268, followed by publishers' catalogue of 4 pages and two blank leaves. No half-title.

Issued trimmed all round, with yellow end-papers, in black cloth. Blind rulings on front and back covers. Gilt stamping on spine.

Note: The American edition, though published later than the London edition, contains 61 illustrations which appeared in *The Cornhill Magazine* from January 1861 to August 1862. Of these illustrations two or three were made by the author, and the remainder by Frederick Walker. The London edition was issued without any illustrations, in three volumes.

DENIS DUVAL

1864

DENIS DUVAL. / A NOVEL. / BY W. M. THACKERAY, / AUTHOR OF / "VANITY FAIR," "PENDENNIS," "THE NEWCOMES," "PHILIP," "THE VIRGINIANS," / "THE ENGLISH HUMORISTS," "THE FOUR GEORGES," / "ROUNDABOUT PAPERS," &C. / WITH ILLUSTRATIONS. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1864.

Demy 8vo., pp. xii+80. This volume does not contain a half-title. Pp. [i–ii] are occupied by a list of titles in *Harper's Library of Select Novels*. The last title listed is No. 244, this book being No. 245.

Issued trimmed all round, in buff-coloured wrappers, printed in black. Inside of front, inside and outside of back wrappers, are occupied by publishers' advertisements. The outside of the back wrapper is dated July 1, 1864.

Note: This is the first printing in book form of Thackeray's last novel. It was not issued in book form in England until 1867. The American edition also contains *In Memoriam* by Charles Dickens.

EARLY AND LATE PAPERS

1867

EARLY AND LATE PAPERS / HITHERTO UNCOLLECTED. / BY / WILLIAM MAKEPEACE THACKERAY. / [*Publishers' device*] / BOSTON: / TICKNOR AND FIELDS. / 1867.

Cr. 8vo., pp. (ii)+viii+408. Inserted at the back of the book is a 24-page publishers' catalogue, dated August 1867. This volume contains a half-title, and an inserted engraved portrait of the author, forming a frontispiece.

Issued trimmed all round, with chocolate-coloured end-papers, in various coloured cloths. Stamped in blind on front and back covers. Gilt lettering on spine.

Note: This is the first printing in book form of all the twenty-two papers in this volume.

CATHERINE

1869

*CATHERINE: / A STORY. / BY IKEY SOLOMONS, ESQ., JUNIOR. / BOSTON: / FIELDS, OSGOOD, & CO. / 1869

Cr. 8vo. ? pp. (ii)+vi+62. This volume does not contain a half-title. It was issued in brown wrappers.

Note: This is the first printing in book form of a work which appeared serially in *Fraser's Magazine* during 1839–1840. It was issued without the illustrations. The description given above is taken from Henry Sayre Van Duzer's *A Thackeray Library*, New York, 1919.

MISCELLANIES

1870

MISCELLANIES / BY / W. M. THACKERAY. / V. / CATHERINE, / TITMARSH AMONG PICTURES AND BOOKS, / FRASER MISCELLANIES, / CHRISTMAS BOOKS, / BALLADS, / ETC. / HOUSEHOLD EDITION. / BOSTON: / FIELDS, OSGOOD, & CO. / 1870.

Cr. 8vo., pp. (ii)+vi+632+(2). No half-title.

Inserted is a portrait of the author as frontispiece. Issued trimmed all round, with chocolate-coloured end-papers, in green cloth. Gold stamping on front cover and spine. Blind stamping on back cover.

Note: This volume contains 21 papers printed here for the first time in book form. Of these, ten were reprinted in *Miscellaneous Essays*, London, 1885. Four papers from *Punch* were reprinted in *Contributions to Punch*, London, 1886. One was reprinted in *Stray Papers*, London, 1901. The other six papers were never reprinted in England.

[BLUEBEARD'S GHOST]

1875

NINTH VOLUME. / —— / EDITED BY / ROSSITER JOHNSON. / COMEDY. / [*Four lines of Contents*] / BOSTON: / JAMES R. OSGOOD AND COMPANY, / LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & CO. / 1875.

18mo., pp. (ii)+vi+228+(2). No half-title.

Issued with all edges trimmed and stained, with dark green end-papers, in various coloured cloths. Front cover stamped in black. Back cover stamped in blind. Gilt and black stamping on spine.

Note: In this volume, occupying pp. 67–101, is incorporated Thackeray's *Bluebeard's Ghost.* This is the first appearance in book form of a work that was contributed to *Fraser's Magazine* for October 1843. It was included in *Ballads and Miscellanies*, London, 1899.

THE CHRONICLE OF THE DRUM

1882

THE CHRONICLE OF THE DRUM / BY WILLIAM MAKEPEACE THACKERAY / [*Cut of W. M. Thackeray*] / NEW-YORK / CHARLES SCRIBNER'S SONS / 1882

4to., pp. (ii)+xii+70+(4). This volume contains a half-title.

Issued with all edges gilt, with various coloured end-papers, in various coloured cloths. Front cover and spine stamped in red, black and gold. Back cover blank.

Note: This is the first separate edition of a ballad that first appeared with *The Second Funeral of Napoleon* in 1841. The English edition consisting of the American sheets was first published in 1886.

THE MAHOGANY TREE

1887

THE / MAHOGANY TREE / BY / WILLIAM MAKEPEACE THACKERAY / WITH ILLUSTRATIONS / BY / FRANK T. MERRILL / BOSTON / SAMUEL E. CASSINO / 1887

Ry. 4to., pp. 54, all unnumbered. This volume contains a half-title.

Issued with gilt top, other edges trimmed, with white end-

papers, in olive-green cloth. The front cover is stamped in gold and has a strip of mahogany-coloured cloth along the side. Gilt lettering on spine. There was also an edition de luxe, consisting of 100 copies printed on Japan paper.

Note: This is the first separate printing of this poem, which originally appeared in *The Ballads*, published in 1855 (1856).

NOTES FOR SPEECH AT DINNER

1896

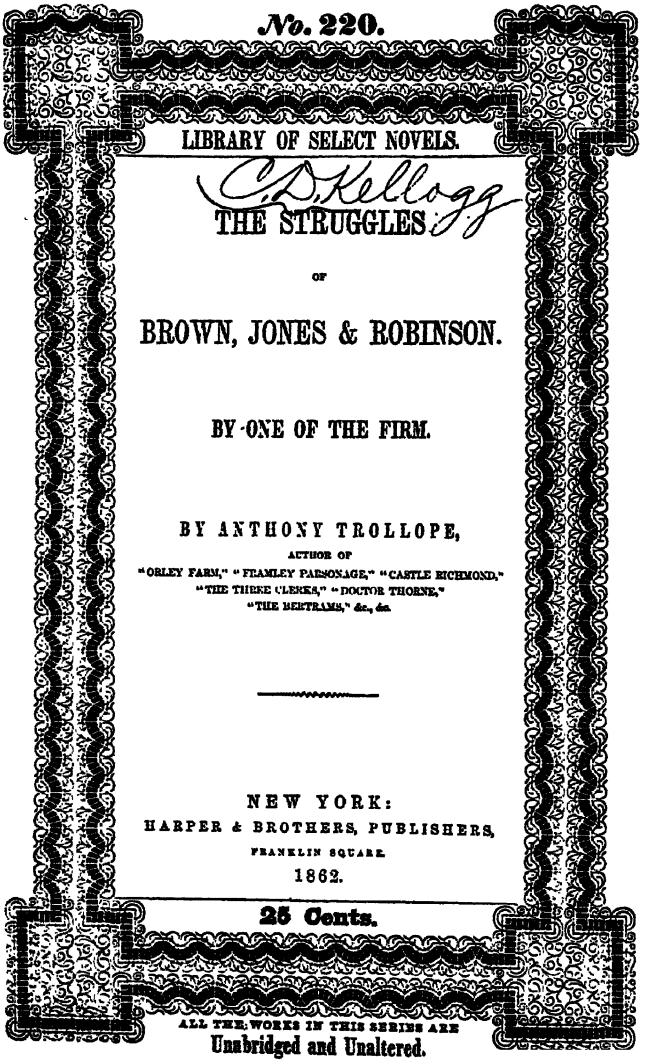
[*The title-page is printed in two colours and is within two compartments.*] [*Within the left-hand compartment*] FORTY COPIES / PRIVATELY / PRINTED. / [*Within the right-hand compartment*] NOTES FOR SPEECH / AT DINNER / OCTOBER 11 1855 / BY / W. M. THACKERAY / ON THE EVE OF HIS / DEPARTURE FOR / AMERICA / [*ornament*] / LETTER TO WM. C. MACREADY / [*ornament*] / PHILADELPHIA / MDCCCXCVI

Dy. 4to., pp. (ii)+ii+30+(4). This volume does not contain a half-title.

Issued trimmed all round, with buff-coloured end-papers, in half-vellum and board sides. Spine lettered in black. The book is printed throughout on one side of the paper only, with tissue guards.

Note: This book was privated printed by William H. Lambert of Philadelphia-in-Pennsylvania.

PLATE VIII



No. 220.

LIBRARY OF SELECT NOVELS.

C. D. Kellogg

THE STRUGGLES

OF

BROWN, JONES & ROBINSON.

BY ONE OF THE FIRM.

BY ANTHONY TROLLOPE,

AUTHOR OF

"ORLEY FARM," "FRAMLEY PARSONAGE," "CASTLE RICHMOND,"
"THE THREE CLERKS," "DOCTOR THORNE,"
"THE BERTRAMS," &c., &c.

NEW YORK:
HARPER & BROTHERS, PUBLISHERS,
FRANKLIN SQUARE.
1862.

25 Cents.

ALL THE WORKS IN THIS SERIES ARE
Unabridged and Unaltered.

ANTHONY TROLLOPE

THE STRUGGLES OF BROWN, JONES, AND ROBINSON

1862

THE STRUGGLES / OF / BROWN, JONES, AND ROBINSON. / BY ONE OF THE FIRM. / BY ANTHONY TROLLOPE, / AUTHOR OF / "ORLEY FARM," "FRAMLEY PARSONAGE," "THE THREE CLERKS," / "CASTLE RICHMOND," "DOCTOR THORNE," / "THE BERTRAMS," &c., &c., &c. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1862

Demy 8vo., pp. iv+140. Pp. 137–140 are occupied by publishers' advertisements. There is no half-title.

Issued with top edge slightly trimmed, the other edges uncut, in buff wrappers, printed in black. The inside of the front wrapper, and the inside and outside of the back wrapper are occupied by publishers' advertisements. The advertisement on the outside of the back wrapper is dated May 1, 1862.

Note I: This is the first printing in book form of a work which ran serially in *The Cornhill Magazine* from August 1861 until March 1862. The English edition was not issued until 1870.

Note II: Since the publication of Michael Sadleir's *Trollope: a Bibliography* (London, 1928), in which (pp. 46–47) it is suggested that the book had a frontispiece plate, a mint copy in wrappers of this Harper edition of *Brown, Jones, and Robinson* has come to light, and is now in the library of Mr. M.L. Parrish of Philadelphia. This copy has no frontispiece, and it may be assumed that the book was issued without one.

THACKERAY THE HUMOURIST

1864

THACKERAY / THE / HUMOURIST AND THE MAN OF LETTERS. / THE STORY / OF HIS / LIFE AND LITERARY LABOURS, / INCLUDING / A SELECTION FROM HIS CHARACTERISTIC SPEECHES, NOW FOR / THE FIRST TIME GATHERED TOGETHER. / BY THEODORE TAYLOR, ESQ., / MEMBRE DE LA SOCIÉTÉ DES GENS DE LETTRES. / TO WHICH IS ADDED / IN MEMORIAM— BY CHARLES DICKENS, / AND / A SKETCH, BY ANTHONY TROLLOPE. / WITH PORTRAIT AND ILLUSTRATIONS. / [*Cut of W. M. Thackeray*] / NEW YORK: / D. APPLETON AND COMPANY, / 443 & 445 BROADWAY, / 1864.

Cr. 8vo., pp. (ii)+viii+242+(4). This volume does not contain a half-title. In some copies there is found a leaf of facsimile of Thackeray's handwriting inserted before the preface. Issued trimmed all round, with yellow end-papers, in various coloured cloths. Blind ruling on front and back covers. Gilt lettering and blind ruling on spine.

Note: This book is described as 'not examined' in Sadleir's *Trollope: a Bibliography*, p. 216. Trollope's essay on Thackeray in book form occupies pp. 232–242, and it was never reprinted either in England or America. The essay was first published in *The Cornhill Magazine* for January 1864.

THE CLAVERINGS

1866 [1867]

THE CLAVERINGS. / A NOVEL. / BY ANTHONY TROLLOPE, / AUTHOR OF / "CAN YOU FORGIVE HER?" "THE SMALL HOUSE AT ALLINGTON," "ORLEY FARM,"

/ "THE BELTON ESTATE," &c., &c. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1866.

Demy 8vo., pp. (iv)+ii+216+(4). Pp. 213–216 are occupied by publishers' advertisements. There is no half-title.

Issued trimmed all round, with buff end-papers, in various coloured cloths. Gilt stamping on spine. Blind rules on front and back covers.

Note: This book, although dated 1866, was actually published in 1867. The first time the book was advertised was in *Harper's Weekly* for March 2, 1867. The publishers headed their advertisement with 'Have just published'. But the book was actually on sale prior to March 2, as I have seen a copy of the book with a contemporary signature dated February 12, 1867. The English edition was not published until April 20, 1867. It originally appeared as a serial in *The Cornhill Magazine* from February 1866 to May 1867.

THE LAST CHRONICLE OF BARSET

1867

THE / LAST CHRONICLE / OF / BARSET. / BY / ANTHONY TROLLOPE, / AUTHOR OF / "THE CLAVERINGS," "CAN YOU FORGIVE HER?" "THE SMALL HOUSE AT ALLINGTON," / "DOCTOR THORNE," "ORLEY FARM," &c., &c. / WITH ILLUSTRATIONS BY GEORGE H. THOMAS. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1867.

Demy 8vo., pp. iv+364. P. ii is occupied by an illustration forming the frontispiece. Pp. [363–364] are occupied by publishers' advertisements. There is no half-title.

Issued trimmed all round, in buff wrappers, printed in black.

The inside of the front wrapper, and the inside and outside of the back wrapper are occupied by publishers' advertisements. The outside of the back wrapper has the date June 1867. Also issued in various coloured cloths. The collation differs from the above in that a blank leaf precedes the frontispiece, and a blank leaf follows the advertisement at the back.

Note: This book was published in New York during June 1867. The English edition consisted of two volumes. The first volume was published in March and the second volume in July. The American is therefore the first complete edition of this work, but lacks all illustrations after Ch. LX. It was originally published in thirty-two sixpenny parts, issued weekly, from December 1, 1866 to July 6, 1867.

PHINEAS FINN

1868 [1869]

PHINEAS FINN, / THE IRISH MEMBER. / A NOVEL. / BY ANTHONY TROLLOPE, / AUTHOR OF / "ORLEY FARM," "THE SMALL HOUSE AT ALLINGTON," "CAN YOU FORGIVE HER?" / "DOCTOR THORNE," &C., &C. / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1868.

Demy 8vo., pp. (ii)+vi+240+(2). P. iv is occupied by an illustration forming the frontispiece. Pp. 237–240 are occupied by publishers' advertisements. There is no half-title.

Issued trimmed all round, with buff end-papers, in various coloured cloths. Gilt lettering on spine. Also issued in wrappers. Cloth bound copies have blind rules on front and back covers.

Note: This title is included here, despite the fact that American issue actually post-dated English issue, in order that collectors may not be misled by the false date on the title-page. The novel was published in England during March 1869. It was first advertised in *Harper's Weekly* on March 27, 1869. Probably Harpers were preparing their edition as English serial issue proceeded, and printed their prelims so as to be

ready for instant publication as soon as the story ended. It ran over into 1869 and so delayed issue in America; but the date on the title-page was left unaltered. It lacks the last three illustrations of the English printing.

Phineas Finn was originally printed serially in *St. Paul's Magazine* from October 1867 to May 1869.

RALPH THE HEIR

[Announced for issue, 1870.]

In 1870 D. Appleton and Company of New York published Rhoda Broughton's *Red as A Rose Is She* as No. 12 of their *Library of Choice Novels*. Among the books listed in this series is 'No. 14, *Ralph The Heir*', described as 'in press'. In response to inquiry, the publishers state that there is no record of their ever issuing this book by Trollope, so that probably the volume was never published.

THE EUSTACE DIAMONDS

1872

THE EUSTACE DIAMONDS. / A NOVEL. / BY ANTHONY TROLLOPE, / AUTHOR OF / "THE GOLDEN LION OF GRANPERE," "THE SMALL HOUSE AT ALLINGTON," / "THE WARDEN," "BARCHESTER TOWERS," "ORLEY FARM," &c., &c. / [*Publishers' device*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1872.

Demy 8vo., pp. (ii)+vi+352. No half-title.
Issued trimmed all round, in buff wrappers, printed in black.

Inside of front wrapper, inside and outside of back wrapper are occupied by publishers' advertisements. The advertisement on the back wrapper carries the date September 1872. Also issued in various coloured cloths. Collation the same as above with the exception of two blank leaves preceding the advertisements at the front of the book, and a blank leaf following the text.

Note: This book was issued in New York during September 1872, whereas the English edition was not issued until December of the same year. It was first published as a serial in *The Fortnightly Review* from July 1, 1871 to February 1, 1873.

LADY ANNA

1874

LADY ANNA. / A NOVEL. / BY ANTHONY TROLLOPE, / AUTHOR OF / "ORLEY FARM," "PHINEAS FINN," "EUSTACE DIAMONDS," "BARCHESTER TOWERS," / "THE WARDEN," "PHINEAS REDUX," "FRAMLEY PARSONAGE," &C. / [*Publishers' device*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1874.

Demy 8vo., pp. vi+128. Publishers' advertisements occupy pp. 127–128. There is no half-title.

Issued trimmed all round, in buff wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper are occupied by publishers' advertisements. Outside of back wrapper has the date of March 1874.

Note: This book was issued in New York during March 1874, whereas the English edition was not published until May 1874. Both the American and English editions are subsequent to the one issued by Tauchnitz in 1873. Serial publication was in the *Fortnightly Review* from April 1873 to April 1874.

HARRY HEATHCOTE

1874

HARRY HEATHCOTE OF GANGOIL. / A TALE OF AUSTRALIAN BUSH-LIFE. / BY ANTHONY TROLLOPE, / AUTHOR OF / "THE WARDEN," "BARCHESTER TOWERS," "ORLEY FARM," "THE SMALL HOUSE AT ALLINGTON," "THE EUSTACE DIAMONDS," &c., &c. / ILLUSTRATED / [*Publishers' device*] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1874.

Demy 8vo., pp. x+64. Pp. 63–64 are occupied by publishers' advertisements. There is no half-title.

Issued trimmed all round, in buff wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper are occupied by publishers' advertisements. The outside of the back wrapper has the date February 1874.

Note: The above was issued in New York late in January or early February, 1874, whereas the English edition was not issued until October 1874. It was originally published in the Christmas Number of *The Graphic* for 1873. Tauchnitz issued this book during February, 1874.

THE PRIME MINISTER

1876

THE PRIME MINISTER. / A NOVEL. / BY ANTHONY TROLLOPE, / AUTHOR OF / "THE WARDEN," "BARCHESTER TOWERS," "ORLEY FARM," "THE SMALL HOUSE AT / ALLINGTON," "PHINEAS FINN," "PHINEAS REDUX," "DOCTOR THORNE," / "THE WAY WE LIVE NOW," "CAN YOU FORGIVE HER?" &c. / [*Publishers'*

device] / NEW YORK: / HARPER & BROTHERS, PUBLISHERS, / FRANKLIN SQUARE. / 1876.

Demy 8vo., pp. (iv)+ii+264. Publishers' advertisements occupy pp. 253–264. There is no half-title.

Issued trimmed all round, in buff wrappers, printed in black. Inside of front wrapper, inside and outside of back wrapper are occupied by publishers' advertisements. The outside of the back wrapper has the date April, 1876. Also issued in cloth.

Note: This book was issued in New York during April 1876 and was not published in England until the following month. It was first published in eight monthly parts from November 1875 to June 1876.

CHRISTMAS AT THOMPSON HALL

1877

This volume in Harper's 'Half-hour Series' is fully described and illustrated on pp. 157–158 of Sadleir's *Trollope : a Bibliography*. Three additions to that description may, however, be given;

(i) In the earliest issue of the book, pp. (i)–(iv) are occupied, *not* by an advertisement of Nos. 1–24 of the *Half-Hour Series*, but by a publisher's prospectus of the aim and scope of the Series.

(ii) Copies exist of an intermediate issue with only 2 pages of advertisements of volumes in the *Half-Hour Series* at the front, and with a blank leaf following the text, instead of one printed with publisher's advertisements.

(iii) The book was issued, not only in wrappers as described by Sadleir, but also in green cloth lettered in red and black.

THE LADY OF LAUNAY

1878

This volume in Harper's 'Half-Hour Series' is fully described on p. 168 of Sadleir's *Trollope: a Bibliography*.

As with the preceding item, the fact should be added that the book was issued, not only in wrappers, but also in green cloth, lettered in red and black.

COUSIN HENRY

1879

THE / SEASIDE LIBRARY / ═══ / COUSIN HENRY. BY ANTHONY TROLLOPE. / ═══ / THIS NUMBER CONTAINS A COMPLETE STORY, UNCHANGED AND UNABRIDGED. ═══ VOL. XXIX. { SINGLE NUMBER. }

GEORGE MUNRO, PUBLISHER,

NOS. 17 TO 27 VANDEWATER STREET, NEW YORK. { PRICE 10 CENTS. } NO. 601 / ═══ / COPYRIGHTED 1879, BY GEORGE MUNRO.—ENTERED AT THE POST OFFICE AT NEW YORK AT SECOND CLASS RATES.—SEPTEMBER 20, 1879. / COUSIN HENRY. / BY ANTHONY TROLLOPE, / AUTHOR OF "THE AMERICAN SENATOR," "THE LADY OF LAUNAY," "SIR HARRY HOTSPUR OF HUMBLETHWAITE," "JOHN CALDIGATE," ETC. / [*Balance of page is occupied by text of this tale.*]

4to., 32 pp. Pp. (31)–(32) occupied by advertisements. Among these is a complete list of titles in *The Seaside Library*, which lists 610 titles, this title being No. 601.

Issued unwrappered, with pp. (1) and (32) forming the outside wrappers. It does not contain a separate title-page, and the wording given above is as it appears at the top of page (1).

Note I: Although dated on the wrapper Sept. 20, 1879, this book was not received at the Library of Congress until Oct. 14, 1879.

Note II: This work had run as a serial in the *Manchester Weekly Times* from March 8 to May 24, 1879: but it did not appear in book form in England until November 1879.

DR. WORTLE'S SCHOOL

1880

FRANKLIN SQUARE / LIBRARY. / ═══ / NUMBER 155. PUBLISHED BY HARPER & BROTHERS, NEW YORK. PRICE 15 CTS. / ═══ / DECEMBER 31, 1880. [*space*] COPYRIGHT, 1878, BY HARPER & BROTHERS. / DR. WORTLE'S SCHOOL. / A NOVEL. / BY ANTHONY TROLLOPE, / AUTHOR OF / "THE WARDEN," "BARCHESTER TOWERS," "THE DUKE'S CHILDREN," "IS HE POPENJOY?" &C., &C. / ———.

4to., pp. 40. Publishers' advertisements occupy pp. 37–40. There is no half-title.

Issued unwrappered. Pp. (1) and (40) form the outside covers. It does not contain a separate title-page, and the wording given above is as it appears at the head of p. (1).

Note: This book was issued in New York on December 31, 1880, whereas the English edition was not published until January 1881. It was originally published as a serial in *Blackwood's Magazine* from May to December 1880.

SAMUEL WARREN

AFFECTING SCENES

1831

HARPER'S STEREOTYPE EDITION. / ——— / AFFECTING SCENES; / BEING PASSAGES FROM THE DIARY / OF / A PHYSICIAN. / ——— / [*two lines of quotation from Eccl. vii.* 4.] / ═══ / NEW-YORK: / PUBLISHED BY J. & J. HARPER, 82 CLIFF-ST. / [*seven lines listing names of booksellers*] / ——— / 1831.

16mo., pp. (ii)+viii+352, followed by publishers' catalogue of 24 pages, dated April 1831, and a blank leaf. This volume does not contain a half-title.

Issued trimmed all round, with white end-papers, in white cloth, printed in black. On the outside of the back cover are listed 14 titles in *The Family Library*.

Note: This, the author's first book, consists of tales contributed to *Blackwood's Magazine*, and is their first appearance in book form. The book was issued in England in 1832 under the title of *Passages from the Diary of a Late Physician*.

THE MERCHANT'S CLERK

1836

THE / MERCHANT'S CLERK, / AND / OTHER TALES. / BY SAMUEL WARREN, LL.D., / AUTHOR OF / "PASSAGES FROM THE DIARY OF A PHYSICIAN." / NEW-YORK: / HARPER & BROTHERS, CLIFF-ST. / ——— / 1836.

Narrow 12mo., pp. (ii)+viii+366, followed by publishers' catalogue of six pages, and a blank leaf.

Issued with top and bottom edges trimmed, fore-edge uncut, with white end-papers, in green cloth. Paper label, printed in black, on spine.

Note: Incorporated in the above described volume are the following titles:

The Merchant's Clerk
The Wagoner
Minkwynd: A Legendary Fragment
The Bracelets
Blucher; or the Adventures of a Newfoundland Dog

TEN THOUSAND A-YEAR

1840/41

TEN / THOUSAND / A-YEAR. / [*eight line quotation from Horace*] / —— / [*Vol. II.*] [*Vol. III.*] [*Vol. IV.*] [*Vol. V.*] [*Vol. VI.*] / PHILADELPHIA: / CAREY AND HART. / 1840. [*1841.*]

Vol. I. Narrow 16mo., pp. (ii)+ii+200+(2). Neither this nor the other five volumes contain a half-title.

Vol. II. Narrow 16mo., pp. (ii)+ii+212+(2).

Vol. III. Narrow 16mo., pp. (ii)+ii+258+(4).

Vol. IV. Narrow 16mo., pp. (ii)+ii+218+(4). Inserted between blank leaf and title-page are four pages of publishers' advertisements.

Vol. V. Narrow 16mo., pp. (ii)+ii+194, followed by publishers' catalogue of 10 pages and a blank leaf.

Vol. VI. Narrow 16mo., pp. (ii)+ii+212+(2).

Issued trimmed all round, with white end-papers, in half-cloth, with buff-coloured boards. Paper label, printed in black, on spine. The rule in the above collation appears in Vol. I only. Later issues of Vol. I omit the rule, and print the volume number, in conformity with the other five volumes.

Note: This is the first printing in book form of a work that appeared serially in *Blackwood's Magazine*. Vols. I–IV are dated 1840; Vols. V and VI, 1841.

OSCAR WILDE

THE PICTURE OF DORIAN GRAY

[1890]

AMERICAN SERIES. / —— / THE PICTURE OF DORIAN GRAY / BY / OSCAR WILDE. / [*Printer's rule*] / NEW YORK: / M. J. IVERS & CO., PUBLISHERS, / 86 NASSAU STREET.

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